

Frank QUEEN, 1853.

NEW YORK, DECEMBER 28, 1912.

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THEATRES STILL GOING UP.

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Times Square is to have another theatre within the coming year. It will occupy the greater part of the old Brewster carriage factor site, on the West side of Broadway, between Forty-seventh and Forty-eighth streets, and will seat about 3,000 persons.

A syndicate of theatrical promoters, of which Mitchell H. Marks, of Buffalo, is the head, has leased the property from John S. Suphen, trustee of the Sutphen estate, which has owned the old Brewster site for many years.

has owned the out breweet to the hary years.

The theatre proper will occupy a large part of the North side of Forty-seventh Street, but the main entrance will be on Broadway. The Broadway front will be improved with a three or four story office building, constructed so that it may be increased to twelve stories in the future. The Broadway facade will be mainly of glass, giving a maximum of light to the offices.

NEW THEATRE IN BROOKLYN.

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A syndicate of investors, whose identity has not been disclosed, obtained options on a large tract near the junction of Fulton Street and Flatbush Avenue, on which a new theatre will be built.

The entrance to the theatre will be in Fulton Street, next door to Smith, Gray & Company's store, and through the building now occupied by the Woolworth Company.

The playhouse is to be named the Manhattan.

hattan.

The auditorium will abut in Livingston Street, and will be a commodious structure, with every modern convenience and improve-

APPOINT WALTER C. JORDAN.

APPOINT WALTER C. JORDAN.

The Society of Authors, Inc., of Great Britain have just formally appointed Walter C. Jordan, of the play brokerage firm of Sanger & Jordan, of New York, as their sole American agent, to act especially with respect to dramatic and performing rights of the works of the members of said society. As this society has not heretofore had any American agent acting for them in such concetion, and as this membership includes a large majority of all the leading novelists, playwights, dramatists and composers of Great Britain, the selection of Mr. Jordan in this connection will doubtless interest many theatrical people.

PAYTON SELLS THE LEE AVE. THEATRE.

THEATRE.

Corse Payton has sold his interests in the Lee Avenue Theatre, Brooklyn, although he will retain a third interest in the company which now controls the property. This company is composed of Morris S. Schlesinger and Al, Steinbal. The latter is not a theatrical man. The new company will spend sbout \$25,000 in repairs, and expect to open in February with one of he best stock companies in the East.

ENGAGED FOR "THE MASTER MIND." Werba & Luescher last week completed two contracts of importance for their production of Daniel D. Carter's dramatic comedy, "The Master Mind," which will be the first production of this firm after the first of the year. The first signed is with Katherine La Salle, who is to have the most important female role in the plece. The other is with Robert Milton, who will stage the production for the managers.

LONDON TO SEE "OH! OH! DELPHINE."

Arrangements were completed last week between Messrs. Klaw & Erlanger and Robert Coutneidge, of London, for the London production of "Oh! Oh! Delphine," the current musical comedy success, by Messrs. McLelan and Caryll, at the Knickerbocker Theatre. The London production will take place shortly, at the Shaftsbury Theatre, with an all English east. all English cast.

LIEBLING WRITES OPERATIC

It has just been learned that Leonard Liebling wrote the lyrics of "The Glass-blowers," the new musical play soon to be produced by John Cort, the music of which was written by John Phillip Sousa. Mr. Liebling is an authority on music, and is suspected of writing the "Broadway Banter" department in Town Topics.

AIDING IN THE CORT PRESS WORK.

Richard Lambert, general press representative of the John Cort enterprises, is now
being ably assisted in that department by
Catherine D. Groth, formerly of The New
York Times Miss Groth is a graduate of
University of Parls, and also of Columbia
University of this city.

HAMMERSTEIN WINS.

ourt Justice Cohalan on Dec. 19
jury to return a verdict for
avor of Oscar Hammerstein, who
ilo Constantino, lyric tenor, forh interest, for alleged breach of
he tenor, who is said to be in
ca, made no defense. South Am

MOLLIVI TO MANAGE THE CORT. John (ver busin tre, New has appointed William F. Mollimanager of the New Cort Thea-ik. Mr. Molliver has been man-our of "The Rose of Panama" t while that attraction was on for Mr.

EDNA ALLACE HOPPER WITH

HAWTREY. for the past four months, will of Charles Hawtrey's company ars in London. when it a GUS

Gus & Grand O aging the house in

HLESINGER IN BOSTON. inger, formerly treasurer of the House, New York, is now man-James Theatre, the classy stock

"NEW SECRETARY" CAST COMPLETE.

Charles Frohman has completed the cast for "The New Secretary," which is announced for an early production in New York. Charles Cherry, who is at present playing in "Passers-By," will have the leading role, while others in the cast will be Frank Cooper, Ferdinand Gottschalk, Claude Gillingwater, Wilson Hummel, A. G. Andrews, Paul Gordon, Jack Kern, Charlotte Ives, Annie Esmonde, Kittle Browne, Edith Wyckoff and Mrs. Thomas Whiffen.

"THE SILVER WEDDING."

"THE SILVER WEDDING."

Contracts were signed Dec. 19, by H. H. Frazee acquiring from Edward Locke that author's latest play, "The Silver Wedding," which will be placed in rehearsal this week and produced in New York in January. "The Silver Wedding" is said to be entirely different from Mr. Locke's previous works, "The Climax" and "The Case of Becky," in that it is described as a folk play of German-American life.

JAMES PATTERSON.

As the proprietor and general manager of the Great Patterson Shows, one of America's foremost carnival organizations, James Patterson has steadily forged to the front, and to-day is generally recognized as one of the shrewdest and most successful purveyors of tented amusements in this country. He is heavily interested in ventures outside of the show business. At Paola, Kan., where the Winter quarters of the Great Patterson Shows are located, he owns a large country estate and stock farm. James Patterson is a conservative business man, modest to a fault, but in his quiet way has built up a carnival organization of superior excellence.

For several years he has seriously considered embarking in the circus business, and it is fair to presume that in due course of time he may become a factor in that field.

A H. WOODS SAILS.

A. H. WOODS SAILS.

A. H. Woods, the theatrical manager and producer, sailed for England Dec. 17. on board the Mauretania. Mr. Woods will remain across the pond for some time, first visiting London, to witness, on Dec. 23, at Covent Garden, motion pictures of "The Miracle." He holds the American rights to these pictures, and will produce them in New York next Spring.

While in London, Mr. Woods will arrange for the production of "Within the Law," and then go to Hamburg, where he will attend the penformance of "The Eleventh Muse." a musical play, which will be produced in this country about next October.

AUDITORIUM AT HATTIESBURG RE-BORN.

RE-BORN.

The Auditorium Theatre, at Hattlesburg, Miss., is now under the management of W. G. Hammack, who is catering to the theatrical profession as his friends, and will endeavor to make surroundings at his xouse as pleasant for them as he does for his patrons. Mr. Hammack has the full cooperation of the citizenship of Hattlesburg and the much needed support of the newspapers, which heretofore were continually knocking. papers, v

LYDIA LOUPOUKOWA TO STAY. Lydia Loupoukowa, who is dancing in "The Lady of the Slipper," at the Globe Theatre, applied for her first naturalization papers in the Federal Building last week. Miss Loupoukowa says she likes America well enough to remain for a "vote."

Fanny Ward, prominent on both the English and American stage, was hurt in an automobile accident in London, when her car was thrown against a taxicab on Thursday, Dec. 19. She was thrown from the motor and sustained several severe cuts on the head. FANNY WARD HURT IN LONDON.

IRISH PLAYERS COMING.

Lady Gregory's Players are now on the high seas bound for America, where they will appear in the leading cities.

"EVA" AT THE NEW AMSTERDAM.

"The Count of Luxembourg" will terminate its long run with the performance of Dec. 28. The following week it will go on tour. Succeeding "The Count of Luxembourg" will be the musical play, "Eva," based on the Willner and Bodansky play, with music by Franz Lehar.



HARRY LA PEARL, Formerly Barnum & Bailey's clown, now with the New York Hippodrome. Happy New Year to all.

HIPPODROME FOR BERLIN.

L. Lawrence Weber is on the way to Berlin, Germany, to interest local capitalists in the erection of a new hippodrome in that city. Such a project has been considered before this, but has always been discouraged. The latest scheme seems likely to go through.

MAUDE ADAMS ARRIVES.

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Maude Adams, after completing one of the most comprehensive tours she has ever undertaken, arrived in New York, Dec. 17, to visit Mr. Frohman, preparatory to the beginning of the "Peter Pan" performances at the Empire Theatre. Although the season is only half over, Miss Adams has already traveled as far West as Oklahoma, and as far South as Texas.

The tour opened the first week in October, and through the use of a private car for the company and a private car for Miss Adams, a vast amount of territory was covered. Texas, Arkansas, Florida, and North Carolina saw Miss Adams for the first time in their, or her stege history. In nearly every case, the performances were sold out long before Miss Adams and her company reached the city. "Peter Pan" was the play performed throughout the tour.

Some idea of the success of Miss Adams' remarkable excursion over the country, and the readiness with which playgoers responded to her wish that all who desired should see "Peter Ian," may be gathered from the fact that the receipts of her ten weeks' tour amounted to over \$180.000.

TOKEN OF APPRECIATION.

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The members of the Old Tmers' festival, at the Union Square Theatre, New York, during the week of Dec. 9, in order to show their appreciation of the courtesies shown them by Manager E. F. Rogers, presented him with a handsome gold-mounted silk umbrella, also a letter of thanks, signed by all the company. Mr. Rogers presented every act with a fine bouquet of flowers at the Saturday night performance, also with a copy of the cartoon which had been displayed in the lobby during the week. In addition every member received a telegram of thanks for their share of the success attained during the week's engagement. Those who participated were John Le Clair, Earle Remington, Wm. E. Hines, Mr. and Mrs. Harry Thorne, George Watson and Alice Warron, Gus Williams, Mr. and Mrs. Mark Murphy, Lydia Yeamans and Fred Titus, Col. Sam Holdsworth, John Curran, "Pop" Ward, Maggie Cline, and Caron and Herbert.

CAST FOR "THE UNWRITTEN LAW."

With the engagement of Stella Hammerstein for an important part in "The Unwritten Law," H. H. Frazee has completed the cast for the new Edwin Milton Royle play, which now includes: May Buckley, Elsle Heroert, Frank Sheridan, Earle Browne, Margaret Dili, Josephine Morse, Frederick Burton, John Stokes, Vivian Tobin, Mrs. R. E. French, Robert Tobin, Joseph Robison, and others.

"The Unwritten Law" will be produced at the Cort Theatre, Chicago, in January.

LEE GROVE RETURNS FROM EUROPE.

Lee Grove, formerly manager of the William Collier Comedy Theatre in New York, and now managing the affairs of (Miss) Percy Haswell, returned from Europe last week, for the sole purpose of securing a suitable play for his star. Miss Haswell has renewed her contract to appear in stock in Montreal this Summer WASHINGTON PARK, GOOD-BYE. The old Washington Park Baseball Ground, where box 22 was always reserved for the Brooklyn Elks, and where Al, Reeves and other fans often rooted for the home team since 1898, is a thing of the past. The stands are being demolished. Next senson the scene will shift to the new Ebbets Field.

ITALIAN DRAMATIC COMPANY. New York is to have an Italian dramatic company, headed by Antonio Maiori, who has come here after four years in the West. He began an engagement on Saturday, Dec. 21, at the Garibaldi Theatre, 33 East Fourth Street, in "Papa Le Bonnard." This will be followed by "Madame X."

HELEN SOUSA A BRIDE.

Hamilton Abert, a son of Mr. and Mrs. William Stone Abert, of Washington, and Helen Sousa, daughter of Mr. and Mrs. John Philip Sousa, were married on Dec. 17, in the new chapel of St. Thomas' Church, by the Rev. Dr. Ernest M. Stires, the rector.

THE CROTONA OPENS THIS WEEK. The Crotons, William Fox's new theatre at One Hundred and Seventy-seventh Street and Tremont Avenue, will open this week with the Fox brand of vaudeville and pic-

THOMAS SUCCEEDS REICHENBACH. Harry Thomas has succeeded Harry L. Reichenbach as manager of William Fox's Audubon Theatre. Mr. Reichenbach has been promoted to the newly created position of "manager at large."

"THE JEW" LIKED.

"The Jew," a new play by Max Wittel, of Denyer, Col., was produced at the Broadwry Theatre, in that city, Dec. 15, and was well received. It will go on the road early next year.

O'NEILL NOW AT CASINO. Eddie O'Neill, for eight years in the box office of the Alhambra Theatre, has been appointed assistant treasurer of the Casino.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 24, 1887.—Frank A. Robbins opened a
Winter circus at the American Institute. New York.
Dec. 26.—The Booth-Barrett Co. opened a
fortnight's engagement at the Academy of Music, New York, presenting
"Julius Cæsar."

GEORGE M. COHAN TO BECOME A COUNTRY GENTLEMAN.

A COUNTRY CENTLEMAN.

After next season Geo, M. Cohan will retire from the stage and become a model
country gentleman. A big real estate firm,
commissioned by Mr. Cohan, is negotiating
for the purchase of an extensive plot of unimproved land in Rhode Island, Mr. Cohan's
native State, upon which he intends building a beautiful home, the plans of which
have already been accepted.

While the property desired by Mr. Cohan
is not in Providence City proper, it is said
to be near enough, or, rather far enough
away, to catisfy the prospective purchaser.

PROFITS OF PROFESSIONAL WOMAN'S LEAGUE BAZAAR.

The profits of the Professional Woman's League Bazaar will exceed \$2.000. The bazaar opened at the organization's headquarters, at 1999 Broadway, New York City, on Dec. 12, and ran for three days and nights to capacity, among which were numerous distinguished actors and actresses present. The fair was opened promptly at 2 F. M., and after Mrs. Emmile Howard, chairman of the bazaar, thanked members of the league for their support, she introduced Daniel Frohman, who set the wheels in motion. Mr. Frohman spoke of the excellent work being done by the league on one hand, and the Actors' Fund on the other, and said he was glad to lend his aid to so worthy a cause. Once the fair was opened, everything moved along smoothly, and the dimes and dollars began to flow steadily into the league's coffers.

A number of valuable prizes were awarded, E. V. Tennant, a contractor of this city, winning the purse containing \$100 in gold. The Billie Burke doll was won by Maud Lawrence, and the Octavie Broske doll went to Mrs. J. Murphy, one of the members of the league. The popular attractions were the doll booth, presided over by Mrs. Howard, and the Bull Moose booth, presided over by Mrs. Howard, and the Bull Moose booth, presided over by Mary Shaw and Mary Donnelly. Miniature bull mooses sold at a quarter a plece and went like hot cakes. On Friday afternoon Mrs. Belmont visited the bazaar, and at night the Marquis of Queensbury and Lord Sholto Douglas dropped in to help the cause along. Lillian Russell poured tea in the Wilson tea room. Amella Summerville could not be present owing to illness, so Mrs. Nannie Bunn and Mrs. Decker took charge of the racing wheel.

At the close of the bazaar Mrs. Howard called to the platform Mrs. S. Ludlow Neidlinger, the general business manager, and presented her with a large bunch of American beauty roses as an appreciation of her good work towards the success of the fair.

"FINE FEATHERS" FOR THE ASTOR. "FINE FEATHERS" FOR THE ASTOR.

Pending negotiations for another New York theatre, in which to continue the run of "Hawthorne of the U. S. A.," the last two weeks of Douglas Fairbank's engagement in that highly successful play at the Astor is announced. The final performance of this place at that theatre will occur on Jan. 4. This announcement is made necessary by reason of contracts entered into between H. H. Frazee and Cohan & Harris, last September, and which call for the former manager's poduction of "Fine Feathers," to begin an Astor Theatre engagement on Tuesday, Jan. 7.

LAWRENCE SALMON IN NEW YORK. Lawrence Salmon, owner of the Royal Alexandre Theatre, in Toronto, and the Princess Theatre, in Montreal, is spending the holidays in New York.

TELL TAYLOR.

TELL TAYLOR.

Tell Taylor, the well known music publisher of Chicago and New York, whose portrait appears on the front page of this issue, is famous the country over as the writer of "Down By the Old Mill Stream."

Mr. Taylor is comparatively a newcomer in the music field, having been in the business only five years, but his rise has been rapid. Some ten or twelve years ago a young country school teacher was spending his hours of recreation in singing in the village choir and other such musical amusements; he also played piccolo in the village band. The manager of a show passing through town happened to hear him sing, and prevailed upon him to join the outfit. He was next heard from as tenor in the quartette of the "Quincy Adams Sawyer" Co. This was Tell Taylor. Within a few years he had become leading juvenile with such organizations as La Salle Opera Co., Rogers Bros., "The District Leader" and others, too numerous to men tion.

Since 1908 he has devoted his entire time

Leader" and others, too numerous to mention.

Since 1908 he has devoted his entire time to building up one of the most successful publishing concerns in the country, with well appointed offices both in New York and Chleago, Mr. Taylor is prepared to furnish acts with the best kind of songs or instrumental numbers. Among his hits are "'Way Down South," "I'll Get Mine When I Get Home Tonight," "Rag, Rag," etc.

Being still a young man, only thirty-six years of age, Mr. Taylor certainly has a great future before him, and carries the good wishes of a host of friends, both in and out of the profession.

A GREAT BIG HIT

THE WHOLE WORLD WILL BE SINGING IT

JIMMIE V. MONACO'S SUCCESSOR TO "DREAM MAN"

RS. GREAT FOR SPOTLIGHT. CAN BE SUNG AS A BALLAD OR RACTIME SONG. HARMONY IN A LONG TIME. GREAT SLIDES.

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

MOTION PICTURE NEWS

GEORGE KLEINE'S NEWS.

GEORGE KLEINE'S NEWS.

GEORGE KLEINE promises three first class releases for the week ending Jan. 4, 1913, consisting of an absorbing drama of heart interest and two split comedy reels which are sure laugh producers.

"AMY'S CHOICE" is the title of the Tuestoday Chies. It relates in a highly entertaining fashion of a charming girl's many difficulties in deciding between two most ardenauliors. Her clever plan to test the courage and devoltion of the two, in an apparently perfectly impocent way, and when her decisiving the continuity of the two, in an apparently perfectly impocent way, and when her decisiving the continuity of the two in an apparently perfectly in mocent way, and when her decisiving the continuity of the two in an apparently perfectly in the midst of a most beautiful garden which after the courage and devoltion of the two, in an apparently perfectly in mocent way, and when her decisiving the continuity of the two most arterity perfectly in the most beautiful garden which are seen to possess human intelligence in the manner he takes possession of the letters belonging to the quarreling lovers and takes them to the mail box, after which, by means of many clever tricks, he finally brings about a reconcillation.

"LAUGHING BILLY" completes the reel. Billy meets a pal, who tells him a funny story. Billy insists upon sharing it with everyone, including business men, washerwomen, howling babies, and even a driver at his work. Although unappreciated, the fellow keeps repeating the tale until, returning the continuity of the property of the property

A. I. C. P. RESENTS ATTACK.

Officers of the New York Association for Improving the Condition of the Poor are indignant over an item in The New York Evening World, on a Thanhouser film that was produced by Mr. Hite at the association's suggestion, alleging that the film producers were "mixing flashy with sacred subjects," The World said:

The World said:

"Another company offers 'The Star of Bethlehem.' The week before it offered 'Brains vs. Brawn' and 'The Other Half.'"

The picture mentioned of the title, 'Brains vs. Brawn,' was a very simple comedy in which the most exciting feature was an electric battery that made the comedian jump about some, "The Other Half" was the story Mr. Hite issued at the A. I. C. P.'s behest.

behest.

Agent Capes, of the association, has protested to The World that the film merely showed the evils of indiscriminate almsgiving, had not an objectionable detail, but on the contrary was an "uplift picture" in the strictest sense of the term.

"BETHLEHEM" OVATION IN CHICAGO.

CHICAGO.

From Chicago Manager Seery, of the Majestic Film Service, has wired Thanhouser that an advance exhibition, Friday, Dec. 20, of "The Star of Bethlehem," given for exhibitors and interested parties, at 216 N. Fifth Avenue, was an auspicious success. Almost one hundred were present, and when the end of the final reel flashed off the screen there was spirited handclapping. Mr. Seery was plainly startled, as applause for a moving picture is not usual with an audience of exhibitors—a "wise" audience, as the saying is. Among persons prominent in the public life of Chicago present were the Rev. Andrew Kiel, Mrs. Burton Alden and Phyllis Lonergan. The picture will be used in importent Illinois churches after it has toured the theatres, according to Mr. Seery. He states that ministers of all denominations have expressed an interest in it.

THE D. and O. Moving Picture Co. has been incorporated by Louis Frankel, Agnes T. Madden and Richard Ely.

SELIG NEWS.

In spite of last week's sad accident, in which Horace Kearney, the well known aviator, together with a passenger, met a tragic death by drowning, when Kearney's hydroseroplane was wrecked during his attempt to fly to Catalina Island from Los Angeles, Kathlyn Williams, leading woman of the Selig Polyscope Co.'s Western studios, will attempt the dangerous feat some day in the near future.

Selig Polyscope Co.'s Western studios, will attempt the dangerous feat some day in the near future.

In the railroad drama, entitled "The False Order," which will be released by the Selig Polyscope Co., Jan. 9, one scene shows one of the most thrilling sights ever caught by the camera. Two massive locomotives going at a tremendous rate of speed are seen to meet in a sensational head-on collison. Wreckage is thrown hundreds of feet into the air as the giants, pulsating with seemingly pent-up antagonism, come together. For this one scene, which is merely an incident in the story shown, the Selig Co. was obliged to spend a small fortune.

Lorimer Johnson, one of the best known players and producers on the American stage, and noted as a globe trotter and student, has joined the Selig producing staff, and will be located with the Chicago studios for the present. Mr. Johnson was playing in a revival of "The Light Eternal," at the Ye Liberty Playhouse, in Oakland, on the day of the memorable San Francisco earthquake. For the last few years Mr. Johnson has headed his own company of players in vaudeville.

HARRY CORN, business representative of

headed his own company of players in vaudeville.

HARRY CORN, business representative of
the Selig Polyscope Co., has returned from
a trip through the Southwest where he went
to select a new Winter location for the company now operating at the Canon City
studios. Plans have been perfected for
transporting the entire company to some one
of the selected localities in the Southwest,
althought the Selig Company has not, as
yet, given out just where this location will
be. A freight car full of horses and properties has left the Chicago studios for the
new fieldcamp, and it will arrive at the new
location at about the same time the Colorado players appear upon the scene. An
automobile has been forwarded with the
horses, and Tom Mix, the famous Selig cowboy, has been transferred from the Chicago
studios to the headquarters of the Colorado
company. This branch of the ambitious Selig
organization will produce during the coring months some of the greatest war and
Western subjects ever released by the Selig
people. Mr. Selig recently secured the entire
works of Gen. Charles King, with exclusive
rights for picture purposes, and many of
these well known stories will be produce.
by this company.

AMUSEMENT REALTY TRANSAC-TIONS IN PHILADELPHIA.

TIONS IN PHILADELPHIA.

The Manheim moving picture theatre house, Nos. 5123-25 Main Street, Germantown, a suburb of Philadelphia, was sold last week for \$33,500, at public auction to William Freihofer, who is associated with Fred G. Nixon-Nirdlinger in the ownership of the Nixon Theatre, The theatre is a one story structure, on a lot 50 by 200 feet. Its present owner is Howard C. Sowden.

A lot at the Northeast corner of Twenty-fifth and Columbia streets has been bought by William Sachsenmaier, who announces that he will erect there a \$10,000 moving picture house.

house.

Fred G. Nixon-Nirdlinger took title last week to a plot 77 by 240 feet, at Germantown and Maplewood avenues, where he will start shortly after the first of the year the crection of a \$200,000 vaudeville theatre, to be known as the Colonial.

Charles Roth has purchased the property at the Northeast corner of Ridge Avenue and Oxford Street, as a site for a moving picture house.

THE Monarch Feature Film Co. has been incorporated at Albany, by T. Hayes Hunter, Ernest G. Palmer and Robert L. Noah.

Notes from Dr. Morgan's Show.—Twenty week stands so far this season, not one loser. Company same as at opening. The Great Haverly, Eddie and Mrs. Jas. P. Morgan. Twenty-four reels of pictures, and our celebated Civil War views. Will close two weeks for Christmas and holidays. The Old Reliable Joins each week, as has been bis custom with this show for twenty-one years. The Tiffany Amusement Corporation of the Bronx, has been formed by Robert E. Godfrey, Wm. Harris Jr. and Felix Felst.

In reply to the statements made by Mrs. Alice Stebbins Wells, the police-woman of Los Angeles, who has just paid Boston, Mass., a visit, and viewed the moving picture places of amusement, William C. Franke, business agent of the Moving Picture Operators Union, has the following to say:

"In justice to those connected with the moving picture show business, and for the benefit of those who have read her statement, I do not feel that Mrs. Wells should go unanswered. In her statement she has said that the moving picture shows were degrading.

answered. In her statement she has said that the moving picture shows were degrading.

"Every moving pcture house in Boston is licensed and fitted up as a public theatre, and is under the direct supervision of the mayor's office, the inspectors of the State police, and in some instances under the supervision of the clergy. They are owned and operated by conservative business men, who have invested thousands of dollars in their respective theatres, and are daily under an enormous expense, and it does not stand to reason that a good business man is going to jeopardize his business for the sake of running objectionable pictures or of allowing a child under age to enter the theatre.

"I do not understand what Mrs. Wells means by 'amusement parlors.' Presumably she refers to the antiquated 'store show.' A man may rent an empty store or two, install a cheap and out-of-date machine, and proceed to get the nickels and dimes, regardless of the quality of his pictures or the moral atmosphere of the house. There is not such a parlor in Boston. I am in a better position to understand conditions than any investigator, and I want to say that the moving picture show is a legitimate business enterprise, and as such will flourish under the laws of the State."

ESSANAY NOTES.

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It is with the deepest regret that the Essanay Film Mfg. Co. announces the death of Harry Cashman, at Alexian Brothers' Hospital, Saturday morning, Dec. 14, from heart disease. For further mention see Deaths in the Profession in this issue.

Buth Stonehouse, leading lady of the Essanay Film Mfg. Co., has proved herself quite a popular photoplay actress in Memphis, Tenn. Last week the manager of the Majestic Theatre in that city offered a prize to any patron of the theatre giving the name of the person whose photo appeared on the cover of the week's program. Everybody guessed and guessed right. There wasn't one mistake. The names of the guessers were put in a box and one was selected. The lucky person won the prize. The picture, of course, was of Miss Stonehouse.

Eleanor Blanchard has left for her home

Stonehouse.

ELEANOR BLANCHARD has left for her home in New York, to spend the holidays with her folks. It has been some time since Miss Blanchard has seen her mother, so the meeting at Chrisamas time will be a merry one.

FILMS REVIEWED.

"An Old Appointment" (Edison). Released Dec. 18.

Released Dec. 18.

Marc MacDermott and John La Fre play the roles of two old men, who, fifty years before, had made an appointment to meet on their seventieth birthday.

The picture opens in the office in New York of the one whose business has made him a millionaire. We see him find an old post card, which reminds him of the appointment he has with his old boyhood chum, and then he sets out to locate him.

He crosses the ocean, and beginning at the "Old Comissionaries," in London, he continues the search of his old friend, visiting in turn the "Old Clergy," in Regent's Park; Old Chelsea Hospital, and Old St. Cross, a little ways out of the city of London, but is unsuccessful in securing any information of the one he seeks.

Finally he visits the Old Charter House

the one he seeks.

Finally he visits the Old Charter House, the home of retired professional men, and here his journey ends as he finds his old friend, and the two chronies repair to a tavern and talk over the old days while they drink and smake.

drink and smoke.

The climax, where the old men meet, is made strong by the impressive acting of the two principals. It is an extraordinary story that works up interest towards the picturesque spots shown in and around London. On the same reel with

"When Joey Was On Time."

A good, substantial comedy that deals with the tardiness in getting to work of Joey, the office boy of Mr. Franklin. His daily lateness finally results in his being threatened with discharge. But the very next day pictures him being hustled off from his home at the last minute by his mother.

In passing a building where men are at work on a scaffold on his way to the office

BOSTON'S REPLY TO MRS. WELLS

In reply to the statements made by Mrs. Alice Stebbins Wells, the police-woman of Los Angeles, who has just paid Boston, Mass, a visit, and viewed the moving picture places of amusement, William C. Franke, business agent of the Moving Picture Operators Union, has the following to say:

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"In justice to those connected with the moving picture show business, and for the benefit of those who have read her statement.

Arthur Housman played the part of the

Arthur Housman played the part of the simple office boy admirably, and the picture is replete with laughs.

The photography in this entire reel is exceptionally fine.

"The Receiving Teller" (Pathe). Released Dec. 18.

An American drama with a story that has been worked to death. After banking hours a depositor with ten thousand dollars calls at the bank and Basil

The tramp and the wife conceal themselves in an adjoining room, and when the husband enters he is shot in the arm, and when his identity is discovered the policeman, who is attracted by the shot, is put off the trail by a clever lie. The tramp, disgusted with the husband's attempt to rob, refuses any reward greater than a half a loaf of bread.

The characters are well portrayed, but the story is so old it found but little interest with a Broadway audience.

Tod.

"Buck's Romance" (Selig).

"Buck's Romance" (Selig).

Released Dec. 17.

Buck Madden, a cowboy, backs his horse to beat any other on the ranch, and he writes his wife that if he wins a stake race, they will be able to sink the money in a little home of their own. He writes her to come and spend Sunday on the ranch.

Chief Swiftwind, an Indian, challenges Buck, and being short of funds, puts up White Fawn to cover Buck's money.



Scene from Essanav's Dramatic Feature "WHEN SOUL MEETS SOUL,"
Released Jan. 3.

Brady, the receiving teller, calls up the president and is told to take money home with him until the next day. Upon reaching home he shows his wife the cash, and she in turn shows him a newspaper article telling of numerous robberies in the neighborhood.

Brady hides the money in a clock and, upon opening a letter that informs him that the balance of the money on his home must be paid immediately, he plans to rob his own home of the money he has been entrusted with.

with.

After leaving the house the wife is astonished when she hears the burglar alarm go off, and, after arming herself and placing the money in her bosom, she finds the supposed burglar to be only a beggar, exhausted from want of food. She brings him in and feeds him (right at the family table), and, while he is eating, the alarm again goes off. How stupid of hubby not to have turned it off when he intended robbing his own house!

Buck wins the race, but refuses to the girl in part payment, as his wife any moment. White Fawn, however, upon following him about, much to Buchoyance, especially when she threate with a knife if he continues to flee from Finally he enters into a quiet poker with the boys at the town salvupon raising his eyes finds White Fawith him. He fights his way from the and tears off on his horse and backers of the his wife's arrival him from the pursuing Indian maid with the high salvers of the

saves hen it has a

ndably

wife.

It is a delightful comedy, and comwell produced.

William Duncan is again at his Buck; Myrtle Stedman makes a chadian girl and Lester Cuneo played of Swiftwind, the Indian chief, are three of Selig's best.

DATE BOOK

Mention this paper

OTEIN COSMETIC CO

1

THE HOUSE OF -

000 173 000 173

SELIG'S FIVE-A-WEEK - THE INVINCIBLE PROGRAM

Jan. 6. PROMPTED BY JEALOUSY

A strong drama of modern day society and the petty jealousies that cause women to turn against each other. The thert of a woman's jewels by another woman furnishes the theme. About 1000 ft.

THE GUN FIGHTER'S SON a story of the West. in which a young man battles successfully against that instinct which was the undoing of his father, the instinct to protect or shoot when insulted. About 1000 ft.

Jan. 8. THE MAN WHO MIGHT HAVE BEEN

A real heart-interest drama that strikes close to the home and heart of every andience. A story of a man's misspent life, and what it might have amounted to if—. About 1000 ft.

THE FALSE ORDER Feature Railroad Drama. A Headliner.

An intense and sensational railroad drams with an excellent story, and or n-taining one of the most thrilling scenes ever depicted in motion pictures. See the great head-on collision of two giant locomotives. About 1000 ft.

Jan. 10. THE COWBOY EDITOR

A most laughable comedy of journalism in the West of yesterday. Good situations and clever characterizations mark this as a winner. On the same reel with Jan. 10.

Another brilliant comedy produced in the best style of Selig's Western comedy players. Combined length about 1000 ft.

Watch for Announcements of the Next Great Selig Feature

Send in your name, we want to place you on our mailing list. You will receive our weekly bulletin free. Send to-day.

THE SELIG 20 East Randolph St.



POLYSCOPE CO. CHICAGO, ILL.

Outside of New York State, who can handle on a percentage basis the best 2 and 3-reel features made. We have the best features on the market to-day. If you can book them write NOW for our list of features and terms. Among our features are the "Queen of Camarque," or Gypsies' Vendetta, N. Y. and N.J.: "Palace of Flames," N. Y.; "In the Land of Darkness," STAR SPECIAL FEATURE FILM EXCHANGE, Inc., I and 3 Union Square, New York City.

FILM and SONG SLIDES A Big Reduction in Film. 100 reels at 1 centa ft.; some at \$5 a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$90; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines. G. F. GALLOT, 70 Christopher Street, N. Y. City.

"The First Settler's Story" (Edison). Released Dec. 20.

Released Dec. 20.

A poetically captioned picture story that duplicates on the screen the story the old settler relates to his friends, who listen and weep with him in its sadness.

He and his wife had been the first settlers in the wilderness where together they built heir cabin. They lived happily until one day the cows strayed from the pen, and the husband stormed over his wife's carelessness. He went off to his daily toil next morn without a good-by embrace, and the woman's heart bled so with hurt that she was determined not to return without the cattle that day.

pany, state was well produced, and tells of how poor henpecked Mr. Brown was unable to meet with his wife's approval, aithough his endeavors were endless. She goes to Reno, secures a divorce and returns with a hubby whose will is stronger than hers, and instead of being the boss she is made to wait on him hand and foot, and humiliated when hubby No. 2 brings hubby No. 1 home to look the medicine she formerly handed out to him.

The story is made impressive and funny by the portrayal of the characters by good people.

Tod.

FIRST INTERNATIONAL EXPOSITION OF THE MOTION PICTURE ART.

A poteinity captioned picture story that desiciates on the accreant the story the old weep with him in its andness. Bits and his wife had been the first settlers in the wilderness where together they built and the story the old with the country of the personal is west off to his daily toil next morn without the cattle that the story of the personal is west off to his daily toil next morn without the cattle that it is not be then of the personal is west off to his daily toil next morn without the cattle that it is not be then of the personal is west off to his daily toil next morn without the cattle that it is not be beined of her error and A forest fire broke out all about her and he was at life feetured that ever and a forest in but her cattle here had been a search of the good little with the story the old settler is tell as the story the old settler is tell lig make it doubly impressive and a success.

Tod.

"His Western Way" (Lahin).

Released Dec. 19.

This sory is the proposition of the committee is much contract the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclined and success the man who is courting the first mother was socially inclin

held in any community.

By a special act of Congress all articles imported from foreign countries to the Grand Central Palace for exposition purposes will be absolutely free of all duties.

THE HIPPODROME, Newark, N. J., formerly the Symphony Auditorium, is the latest moving picture house to open in that city. Dec. 23 was the opening date, with the Sarah Bernhardt films.



NEWFUTABLE ORIGINATORS COWBOY FILMS.

EARLY CAYS IN WESTLAN AMERICA STAGES

"THE VITAGRAPH GLOBE TROTTERS."

A trump made application at a farmhouse with made application at a farmhouse for work. The farmer, after providing him bits of the woodpile. The gentleman of "I am very sorry, boss, be alsendar and said, of starting work on the thirteenth of the mouth. It is an unlucky day."

The Vitagraph Globe Trotters," who are now making a tour of the world, are not be dety through a precedents to has so often over all whinds. The Vitagraph Globe Trotters was conceived on Friday, June 13. Some of the the rest of 13: leaving on the first and the world, are not be world, "The Vitagraph Globe Trotters" was conceived on Friday, June 13. Some of the the rest of 13: leaving on the first had the very said on the very large which, divided by two, makes 13.

They are expected to lower berth 13 in the Pullman. They left San Francisco for Hawail on Friday, Dec. 13. They had twenty-six pleces of baggage which, divided by two, makes 13.

They are expected to turn home on Friday, June 13, 1913, and will probably arrive in New York on Finday, special at Aden on their way to Port Said on Wednesday, March 13, 1913.

They are expected to turn home on Friday, June 13, 1913, and will probably arrive in New York of the first three letters in "globe trotters" will all be eligible to the "Thirteen Club," and should occupy the seast of honor.

There are thrifteen letters in "globe trotters in their names: William 8. Smith, business manager; Maurlee Costello, Mrs. Osstello, Helm and oping the who does the right thing at the right time, regardless of offering a will man Ranous, director: William 8. Smith, business manager; maurlee Costello, James Young and wife, Clara Kimbail Young. Engineen Millen, scenarly writer, and Harry L. Keepers, camera man.

FOLKS BILL PASSED.

With but one dissenting vote the city.

With but one dissenting vote the city.

FOLKS BILL PASSED.

With but one dissenting vote, the city aldermen on Dec. 17 decided in favor of the ordinance proposed by Alderman Ralph Folks, regulating moving picture houses. The ordinance was put through, however, only after Alderman Folks and the other Fusion and Republican members agreed to accept an amendment to it, proposed by Alderman Frank Dowling, the Tammany minority leader, providing for censorship of films by the Board of Education, along the lines suggested by Cannon Chase, of Brooklyn.

The ordinance, as drawn by Alderman Folks covers the increase of the seating capacity of moving picture houses from 300 to 600, the construction, ventilation, lighting and heating of future theatres, and concentrates in the Bureau of Licenses the municipal powers necessary to regulate the business. It was Alderman Folks' intention to deal with the censorship matter at some future time, after the ordinance had been adopted.

M. P. LAW IN QUEBEC, CAN.

M. P. LAW IN QUEBEC, CAN.

The new Provincial Government law, relating to moving picture theatres, is raising all kinds of trouble in St. John, both for managers and patrons. The clause, which prevents children under ten years of age attending the afternoon performances, is the discussion, as many parents have made it a practice of sending their smaller children to the matinees, accompanied by older ones, but under the adult age of twenty-one, Manager F. G. Spence, of the Unique, and Manager F. Godding of the Nickel, were recently fined for infraction of the new laws. The managers now have two sets of laws to contend with, one the provincial law and the other the city law, Mr. Golding being reported under the latter, while Mr. Spencer was reported under the former.

RELEASES.

LICENSED FILMS.

Selig.

Dec. 23.—"Harbor Island" (Dr.)
Dec. 24.—"Roderick's Ride" (Dr.)
Dec. 25.—"A Counterfeit Santa Claus" (Com.)
Dec. 26.—"The Little Organ Player of San Juan" (Dr.)
Dec. 27.—"How the "Duke of Leisure Reached His Winter Home" (Com.) On same reel, "A Pair of Boots" (Com.)
Dec. 30.—"Our Lady of the Pearls" (Dr.)
Dec. 31.—"A Rough Ride with Nitroglycerina"

Leg. (Dr.)

Dec. 31—"A Rough Ride with Nitroglycerine"

Jan. 1.—"A Ioyal Deserter" (War.-Dr.)

Jan. 2.—"Greater Wealth" (Dr.)

Jan. 3.—"A Curlous Family" (Com.) On same reel with "Steak and Onions" (Orn.)

Jan. 6.—"Prompted by Jealousy" (Dr.)

Jan. 7.—"The Gun Fighter's Son" (Dr.)

Jan. 8.—"The Man Who Might Have Been"

Jan. 9.—"The False Order" (Railroad-Dr.)

Jan. 10—"The Cowboy Editor" (Com.) On same reel with "Whose Wife Is This?"

(Com.)

Dec. 28.—"Bark war Scenes (Actual Walfare).

Dec. 31.—"Among the Abruzzi Mountains"
(Travel). On same recl, "Amy's
Cholee" (Com.-Dr.)

Jan. 4.—"A Sister's Heart" (Dr.)

Eclipse. (G. Kleine.)

Dec. 25.—"Beauty Spots in South Wales" (Travel). On same reel, "Wood Industry in French Jura" (Ind.), and "The Angel Child" (Com.)

Jan. 1.—"Laughing Billy" (Com.) On same reel, "A Four-Footed Cupid" (Com.)

reel, "A Four-Footed Cupid" (Com.)

Edison.

Dec. 23.—"An Old Fashloned Elopement" (Com.)

Dec. 24.—"What Katie Did" (Dr.)

Dec. 25.—"Love Among the Geysers" (Com.)

Dec. 27.—"A Clue to Her Parentage" (Seventh story of "What Happened to Mary")

Dec. 28,—"He Swore Off Smoking" (Com.) On same reel, "How a Horseshoe Upset a Happy Family" (Com.)
Dec. 30.—"The Crime of Carelessness" (Dr.)
Dec. 31.—"For Her" (Dr.)

Dec. 23.—"The Shaugraun" (Special. 3 reels. Dr.)
Dec. 23.—"The Two Runaways" (Dr.)
Dec. 25.—"A Busy Day in the Jungle" (Com.)
Com. ame reel with "Brave Old Bill" (Com.)
Dec. 27.—"A Business Buccaneer" (Dr.)
Dec. 28.—"A Mountain Tragedy" (Dr.)
Dec. 30.—"The Peace Offering" (Com.) On same reel with "Why Tightwad Tips" (Com.)

INDEPENDENT FILMS.

Dec. 27.—"The Law of the West" (Dr. On three reels)

Jan. 3.—"The Great Sacrifice" (Two reels, Dr.)

Jan. 10.—"The Paymaster's Son" (Two reels.

Dr.)

Keystone.

Dec. 23.—"Hoffmeyer's Legacy" (Com.) On same reel, "The Drummer's Vacation" (Com.)

Dec. 30.—"The Duel" (Com.) On same reel, "Mabel's Stratagem" (Com.)

Jan. 6.—"Saving Mabel's Dad" (Com.) On same reel with "A Double Wedding" (Com.)

Jan. 13.—"The Oure That Failed" (Com. On same reel, "How. Hiram Won Out" (Com.)

Comet.

Dec. 23.—"Hey! Rube" (Dr.)
Dec. 28.—"Winning a Bet from Dad" (Com.
Dr.)

Gaumont. Dec. 24.—"A Peach for a Prisoner" (Dr.)
Dec. 26.—"Zigoto Drives a Locomotive" (Com.)
On same reel, "The Man with the Pull"
(Com.)
Itala.

Dec. 23.—"Easy to Return Home" (Com.) On same reel, "A Good Hunting Dog" (Com.)

American.

American.

Dec. 23.—"The Recognition" (Dr.)
Dec. 26.—"Blackened Hills" (Dr.)
Dec. 28.—"The Girl of the Manor" (Dr.)
Dec. 30.—"Loneliness of Neglect" (Dr.)
Jan. 2.—"Love and the Law" (Dr.)
Jan. 6.—"The Fraud That Failed" (Dr.)

Majestic.

Dec. 22.—"Jack in the Box" (Dr.)
Dec. 24.—"All on Account of a Banana" (Com.)
Dec. 29.—"Love and the Telephone" (Dr.)
Dec. 31.—"Jim's College Days."

Thanhouser.
Dec. 22.—"The Repeater" (Dr.)

Dec. 22.—"The Repeater" (Dr.)
Dec. 24.—"The Star of Bethlehem" (Biblical, 28, on 3 reels),
Dec. 29.—"A Milltant Sufragette" (Com.-Dr.)
Dec. 31.—"With the Mounted Police" (Dr.)
Step Jan. 3.—"A Poor Relation" (Dr.)

Kinemacolor Releases.

"Grape Harvest in Pledimont, Italy" (Ed.)
"What I Want to Be When I Grow Up" (Child Series).
"Motor Boat Races at Lowestoft, England" (Sport). On same reel, "Modish Furs" "Motor Boat (Sport). On same reel, (Sport). On same reel, (Fashion).
"A Christmas Spirit" (Dr.)
"Balkan War Pictures (5 reels).

OUT OF TOWN NEWS

Jan. 10.— The Cownoy Editor (Com.) On same reel with "Whose Wife Is This?" (Com.)

Essanny.

Dec. 24.— "The Sheriff's Inheritance" (Com.-Dr.)
Dec. 25.— "The Cat's-Paw" (Dr.)
Dec. 26.— "Bill Mixes With His Relations" (Com.)
Dec. 26.— "Bill Mixes With His Relations" (Com.)
Dec. 27.— "Love Through a Lens" (Com.)
Dec. 28.— "Required Love" (Dr.)
Jan. 2.— The Reward for Broncho Billy" (Dr.)
Jan. 3.— "When Soul Meets Soul" (Dr.)
Jan. 4.— "Broncho Billy and the Maid" (Dr.)
Dec. 24.— "A Ladies' Man" (Com.)
Dec. 24.— "A Ladies' Man" (Com.)
Dec. 25.— "Balkan War Scenes" (Actual Warrena, Pauline Felding's Players, Hammond and Forrester, and pictures.
Emyping (P. L. Medahon, mgr.)— "Daily change of firms to large houses.
Bijou And Pairsons, new picture houses, will soon be thrown open to the public.

New Haven, Conn.— Parsons' (H. C., Parsons, mgr.) Raymond Hitchcock Dec. 25. Robert Lorraine 30-Jan. 1, Henry Miller 24. Nance O'Neil 6, 7, Harry Laure 8, Mme. Tetrazzini 9, Richard Carle and Hattie Williams 10, 11.
Polit's (W. A. Ascough, mgr.)—Bill for Christmas week: "The Dance Dream," Three Keatons, Haviland and Thornton, Kennedy, Nobody and Platt, Adjune Lowe and company, Archle Onr and company, Wilbur Sweatman and company, and the Poligraph.

Hartford, Conn.— Parsons' (H. C., Parsons, mgr.) Parsons' (H. C., Parsons, mgr.) Parsons' (H. Com.)

Hartford, Conn.—Parsons' (H. C., Parsons, mgr.) Parsons' (H. C., Parsons, mgr.) Raymond Hitchcock Dec. 25. Robert Lorrain 30-Jan. 1, Henry Miller 24. Nance O'Neil 6, 7, Harry Lauden 30-Jan. 1, Henry Miller 24. Nance O'Neil 6, 7, Harry Lauden 30-Jan. 1, Henry Miller 24. Nance O'Neil 6, 7, Harry Lauden 30-Jan. 1, Harry Lauden 30-Jan.

New Haven, Conn.—Hyperion (B. D. Eldridge, mgr.) "The Poor Little Rich Girl" Dec. 23, 24; "The Woman" 25, "The Master of the House" 27, 28.

POLI'S (B. O. Williams, mgr.)—Bill for week of 23: Edward's 'Kid Cabaret," Madden and Fitzpatrick, Monet-Chaire company, Cooper and Robinson, Spencer and Williams, Stuart Barnes, and the Alphia Troupe.

and the Alphia Troupe.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) "The Sweetest Girl in Paris" Dec. 27.
"The Third Degree" 28, "The Price" 29, "The Million" Jan. 3, "Brewster's Millions" 4, Wittiker Stock Company 5 and week.

Garrick (Geo. Mercer, mgr.) — Three shows daily, to good crowds. Boyle Weolfolk's Musical Co., with Wm. Morris, Grace Thurston. Nan Halperin, and Gay Suffrageties week of 23.

PALACE (L. P. Blank, mgr.)-Moving pictures, to good business.

Eitres (W. H. Taylor, mgr.)—Moving pictures
drawing well.

Comer (P. Vogt, mgr.)—Moving pictures.
NEMO (Allender & Co.; mgrs.) — Moving pic-

LYRIO (W. H. Ewing, mgr.) — Moving pictures.

Norz.—Louis Mann was greeted with an enthusiastic audience 17.

Des Moines, In.—Princess (Elbert & Getch-l, mgrs.) "Little Lord Fauntieroy" week of ec. 22.

ell, mgrs.) "Little Lord Faunteroy" week of Dec. 22.

BENCHELL (Elbert & Getchell, mgrs.)—"The Sweetest Girl in Paris" 22, Wm. H. Crane 25, Thos. Ross, in "The Only Son," 28.

MAJBSTIC (Elbert & Getchell, mgrs.)—Bill week of 22. De Ongo Bros., Cole Russell, Davis Colton Darrow company, Claus Radeliffe, Fantaine and Fisher, Billy Wilson, Bert Von Klein and Grace Gibson, Roscoe and Selnes, O'Roushe and O'Roushe, McConnell and Austin, and pictures. ORPHRUM (H. B. Burton, mgr.)—Bill week of 22: Jack Wilson and company, Will Dillon, Claude and Fannie Usher, Five Juggling Mowatts, the Great Asahi, Owen Clark, Fisher Sisters, and the pictures.

St. Paul. Minn.—Metropolitan (L. N. Scott.

the Great Asahl, Owen Clark, Fisher Sisters, and the pictures.

St. Pasul, Minn.—Metropolitan (L. N. Scott, mgr.) William Hodge, in "The Man from Home." Dec. 22 and week. Mme. Emma Calve and Galileo Gasparri afternoon of 22, in seenes of famous grand operas, preceded by a concert. Fishe O'Hara, in "The Rose of Kildare," week of 29. Shubber (Frank C. Priest, mgr.)—"The Brute" week of 22. Grace Cameron, Franklyn Ardell and company, Howard's Novelty, E. Frederick Hawley and company, Felix Adler, La Mass Trio, and Ignatius Cardosh. Big preparations are being made for the appearance of Mme. Sarah Bernhardt, Dec. 30-Jan. 1. She will play matinee and night, 30, "Lucretia Borgia;" "One Christmas Night Under the Terror," matinee and night, 31; "Camille" Jan. 1, matinee and night, 31; "Camille" Jan. 1, matinee and night.

Grand (Theo. L. Hays, mgr.)—The Pace Makers 22 and week. For week of 29, the Auto Girls.

Empriss (Gus S. Greening, mgr.)—Very good business. Bill for week of 22: "A Night in the Park." Bud Snyder, Jack Ark, Borden and Shannon, and Bessie La Count.

MAJESTIC (H. S. Mitchell, mgr.)—Business heavy with vaudeville and moving pictures. Addied attractions for Christmas week.

Princess (Thomas McCrady, mgr.)—A strong bill of vaudeville and moving pictures for Christmas week.

STABLAND (C. F. Rose, mgr.)—Business keeps mo well at this popular playhouse.

bill of value of the property of the property

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Academy of Music Stock Co., from Halifax, N. S., week of Dec. 23. Polard Juvenile Opera Co. 50 and week.

Nijker (Margaret Breck, in songs, and the moving reletures.

Ninker (Margaret Breck, in songs, and the moving pictures.

Unique.—Moving pictures.
Stal.—Moving pictures.
Gen.—Grace Holcombe, in songs, and the moving pictures.
Itrec.—Vaudeville and moving pictures.
Note.—H. R. Jacobs, manager Springhill (N. S.) Opera House, F. W. Winter, of the Moncton (N. B.) Opera House, and J. D. O'Connell, manager of the Academy of Music, Hallfax, N. S., arrived in this city 19.

arrived in this city 19,

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. continues to do good ousiness.

Perioress (H. C. Judge, mgr.)—Lewis Waller week of 23.

Obritalian (Geo, Driscoll, mgr.)—Bill for week of 23: Ray Cox, Henshaw and Avery, Trovollo, Farber Sisters, Gordon Highlanders, the Gee Jays, and Woods and Woods Trio.

Francats (J. O. Hooley, mgr.) — Vandeville and moving pictures. Bill for week of 23: Juggling Matthieu, Henry and O'Dommelt, Dora Ronca, Hunly and Adams, and Arlon Quartette.

Gaystry (J. F. Arnold, mgr.)—Girls of the Gay White Way 23 and week, Hastings' Elg Show 30 and week.

Hamilton, Can. — Grand (A. R. Loudon,

Hamilton, Can. — Grand (A. R. Loudon, mgr.) "Don't Lie to Your Wife," Dec. 25, 26; "Miss Nebody from Starland" 27, 28; "Little Women" Jan. 1, 2; "A Marriage of Convenience" 6, 7.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 23; Little Lord Roberts, Donovan and Medonald, Mile, Martha and Sisters, Kimberly and Kichr, Cordon Eldrid and company, and Honors and Le Prince.

TEMPLE (J. G. Appleton, mg.)—Bill for week of 23: Little Lord Roberts, Donovan and McDonald, Mile. Martha and Sisters, Kimberly and Mich. Cordon Eldrid and company, and Honors and Le Prince.

Savoy, Princess, Red Mill, Gaisty, Crystal. AND Unique are all doing well with motion pictures, and pleasing big patronage.

NOTE —A new and finely equipped moving picture house has been opened on East Barton Street, here, and is known as the Empire, with Fred Guest as manager.

Saventon, Pa. — Lyceum (T. M. Gibbons,

Scranton. Pa. — Lyceum (T. M. Gibbons, mgr.) "The Trail of the Loresome Pine" Dec. 25, 28, two matinees; "A Butterfly on the Wheel" 28, matinee and night.
Polit (John H. Docking, mgr.)—Bill for week of 23: "The Earl and the Girls," Hart's Six Steppers, Darrell and Conway, Grace Wilson, the Upside Down Zeraldas, De Marce's Monks, and Those Four Entertainers. Business continues fine.

Those Four Entertainers, Business, fine.

Columbia (G. Nelson Teets, mgr.)—Girls from Missourl 23-25, Zailah's Own Co. 26-28.

Academy (A. F. Winstrom, mgr.)—Photoplays and special feature nights throughout the week.

Bijou Dreams, Manhattan, Orrheum, Wonders, Victoria and Wonderland all report good returns, presenting movies.

Note.—John H. Docking, manager of Poli's Theatre here, has been made manager of the Poli at Wilkes-Barre.

Williamsport, Pa. — Lycoming (W. G. amade, mgr.) Mme, Sembrich pleased a big onse Dec. 19. Chatterdon Stock Co. week of 23.
FAMILY (E. G. Johnson, mgr.)—Bill for 23-25:
Rose Royal and her horse, Schooler and Dickinson, Fred W. Peters and company, Linden and Puckley, and Evelyn Clark. Bill for 26-28:
Majestic Musical Four, the Empire Four, Hall and Salonne, Antone Zinker, and Jack Boyl.

and Salome, Antone Zinker, and Jack Boyl.

Norfolk, Vn.—Academy (Otto Wells, mgr.)
Paul Gilmore Dec. 25. Sarah Bernhardt, in moving pictures, 26-28; "The Merry Widow" Jan. 9.
Colonkal. (C. O. Egan, mgr.)—Bill for week
of 23; Inza and Lorella, Stewart and Donahue,
Billy (Swede) Hall and company, Six Kirksmith
Sixters, Al. Fields and Jack Lewis, Alexander
and Scott, and Leitzel Sixters. Business good.
Granny (Otto Wells, mgr.)—"Three Twins"
week of 23.
Victoria (Otto Wells, mgr.)—"The Rollickers,"
a tabloid musical comedy, week 23.
American, Arcademy, week 23.
American, Arcademy of Mondal College, and College,

Petersburg, Va. — Academy (M. L. Hof-helmer, mgr.) Al. Wilson, in "It Happened in Potaám," drew an appreciative audience, 16. Helen Grayce, in repertoire, week of 30. COCKADS AND VIRGINIA are doing well with mo-tion pictures

Fond du Lac, Wis.—Henry Boyle (W. H. Stoddard, mgr.) beginning with a matinee on Christmas Day, Dec. 25, the Jack Smith Stock Co. began a two weeks' engagement. Manager Stoddard intends retaining the company should it prove a successful venture.

BIJOU (Wm. Smith, mgr.)—Moving pictures. ROYAL (C. Prinzer, mgr.)—Moving pictures to good business.

good business.

Nore.—The Idea Theatre closed after the Sunday evening performance, 15, and will remain dark until opened by parties who may purchase the stock of the 1dea Amusement Company, now held by D. C. Sargent and A. N. Merritt.

RLEINE-CINES Release Dec. 28, 1912

BALKAN WAR SCENES

FRESH FROM THE FIGHTING FRONT

Authentic War Pictures, showing the Armies of the Balkan Allies in active engagements with the Turkish forces.

GEORGE KLEINE, 166 N. State Street, CHICAGO, ILL.

FOR SALE—Fifty 1000 feet reels of film, \$100, film at \$2.5 to \$10; the following two reel features: Enoch Arden \$25, Celebrated Case \$40 Cel 13 \$80, When Hearts Break \$75. Clio and 1 hyletes \$6; Blue Dlam-nd \$80, Days of Kero \$80, Heman Sacrifice \$80, Before Yorkiown \$75, Athal ah, Queen of Judea, \$120, War on the latts \$60. The following three reel features: Uncle form's Cabin \$75 Grip of Alcohol \$25, Tale of Two Cities \$75, Price of Beauty \$73, Girl and the Harp \$60, C. ster's Last Stand \$100, White Sla e \$75, Parsion Play \$120. Fools of Society \$75. H. DAVIS, Watertown, Wis.

At Barraques, Belgium, thirteen persons were killed and fifty seriously injured during the fire which burned down a moving picture theatre, Dec. 22. None of the audience was burned to death, death in every case being due to internal hemorrhage caused by pressure in attempting to escape.

The panic was frightful. The theatre accommodated only 600, but more than 700, including many children, had crowded in. When the flames broke out some of the spectators jumped from the balconies upon the strugging people below. THIRTEEN DEAD, FIFTY INJURED.

PICTURES OF BETHLEHEM STEEL WORKS.

Leon J. Rubentein has put over a great industrial picture of the Bethlehem Steel Works, Pennsylvania. These pictures are of great educational value, as they show the process of steel making from start to finish. The photography is excellent, and the pletures pleased Charles M. Schwab immensely.

KINEMACOLOR'S WAR PICTURES

ARRIVE.

ARRIVE.

Kinemacolor films of the war in the Balkans, which arrived in New York Saturday, Dec. 21, on the Lusitania, were taken under the direction of Frederick Villiers, the war correspondent, under permission from King Ferdinand, of Bulgaria. They will be shown at Carnegie Lyceum beginning Dec. 30, in connection with pictures of "The Making of the Panama Canal."

At the Second annual convention of the Indiana Motion Picture Exhibitors' League, held at the Dennison Hotel, Indianapolis, this week, Dr. J. M. Rhodes, of Indianapolis, was cleeted president; F. J. Runhesch, Shelbyville, vice-president; E. J. Addy. Indianapolis, secretary, and A. C. Zaring, treasurer. The new officers have opened beautiful offices at Saks Building, and will be on the job looking after the best interest of the exhibitors all the time. They will watch each and every bill presented to the Indiana Legislature in January that affects exhibitors in any way. They intend to demand a square deal for exhibitors from law makers and film exhanges all the time. The Indiana League has 350 members, which is one of the strongest leagues in the country, and it intends to protect its members.

LAMBS ENTERTAIN SIR THOMAS.

On Sunday, Dec. 22. Sir Thomas Lipton was the guest of a number of Lambs, at the club house. In the party were: Frank Daniels., Digby Bell, J. Bernard Dyllyn, Andrew Mack, Wim. Courtley, S. Craven, Edgar Smith, and Charles Evans. Sir Lipton recited a number of novel experiences, including one at Ceylon, India, where he met in the Temple of Buddah a priest who confided in him that his name was Kelly, and that he was from Ireland. Sir Lipton being seen in earnest conversation was given credit for being conversant with the Buddah language, and did not take pains to dispet that belief.

MISS SPOONER MARRIED.

Cards are out announcing the marriage of Edna May Spooner to Arthur Behrens Whaley, on Dec. 18, the Rev Frederic Strickler officiating. Immediately after the ceremony Mr. and Mrs. Whaley left for a two weeks' trip to Bermuda.

PEARL EVANS FOR VAUDEVILLE. Pearl Evans, at present with Blanche Ring, will enter vaudeville under the direction of Hart & Shannon, in a big girl act, by a well known writer, and special music by Von Flizer

Cabaret News.

A NEW CABARET has fallen in line along the White Way, Michand's, underneath the Heldelberg Building, Broadway and Fortystecond Street, known as "Ahead of the Times." It is one of the finest Vienna restaurants in New York. Being located in the theatrical district makes it very convenient for theatregoers and professional people to meet. The exquisite decorations are of the rarest type of Viennese style. In order to carry out the Viennese plan, the cabaret has adopted as its emblem the coat of arms of Austria. The show is made up of the following good talent: Helen De Neuric, formerly in vaudeville, who is not only known for her neat appearance, but for her good singing: Al. Re, known as the big man with the baritone voice, doing a double with Harry Rose, comedian, who is half his size, causing a riot every night: Zabo, the little fat tenor; Tanly and Young, novelty dancers: Patsy Arlington, Spanish dancer, and several others, including an orchestra of twelve pieces.

and several others, including an orchestra of twelve pieces.

THE COLLEGE INN, One Hundred and Twenty-fifth Street, has added to the show Irwin Pash and Louis Pollock, with Ted Snyder, music publisher. The two boys can certainly move the keys on the plano. Betty De La Flechelle, one of the new attractions at the inn, is becoming quite a favorite with the Harlemites.

at the inn, is becoming quite a favorite with the Harlemites.

IMOGENE BENNETT, Billy Walsh, the cabaret iiot maker; Jack Manion, another cabaret favorite; Billie Ballard, Belle Dixon, Agnes Meyers, Kitty Coffee, Hugo Angelo, Bill Ellis, Jack Ellis, and the Hawaiians, recently in vaudeville, are in the show at the Pekin, Forty-seventh Street and Broadway.

MIKE FERTIG has returned to the city and opened at Voll's Alhambra Garden, One Hundred and Twenty-sixth Street and Seventh Avenue, under the Alhambra Theatre, and he was invited, with the entire cabaret show, by the chief yeoman of the U. S. S. Wyoming, to entertain the boys in blue last Wednesday afternoon. He also volunteered to entertain at the Grand Central Palace, Dec. 11 to 19, for the benefit of the Industrial Exposition of the Bronx Hospital. The show consists of Marguerite Scott. Harlem's favorite soprano; Mazie Sheldon, known as the Little Blonde; Marguerite Stark, the dainty Viennese; Frances Littau, cabaret's most famous ragtime singer, and Doc Pick, planist.

Edithe Helena has signed to play cabarets for the next ten weeks.

byville. Whe president; F. J. Runhesch, Shelbaspolis, secretary, and A. Zaring, treasurer. The new officers have copied beautiful officers at Saks Bullding, and wind beautiful officers at Saks Bullding, and wind beautiful of the control of the co

At the close of the second performance at the idea Theatre, Fond du Lac, Wis., Sunday evening, Dec. 15, the employees were paid of and the theatre closed. The house will remain dark until opened by the parties who may purchase the stock of the idea Amusement Co., now held by D. C. Sargent and A. N. Merritt. They have announced the house for sale.

E. C. Prinzen, who has been conducting the theatre for the past several months, recently disposed of his interests to Messrs, Sargent & Merritt, and will in the future devote his time and attention to operating the Royal picture house, of that city.

LAMBS ENTERTAIN SIR THOMAS.

On Sunday, Dec. 22, Sir Thomas Lipton was the guest of a number of Lambs, at the club house. In the party were: Frank Daniel. Dishe Rell. I. Bernard Dullyn, Andrew.

OUT OF TOWN NEWS

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) Jack Huber's Show, including Little Marie and five bears, is announced for Dec. 25-28. "The Trail of the Lonesome Pine" 30, "The Merry Widow" 31.

and five bears, is announced for Dec. 25-28. "The Trail of the Lonesome Pine" 30. "The Merry Widow" 31.

IDMAL (L. A. Farrell, mgr.)—Lynott's Orchestra and moving pictures, changed daily, with special added attraction each Wednesday evening. Savor (Benny Benson, mgr.)—Big business week of 16. Vaudeville and motion pictures is the policy here. The bill for Christmas week includes: Billy Taylor, Lorillard and Lambert, Frazier and Fox, Julia Du Bois, Patrick Mannion, Helen Beck, Newton and Norris, and four reels of pictures, changed daily.

GEM (Alphonse Sirrianni, mgr.)—Mechanical orchestra, the animated weekly service and motion pictures, changed daily. Business is S. P. O. at every show.

FAMILY (Collins & Wingenfield, mgrs.)—Vaude-ville, burlesque and moving pictures.

Proplet's AND VICTORIA (Louis Matule, mgr.)—Good music and fine pictures draw well at these houses.

THE NEW WEBER-FIELD SHOW.

The electric sign at the Weber & Fields
Music Hall now flashes these names: Weber
and Fields, Clifton Crawford, Valli Valli,
Frank Daniels, Bessie Clayton, Arthur Ayls,
worth and Helen Collier Garrick, in "Roly
Poly" and "Without the Law."

The new show was put on Dec. 23, and
the numbers now run as follows:
Act I. Opening ensemble—"At Gay Raatenbad," entire chorus; "Dear Old Heidelberg," Mr. Aylsworth and chorus; "The And Chorus; "The Photo Girl," Miss Valli Valli
and chorus; "The Moving Picture Man," Mr.
Crawford and chorus; "Die Neue Art" von
Munich (Dance of the New Art), Miss Clayton
Munich (Dance of the New Art), Miss Reinhardt;
"Come Along to the Movies," Miss Valli Valli
and Mr. Crawford; finale—"The Zingaras,"
Miss Valli Valli, Mr. Crawford, Mr. Daniels
and chorus.

Act II. "Float Away." Mr. Aylsworth and
chorus: opening ensemble, "When I'm Waltzing," chorus; "Come to My Land of Love
Dreams" (Franz Lehar), Miss Valli Valli
and Mr. Crawford; duet, "Milestones," Miss

The cast for "Without the Law" is:

Edward Pilfer.

Frank Daniels
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Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Bohemian Girl" Dec. 26, "Graustark" Jan. 1, "The Million" 6, Kinemacolor motion pictures on other dates.

Bijou (J. D. Pilmore, mgr.)—Bill for week of 22 includes: The De Kachs Family, Gibson and Garvin, Carter Taylor and company, the Faye Trio, Happy Harry Hiney, and the Bijouscope.

Scope.

LYRIC (Charles S. Marks, mgr.)—"The Funny Side of Life" week of 23.

WENONAH (R. P. Leahy, mgr.)—Moving pictures, to big business.

STAR (Thatcher & Son, mgrs.)—Motion pictures, to large houses.

Flint, Mich.—Bljou (F. W. Bryce, mgr.)
Ill for Dec. 22-25 included: Ike-Chok-Be. Usher
ad Whitecliff, Harold Browne and company,
ag Zag Trio, Marzallas, nod the Bljouscope,
or 26-26; Sanders and Von Kuntz, Bosette
lence, Pearl Bros, and Burns, Al. Lawrence, W.
Harvey and company, and the pictures,
STONN'S (F. W. Bryce, mgr.)—"The Thief"
1, "The Sunset Trail" 22, "Paid in Full" 25,
The Bohemian Girl" 27, "Graustark" 30.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Million" Dec. 28, "The Bohemian Girl" 31, May La Porte Co. week of Jan. 5, Kitty Gordon 14.

Bijou (Frank R. Lampman, mgr.)—Bill for 22-25 included: The Maldens, George Crotty, Kelley and Wentworth, Tuxedo Comedy Four, and Dewey's educated horse. For 26-28: Frederick and company, Bobby Robbins, Stansfield, Hall and Lorain, Whitefield and Ireland, and the Van Bros.

Lorain, Whitefield and Ireland, and the Van Bros.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Froadway Jones" Dec. 23 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 23 and week: Blanche Walsh and company, Howard, "Meth Leibehen," George H. Watt, Herbert's Dogs. Charles Drew and company, Les Marco Belli, and Pathe's Weekly.

Tabor Grand (Peter McCourt, mgr.)—"Madame Sherry" 22 and week.

PANTAGES' (Nat Darling, mgr.)—Bill for 22 and week: Wayburn's Minstrel Misses, Gertrude Lee Folsom and company, Stella Fancher, Chinese Bartione, Phil Godfrey, and the Pantagescope pictures.

tures.

EMPLESS (Gco. A. Bovyer, mgr.)—Bill for 21 and week: "La Dance aux Violins," Collins and Kart, Three Italian Troubadours, Arthur Whitelaw, Mmc. Besse's Oockatoos, the Dancing Maddens, and Gaumont's Weekly.

BAKES (Harry Ward, mgr.)—Cook Musical Comedy Co., vaudeville and moving pictures.

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The forms for the issue of THE CLIPPER DATED JAN. 4, 1913, Will CLOSE on MONDAY, DEC. 30. denesses nessessand

Eau Claire, Wis. — Grand (Dowling & Sostwick mgrs) "Bought and Paid For" Dec. 25. "The White Sister" 27. ORPHEW, LYRIC, UNIQUE. AND REX, motion lecture and illustrated song houses, are all doing business.

NOTE.—W. H. Riggs, proprietor of the Lyric, has subjet that theatre to Walter Courad for this Winter. Mr. Riggs and family are going to spend a vacation in Onlifornia.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) "Bunty Pulls the Strings" Dec. 25-28, "Freekles" 30, 31, Thomas W. Ross, in "The Only Son," Jan. 1; "The Littlest Rebel" 2, 3, "Uncle Josh Perkins 4, "The Glir from Tokio" 7, George Sidney 8, "Officer 686" 9, ORPHEMM (L. M. Garman, resident mgr.)—Bill for week of 23: Guive and McCarty, Gracie Emmett and company, Margaret Ashon, Claudius and Scarlet, McCormack and Irving, Ombras and Edwin George.

Edwin George.

Lyric (L. M. Garman, mgr.)—Bill for 19-21 included: Mus-art Trio, Dilla and Templeton, and photoplays.

McAlester, Okla.—Busby (R. H. Busby, "Louisiana Lou" did capacity business cel 14. "Freckles" pleased 19. "The Woman" cluded The Brissons, "The Gray Overcoat, Kenny and Hellistens, "The Gray Overcoat, Kenny and Hellistens, "The Gray Overcoat, the Control of the Brissons, "The Gray Overcoat, the Brissons, "The cc. 14. "Freckles" pleased 19. "The Woman", "The Girl from Tokio" 25.
YALE-MAJESTIC (H. P. Moseley, mgr.)—Busi-

LIBERTY (J. A. Steinson, mgr.)—actor res. good patronage.
Vieron (Will Tippit, mgr.)—Motion pictures. Springfield, O.—Fairbanks (C. J. Becker, mgr.) Sarah Benhardt pictures Dec. 19-21.
"The Diverce Question" 27, "McFadden's Flats" 28.

New Sun (Sun Amusement Co., mgrs.)—Bill for week of 23: Orloff Bros., June Weir and company, Vardaman, and Flye Musical Girls. For week of 30, "The Cat and the Fiddle."

World of Players.

Lola Hayward (Mrs. Harry J. Pamplin) is ill at the home of her parents, Naco, Ariz. Miss Hayward expects to remain at home until the opening of the Summer season, about May I. Her husband, Harry J. Pamplin, is playing the comedy in Thos. Roe's production of "Uncle Josh Perkins," touring the middle West. He reports business good, and that the show is making a hit. Mr. Pamplin has himself just recovered from a broken arm, which compelled him to lay off for several weeks.

The Roster of Alton & Stoddard's "The Girl from Broadway" Co.: Gretchen Von Bergen, G. Andrew Washburn, Wm. F. Feely, Burt Stoddard, B. M. Buckley, Thos. Alton, Annie Oliver, Charles Carlton and May Marshall. Chorus: Pearl Cole, Elsie Graham, Mary Chase, Margaret Brown, Josie Le Rue, Hazel Mack, May Dotman, Pearl Ruxton, May Weinert, Bernice Southland, Ruth Watson.

Bernard Daly, of the "Dion O'Dare" Co.

May Weinert, Bernice Southland, Ruth Watson.

Bernard Daly, of the "Dion O'Dare" Co., was in New York last week for a three days' lay off, after a successful tour through Canada. He resumed at Youngstown, O., on Dec. 23, and will play three nights in Akron, O., then the one night stands in New York.

Dorsofty Schumaker was recently engaged as leading woman at the Orpheum, Jersey City, N. J., succeeding Maude Gilbert.

HARRY DAYLES, the Welsh tenor, Joined the Aborn Grand Opera Co. at Harrisburg, Pa., Dec. 25. replacing Henry Baron. "Madame Butterfly" and "II Trovatore" are the principal operas sung.

THAT'S WHAT THEY ALL SAY

Dear Sir—Thanks for prompt attention. Had a number of answers already from the ad., and easily filled the vacancies. With best wishes, we are, yours truly, VARNEY & MONTGOMERY, Managers Carleton Sisters' Co.

The "ad." had the desired effect and I had no trouble filling vacancy, as I received many replies. With best wishes, IRA E. EARLE, Manager Himmelein's Players.

"I had excellent results from my last week's ad. for planist. F. S.

DEAR CLIPPER—My "ad." ran onee in last month's issue and secured me an engagement with the Streeter-Bryan Stock Co., and, I might add, a very successful one. Thanking you for favors shown me, I am, truly yours, HAMILTON W. WISE. Hartford City, Ind.

GENTLEMEN-Kindly send us another Red Book. Some unprincipled ruman has stolen our copy, though we can hardly blame him, as the book is such a mine of valuable information. Holiday greetings and good wishes to THE OLD RELIABLE. Sincerely yours, McMAHON & DEE (Inc.)

"You have made your issue very valuable to us, and it would be difficult, indeed, to get along without it. FRED P. MILLER."

SID. BOSLEY, formerly the Western man-ager for the Shapiro Music Pub. Co., has returned to the New York office, where he will take charge of the professional depart-ment.

ment.

RALPH FARRAR mourns the death of his mother, Mrs. Mabel M. Farrar, who died at her home at Leon, Kan. Dec. 6.

JOHN J. McGraw, the Glants' manager, will spend this week and next at the head-quarters of the New York Ball Club, to send out contracts and prepare the Spring training tour schedule. He will resume his vaude-ville bookings at St. Louis Jan. 6, to continue until Jan. 20, at Chicago.

NEW YORK CITY.

Proctor's Twenty-third Street (Joseph Haug, mgr.)—Bill for Dec. 23-25 included: King-Kollins and Klifton Sisters, Austin Bros., rrisini's Animals, Maurice Samuels and company, Larrie Clifford, Those Four Girls, and Pons and Pons. Bill for 26-29 includes: Marie Dreams, singing comedienne: Howard and Walsh, singers and dancers: Angela Keir Players, in a comedy sketch, "A Husband's Widow:" Fagan and Byron, musical comedy entertainers: Wright, Durfor and Griswold, singers and dancers: the Three Musical Clarks, and the Acrobatic Swain-Ostman Trio.

Colonial (Sam Tauber, mgr.)—Bill for the holiday week beginning Monday matinee, Dec. 23, includes: Three Doice Sisters, Lardy's Dogs, Art Bowen, Edwin Ford and company, Harry Breen, Norton and Earl, "More Sinned Against Than Usual," Mrs. Louis James and company, Bixley and Lerner, Odlva, Lambert and Ball, and the Kitamura Japs.

Bill for first half of week beginning 23 included. The Brissons, "The Gray Overcoat," Kenny and Hollis, the Musical Hodges, Jean Smith, Harlan Knight and company, De Lisle and Vernon, Hanlon and Clifton, and Plotti. Bill for 26-29: Robin, Rhoda and Crampton, McAvoy and Pewers, Gladys Vance, Harlan Knight and company, and the Cliff Bailey Trio.

Knight and company, and the Chin Dalley Trio.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaude-ville. Bill for 23-25 included: Helen Loraine, Langstreet, Harker and Johnston, Marie Cecil's Leopards. "Keily." Jess Keppler, and the Brachards. Bill for 26-29 includes: Montgomery Musical Duo, Larrie Clifford, black face comedian: Wm. H. Turner and company, comedy sketch, "Dad and Mother:" Coyne and Swor, comedians, and the Ozavs, jugglers.

comedy sketch, "Dad and Mother;" Coyne and Swor, comedians, and the Ozavs, jugglers.

Greeley Square (Julius Bernstein, mgr.)

Vaudeville and motion pictures. Bill for 23-25 included: Two Clippers, Tilford, Jim Reynolds, Big Jim, Brent Hayes, William Flemen and company, Tighe and Clifford, and Cliff Balley Trio. Bill for 26-29: Dave Kindler, Golden and West, Shriner and Pearl, "The Gray Overcoat." Jerge and Hamilton, Happy Jsck Gardner, De Lisle and Vernon, and Hanlon and Clifton.

Manhattan (Walter Yaeger, mgr.)—Motion pictures only.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures in which leading stars appear is the attraction at this house.

Comedy (Albert Kaufman, mgr.)—Motion pictures and Illustrated songs.

Columbin (J. Herbert Mack, mgr.)—Robinsons Crusoe Girls this week. Stars of Stageland next.

Olympic (Maurice Kraus, mgr.)—Columbia Burlesquers this week. College Girls next.

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Miner's People's (Edwin D. Miner, mgr.)

—Dandy Girls this week. Girls from Missouri next.

Bijou. — Motion pictures of Paul J. Rainey's African hunt began the fourteenth week at this house Dec. 23.

Circle.—Vaudeville and pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

West End (J. K. Cookson, mgr.)—"The Merry Countess" is the holiday offering at this house, opening Dec. 23. Week of 20, "Everywoman."

West End (J. K. Cookson, mgr.)—"The this house, opening Dec. 23. Week of 20, "Everywoman."

Everywoman."

Everywoman.

company

Bighty-sixth Street (I. Bernstein, mgr.)

Eighty-sixth Street (I. Bernstein, mgr.)

Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Family (Fred Jacoby, mgr.)—Pictures only, to good business.

Star (Jack Leo, mgr.)—Vaudeville and pictures, to good houses.

Nemo (Jack Loewers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Vaudeville and pictures.

Prospect (Frank Gersten, mgr.) — The stock offers for this week "A Gentleman of Leisure."

Metropolis (Louis Fosse, mgr.) — The Coall Spaces Stock for its attraction country.

Metropolis (Louis Fosse, mgr.)—The Cecil Spooner Stock Co. is attracting crowded houses, and the offerings are up to the standard. For this week, "The Girl in the Taxi," with "The Dawn of a To-morrow" to follow.

Miner's Bronx (E. D. Miner, mgr.)— Queens of the Folles Bergere are the attrac-tion for this week, and opened to a crowd-ed house 23. Loew's National (Harry Lowe, mgr.)—
Yaudeville and pictures.
Tremont (Jake Wells, mgr.)—Pictures
and yaudeville.

Odeon (H. Decker, mgr.)—Vaudeville and

pictures.
Washington (Harry Thome, mgr.) -

Odeon (H. Decker, mgr.)—Vaudeville and pictures.

Washington (Harry Thome, mgr.)—Vaudeville and pictures.

Lafayette (Ben Nibur, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and latest pictures are attracting good business.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Gotham (Lep. Soloman, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edward Trall, mgr.) Frances Starr, in "The Case of Becky," this week. John Drew, in "The Perplexed Husband," week of Dec. 30.

Brooklyn, N. Y.—Montauk (Edward Trall, mgr.)—Frances Starr, in "The Perplexed Husband," week of Dec. 30.

Brooklyn (Leo C. Teller, mgr.)—Passers-By" is the Christimas week attraction. May Irwin week of 30.

MAJESTIC (John R. Pierce, mgr.)—"Ready Money" Christmas Week, "The Merry Countess" next week.

Obpheum (Fank Kilholz, mgr.)—Bill for 100 includes: Kathryn Kidder and company. Stella Mayhew and Billie Taylor, Linden Beckwith, Hal Stephens, Kooney and Bem, Hailigan and Sykes, International Polo Teams, Wartenberg Bros., and Mr. and Mrs. Gardner Crane and company.

Busuwick (Renedict Blatt, mgr.)—Bill for week of 23 includes: Tom Terriss, Josa Jackson, "A Night on a Houseboat," Norton and Nicholson, Willa Holt Wakefield, Cronch and Weich, Marshall Montgomery, La Tosci and Company, and Gertrude Vanderbilt and George Moore.

Cresscent (Lew Parker, mgr.)—The Crescent Players present "Green Stockings" this week. "When We Were Twenty-One" for Week of 30.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Msr. Wiggs of the Cabbage Patch" this week.

Greenpoint Stock Co. presents "Msr. Wiggs of the Cabbage Patch" this week. "Under Southern Skies" week of 30.

Grand (Louis Barr, mgr.)—The Grand Cowpendoners" this week. "Beware of Man" week Punchers" this week. "Beware of Man" week Punchers" this week. "Beware of Man" week Punchers" this week.

GRAND (Louis Barr, mgr.) — The Grand Opera House Stock Co. presents "The Cow Prunchers" this week. "Beware of Man" week of 30.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 23: May Ward, the "Dresder China Comedienne;" Eugene Powers and company, Jean Valjean, Greenwald Musical Trio, Burns and Clifford, May Edwards, Frisco-Trio, the Oswalds, and others.

ACADEMY OF MUSIC.—On Tuesday, 24, the Metropolitan Opera Company were heard in "Cavalleria Rusticana" and "Pagliacci," sung by Destinn, Bori, Duchene Maubors, Caruso, Martin, Amato, Gill, Bada, Cond and Polacco.

Caruso, Martin, Amato, Gill, Bada, Cond and Polacco.

EMPIRE (E. J. Bulkley, mgr.) — The Bohemians is the attraction for this week Queens of the Folies Bergere week of 30. Sunday concerts are well patronized.

Casho (Chas. Daniels, mgr.) — Follies of the Day this week. Century Girls week of 30. STAR (Frank Clark, mgr.) — Sam How's Burlesquers this week, Robinson's Crusse Girls week of 30.

GAYETY (Louis Kreig, mgr.) — College Girls this week. One of the best shows of the season. Rose Sydell's London Belles week of 30.

HALSEY (M. H. Saxe, mgr.) — Vaudeville and the latest photoplays.

FHILLIP'S LYCEUM (Louis Phillips, mgr.) — The Lyceum Stock Co. presents "The Outlaw's Christmas" this week.

FIFTH AVENUE (M. H. Saxe, mgr.) — Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.) — Photoplays, changed daly.

FOLLY (William Fox, mgr.) — Pictures and vaudeville.

COMEDY (William Fox, mgr.) — Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.) — Six vaudeville and moriton sigtures.

Vandeville and motion pictures.

Keeney's Third Avenue (Ed. J. Mc. Mahon, mgr.)—Vandeville and motion pictures in which leading stars appear is the attraction at this house.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.
Columbia (J. Herbert Mack, mgr.)—Photopictures and illustrated songs.
Columbia (J. Herbert Mack, mgr.)—Stageland next.
Olympic (Maurice Kraus, mgr.)—Columbia Burlesquers this week. College Girls next.
Murray Hill (Fred Waldmann, mgr.)—

Murray Hill (Fred Waldmann, mgr.)—Rungiogy Girls this week. Al. Reeves' Show next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—Daffydills this week. Follies of the Day next.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

FULTON (A. M. Lighton, mgr.)—Vaudeville and the latest photoplays.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to draw big crowds.

The program is changed twice weekly.
OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville continues to draw big crowds.

The program again vaudeville.

The program again vaudeville.

The program again vaudeville.

The program again vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

The program again vaudeville.

The program

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"YEARS OF DISCRETION," Belasco Theatre.
"RUTHERFORD AND SON," Little Theatre.
"THE ARGYLE CASE," Criterion Theatre.
"STOP THIEF," Gaiety Theatre.
"MISS PRIMROSE," Park Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Hawthorne, of the U. S. A.," eighth week snd last fortnight, BROADWAY.—"The Red Petticoat," second week at this house.

CENTURY.—"The Daughter of Heaven," eleventh week and last fortnight.

ELTINGE'S FORTY-SECOND STREET.—"Within he Law," sixteenth week.

FORTY-EIGHTH STREET.—William Collier, "Never Say Die," seventh week.

FULTON.—"The Yellow Jacket," eighth week.

GARDEN.—John E. Kellerd, in "Hamlet," sixth week.

GEORGE M. COHAN'S.—"Broadway Jones," fourteenth week.

GLOBE.—"The Lady of the Slipper," ninth week.

GLOBE.—"The Lady of the Slipper," ninth week.

GLOBS.—"The Lady of the Slipper," ninth week.

HIPPOINOME.—"Under Many Flags," seventeenth week.

HUDSON.—Mrs. Fiske, in "The High Road," sixth week.

KNICKERBOCKER.—"Oh, Oh, Delphine," thirteenth week.

LIBERTY.—"Milestones" fifteenth week.

LITTLE.—"Snow White," eighth week, every matinee and Saturday mornings.

LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," sixteenth week and last fornight,

LYRIC.—"Emma Trentini, in "The Firefly," fourth and last week.

MAXINE ELLIOTT.—"Hindle Wakes," third week.

MOULIN ROUGE.—"Follies of 1912." tenth

week.

MOULIN ROUGE.—"Follies of 1912," tenth
week and last fortnight.

MANHATTAN OPERA HOUSE—"The Whip,"
sixth week.

NEW AMSTERDAM.—"The Count of Luxembourg," fifteenth and last week.
PLAYHOUSE.—"Little Women," eleventh
week.

PLATIOUSE.— Little Wolfel, Geventh
week.—"The Governor's Lady," sixteenth week and last fortnight.
THIRTY-NINTH STREET.—Annie Russell's
Old English Comedy Co., seventh week.
WM. COLLIER'S COMEDY.—"Fanny's First WM. COLLAEK'S COMEDY.—"Fanny's First Play," fifteenth week. WALLACK'S.—Mme. Nazimova, in "Bella Dorna," first week at this house. WINTER GARDEN.—"Broadway to Paris," sixth week.

sixth week.

WEBER & FIELDS'.—"Roly Poly" and
"Without the Law," sixth week.

Criterion (Charles Frohman, mgr.)—Mande Adams opened a three weeks' engagement at this house Monday evening, Dec. 23, in Peter Pan, and repeated former success. Miss Adams' supporting company, which is good, included:

Daly's.—The Question, a play in four acts, dramatized by Sherman Dix from a story by Forrest Halsey, was produced at this house Thursday night, Dec. 19, by the Wallston Producing Co., Inc., with this cast:
Colonel Thornton. George W. Wilson Corbin Thornton. Richard Sterling Champney Thornton. Ellen Mortiner Lucilia Thornton. Helen Gillingwater Elvira. Olive May Dorothy Stuart. Ottola Nesmith "Manmy" Theo. Margaret Lee Burton Carpenter Edwin Arden Preston Warren. Robert T. Haines Erice. Ernest Joy Peters. Charles Dowd In spite of excellent work by the well

In spite of excellent work by the well known players here mentioned, the play proved an absolute failure and was with-drawn after the performance Saturday night,

CITY THEATRE.

(BEN LEO, MGR.)

Regardless of the approaching holidays, the business at this popular house is still holding its own. Thursday evening, Dec. 19, almost every seat was filled by an audience who were very liberal in their applause of the following acts:

every seat was filled by an audience who were very liberal in their applause of the following sets:

Hart and Johnson, two of the best known followed comedians, are one of the features, and they certainly had them laughing every second they were on. Their original song, "Constantly," which is rendered by Hart, was a knockout. Johnson's plano solos were a treat, the audience making him repeat several times.

Hortel.se Wayne, offering songs and a little plano playing, was favorably received. The young woman makes a fine appearance, and has a fairly good singing voice, rendering three songs with marked success.

Herif Kublich, the violinist, presented his excellent performance, and met with much applause. Appearing in an old man character, he plays "Silver Threads Among the Gold." the audience giving him a great reception at its conclusion. He is a violinist of unusual character, and appears in evening dress.

Kingsbury and Winsone, offering a sketch about married life, were big favorites. The skit is an interesing one, and held attention throughout its entire presentation. Both characters were portrayed in a mericorious manner by both principals.

Benton and Gray, in a wild Western one act comedy drama, with special scenery, walked away with one of the hits of the programme. The sketch is a "corker" and contains a good story. Both principals were well cast and gave convincing performances.

Shaw and Lee are a pair of fine looking young fellows who sing and surely know how to dance. Their specialty went big, the boys taking several bows at its conclusion.

Carter and Tommy, a pair of aerobats, assisted by a well trained dog, performed some noteworthy stunts and were a big hit.

McCabe and Vogel, with comedy, singing and a little dancing, were big encore getters.

New York Hippodrome (Sam S. & Lee Shubert, Inc., mgrs.)—Orville Harrold and Emma Trentini will be heard in a grand operatic concert here Sunday evening. 29. They will be assisted by the cast and ensemble from "The Firefly" company.

CORT'S THEATRE OPENS.

"PEG O' MY HEART" THE ATTRACTION. LAURETTE TAYLOR THE STAR.

new play and a new star, and each part of the event received the verdict of pronounced approval.

We are familiar with Mr. Manners' pen works and he has frequently pleased us. This time be has charmed us with a delightful play, simple in theme and strong in interest. The story deals with "Peg." the daughter of an Irishman and an aristocratic Englishwoman, on whom her relatives turned their backs when she went to America with her husband. Peg's mother dies and, by will of a rich uncle of the girl, who on his deathbed repeated his unkindness toward his sister, Peg is brought to England to be reared at the expense of his estates. She is received into the family of a widowed aunt, a Mrs. Chichester, not from love, but because of the money that her care brings into the exchequer of the household.

Peg is a rough diamond. She has little education, but a big, true heart. Her aunt and cousins, Ethel and Alaric, are snobbish in their treatment of her, and but for the kindly treatment she receives from Jerry, a friend of the Chichester family, she has little to make her life pleasant. Finally she repays her cousins' unkindness by preventing Ethel from eloping with Christian Brent, a married man. In the explanations which follow, Peg discovers that Jerry, whom she has learned to love, is a wealthy nobleman, and she determines to return to America, but Jerry asks her to marry him, and the curtain falls with her in his arms.

With this light material as his foundation Mr. Manners has fashloned a play of absorbing human interest. Simplicity has been his watchword, and he has woven the A. B. C's of life into strong dramatic incidents. Bright lines, clever and consistent situations, and perfect construction, together with clearly marked character drawings, are among the merits of this play, and these, backed by a

Cort Theatre (Wm. T. Molitor, mgr.)—
Peg o' My Heart, a comedy in three acts, by J. Huntley Manners, produced Friday might, Dec. 20, by Oliver Morosco, with this cast:

Mrs. Chichester. ... Emilie Melville Footman Peter Bassett Ethel. ... Christene Norman Alaric. ... Hassard Short Christine Brent. ... Reginald Mason Peg. ... Laurette Taylor Montgomery Hawkes. ... Charence Handyside Maild. Ruth Gartland Jerry. H. Reeves-Smith Metropolitan first nighters are rarely treated to a triple event but they were on the above date, when they saw a new house, a new play and a new star, and each part of the event received the verdict of pronounced spproval.

We are familiar with Mr. Manners' pen works and he has frequently pleased us. This time he has charmed us with a delightful dash of Irish daughter of an Irishman and an aristocratic Englishwoman, on whom her relatives turned, their backs when she went to America with lear husband. Peg's mother dies and, by will of a rich uncle of the girl, who on his death, their backs when she went to America with bed repented his unkindness toward his sister, Peg is brought to England to be reared at the expense of his estates. She is received fint the family of a widowed aunt, a first. Chiehester, not from love, but because of the money that her care brings into the excepted of the company of more than ordinarily capable company to most of the season's successes.

The selection of Laurette Taylor for the state is a star of considerable magnitude when the sassed shows demonstrated before he work in the star of this play is most of the sassed shows demonstrated before he work of the star of this of the most of the star of this of the most of the star o

pable support.

Christine Norman did excellent work in the unpleasant role of Ethel. The character calls for coldness of repression rather than warmth and expression. This is not always an easy task, but Miss Norman played it well, making Ethel the exact opposite of Peg, thus giving the star the best possible support. Hassard Short gave a good performance of Alaric. The others did well all that was required of them.

The action of the play takes place in one scene—the living room in the home of Mrs. Chichester.

Santa Claus never left a better gift for the patrons of this house than the bill that is on the boards here for Christmas week, and the Monday matinee audience had an abundance of proper Yuletide feelings along to fully appreciate the corking good bundle of real talent.

of proper Yuletide feelings along to fully appreciate the corking good bundle of real falent.

Campbell and Brady were given a hearty welcome, appearing here for the first time after two successful years abroad, in a novel entertainment offered in their own artistic manner.

The Three Musical Johnstons were also debut nakers as far as the European trip goes. To say they are experts with the xylophones is putting it midily. They offered numbers from "Zampa" to "The Ghost of the Violin," with a touch that had 'em all hoppin' out there in the chairs.

Stanley James and company slipped over farcical "Bixley's Raby." and pleased.

Attractive and capable Ethel McDonough was all of a small riot in her rendition of "Kentucky Days." "Swanee Shore" and "Row, I Row, Row." She looked charming in three different costumes. Ethel has eliminated the knee length dresses, working all her numbers in evening attire, She sings well and gets the applause.

Bert Melrose kept us in high glee with his pautomime "nut" act, and "foolished" his way along delightully to a big close when he mounted the four tables and kept 'em "waiting for the fall."

Leo Carillo followed with an entertaining budget of humorous stories, and his Chinese and Italian dialect bits went as even as any hit he ever scored.

"The Drums of Oude" was seen at this house for the first time and repeated the success it scored recently at an uptown house. It is dramatic and is sprinkled with enough twit to make it one of the greatest acts in the realm of yaudeville.

Carroll and Flelds romped through a snappy fifteen minutes of songs, and out another mark in the hit column.

The Four Regais closed the bill and held every seat occupied with a series of spectacular feats of strength that were fully appreciated.

It is a real show, and the audience found its way to old Broadway thoroughly satis-

It is a real show, and the audience its way to old Broadway thoroughly fied with Gus McCune's Christmas green

Irving Place Theatre (Dr. M. Baumfeld, mgr.)—The revival of Biumenthal and Kadelburg's four act comedy, "Grosstadtluft," on Dec. 17, after a good many years, represented another laughing hit, and the reputation of the play was even strong enough to attract an unusually large audience. The play was well staged, and everyone of the parts, with the exception of Sabine Schroter, was filled to best advantage. One of the most brilliant points of the performance was Herr Stockel's Fleming, while Frl. Rub-Foerster was equally good as the wife of the deceitful lawyer. As said before, the rest of the cast took great pains to take care of their roles, and did so with good success. One of the comedy hits of the evening was Frl. Goetzer, as the country servant with indescribably redcheeks, her skirt turned up, and no manners whatsoever. The cast was as follows: Martin Schroter, Heinrich Marlow; Sabine. Constanze von Zeckendorf: Walter Lenz, Ernst Robert: Antonie, Annie Rub-Forster; Bernhard Gempe, Christian Rub: Fritz Flemming, Otto Stockel; Dr. Crusius, Ferdinand Martini; Frau Dr. Crusius, Ina Hanseler; Rector Arnstedt, Willy Frey; Frau Rector Arnstedt, Selma Weber; Marthe, Cenzi Gotzer; Ein Diener, Louis Praetorius.

Metropolitan Opera House.—Bills for week of Dec. 16 were: Tannhaeuser 16, Manon Lescaut 18, Orfeo ed Euridice 19, Goetzer, Lowe and Edwards. Chas. R. Sweat, Brown, Delmore and Brown, Mr. and Mrs. Harry Thorne, "Honey" Johnson, and the Campus Processing Control of the Campus Rros. Bill for 26-29: Viola Du Val, Models De Luxe, Bell Boy Trio, Elita Proctor Otis, Lucciano Lucca, and Deltorelli and Glissando.

Weber's (Wm. Oviatt, mgr.)—Beverly B. Dobbs' Alaska-Siberlan motion pictures.

Weber's (Wm. Oviatt, mgr.)—Beverly B. Dobbs' Alaska-Siberlan motion pictures began, Dec. 23, their fourth and last week at this house. Alibi Bill will be the attraction here 30.

Chichester.

Chichester.

The new Cort Theatre is one of the prettest in New York. It is the first of three which Mr. Cort is erecting in the East, and for beauty, comfort and modern equipment it holds its own with the foremost. Whit.

LINCOLN SQUARE.

CHAS. FERGUSON, MGR.)

The program offered here for the latter half of the week preceding Christmas, proved interesting to those who witnessed it on Saturday evening, Dec. 21, and a good sized audience was present, notwithstanding the fact that most of New York was out getting ready to play Santa Claus.

Kit Karson followed a Western picture and gave a good exhibition of rope manipulation, followed by some clever rifle shooting while swaying on a slack wire. His act is unique in many ways, and was well received.

ing while swaying on a slack wire. His act is unique in many ways, and was well received.

The Two Singing Girls, neatly dressed, opened with "When I Waltz With You," then put over a Southern ballad that was an immense success. These girls harmonize nicely and put over some real entertaining singing. Several other selections were rendered, all well liked, and the closing number, "Ragtime Violin," pleased greatly.

Harry English and company (two women) presented a comedy sketch, entitled "What's In a Name." There is much comedy in this sketch which is not new but is quite well handled. A married couple have a little discussion about a letter received by the husband from a friend, relative to a horse which he intends to present to his wife as a surprise. The wife, mistaking the name of the horse for a girl's name, gets quite indignant. To complicate matters the husband's sister arrives and is mistaken by the wife for the girl mentioned in the letter, but after the horse arrives the wife and the sister make up and everything ends happily. Considerable comedy is shown, which was well received. The sketch has quite a little to it, and if the ending were strengthened it would be still better.

Bernard and Roberts, "The Cabby and the Fare," opened up with "On the Mississippi," sung by a young man straight. He is interrupted by his partner (made up as a cabby), who goes on the stage from the orchestra and demands \$1.50 fare. The boys then hand out some comedy and then render several songs. "At the Devil's Ball," "Take Me to That Swanee Shore' and "Alabam," being rendered and well liked.

Lucciano Lucci, the man with the voice of several tones, appeared in full evening dress and sang his way into favor. He rendered selections from operatic and popular ballads.

Eucerano Luce, the man everal fores, appeared in full evening dress and sang his way into favor. He rendered selections from operatic and popular ballads, but the one that pleased the most was "When I Met You Last Night in Dreamland."

Lowe and Edwards, accomplished xylophone players, appeared in white uniforms and played a number of selections that went very well. The pictures shown between each act were consensuly interesting and clear. Doc.

Grand Opera House (R. J. Madden, mgr.)—Rebecea of Sunnybrook Farm, with Edith Tallaferro, is the attraction here for Christmas. Frances Starr, in "The Case of

Christmas. Frances Starr, in "The Case of Becky," week of 30.

Thirty-ninth Street (Ralph Long, mgr.)

—Annle Russell continues for the second week in the revival of "The Rivals," and her seventh week at this house.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)

—All for the Ladies, with Sam Bernard, will open at this house Monday evening, 30.

Belasco (David Belasco, mgr.)—Years of Discretion was produced here Christmas night, 25.

Discretion was produced here Christmas night, 25.

Little (Winthrop Ames, mgr.) — Rutherford & Son, with Norman McKinnel, is to be produced here Tuesday night, Dec. 24. The cast includes: J. V. Brant, L. G. Carroil, Edyth Olive, Agnes Thomas, Tharza Norman, J. Cooke Beresford and Marie Ault.

Criterion (Charles Frohman, mgr.)—Robert Hilliard, in The Argyle Case, opened at this house Tuesday evening, 24.

Gaiety (J. Fred Zimmerman, mgr.)—Stop Thief was produced here Christmas night, 25.

Park (Frank McKee, mgr.)—Lina Abarbanell and Robert Warwick, in Miss Princess, opened at this house Monday evening, 23.

Harris (Henry B. Harris Estate, mgrs.)—
House is dark this week. Cheer Up will be produced here Monday evening. 30.
Wallack's (Charles Burnham, mgr.)—
Mme. Nazimova began a three weeks engagement here 23. in "Bella Donna."
New Amsterdam (Klaw & Erlanger, mgrs.)—"The Count of Luxembourg" will close its engagement here Saturday night, 30. Eva will be produced at this house Monday evening. 30.
Academy of Music (Sam Kingston, mgr.)—Vaudeville, with a change of bill Monday and Thursday, and new photoplays daily, is the attraction at this house.

"RACKETTY-PACKETTY HOUSE."

Children's Theatre (Geo. C. Tyler, mgr.)

Racketty-Packetty House, a children's play.
in three acts, taken by Mrs. Frances Hodgson
Burnett from her story of the same name,
produced Saturday afternoon, Dec. 21, by
Liebler & Co., with this cast:

Mande Granger

and the childish shyness so usual in one other years.

All of the children were pictures to gaze upon, as they were costumed with discriminating taste and judgment.

George Tyler, who is responsible for the venture, deserves public support for his enterprise, and with that support he will be enabled to improve with each successive production. There are many fairy tales and Mother Goose rhymes which will lend themselves perhaps more readily to adaptation solves perhaps more readily to adaptation for the stage than does Mrs. Burnett's story, and they will have the advantage of presenting characters far more familiar to the "kiddles" than are those in "Racketty-Packetty House."

KEITH'S UNION SQUARE.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

Christmas week, the biggest in the theatrical season, is here, and from the attendance on Monday afternoon, 23, at this house, it would seem that even the two days before the holiday will be a record breaker. The holiday bill is good.

Frank and May Luce opened the show with a novelty musical act. Their opening on brass is followed by a specialty on a violin by the man. For a closing feature a musi-al episode, entitled "The Hunt," is given.

The Six Original Texas Tommy Dancers, after getting a slow start, warmed the audience with life and closed with a good round of applause. Manager Rogers has put up a silver trophy to be competed for this week. In the final number each of the three teams give different versions of the Texas Tommy Dance, and the audiences during the week are, by applauding the different teams, to pick the most popular.

Frank Mullane, the Irish-American Hebrew, told a number of Yiddish jokes which did not hit the nouse as funny, but he did please greatly with the several songs he put over

Jack Kennedy and company, in "A Business Proposal," offer an amusing comedy sketch that went big. Mr. Kennedy, as the head of a large stoneworks, refuses to have any unmarried man hold a responsible position in his employ, so in a harsh manner he commands his bookkeeper to marry his stenographer. This marriage does not come off because the young lady has other plans, and finally lands the boss himself. There are many clever and funny lines in the piece, which was well put on. Among the lines the audience thought were funny are the following, as told to the bookkeeper by Kennedy, "Love is as unnecessary as the brass trim-

ing, as told to the bookkeeper by Kennedy, "Love is as unnecessary as the brass trimings I put on my stoves."

Charlotte Ravenscroft, appearing in a pretty white dress and looking pretty, pleased with a refined singing and violin playing offering.

offering.

Ed. Flanagan and Neely Edwards, in a comedy sketch in two scenes, entitled "Off and On," pleased the whole house for eighteen minutes. Their opening scene, laid in a hotel room, is quite funny. Later they appear in one and go through some neat dancing steps.

hotel room, is quite funny. Later they appear in one and go through some neat dancing steps.

W. L. Abingdon and company, in Charles Eddy's dramatic sketch, "Honor Is Satisfied," gave an excellent performance. Abingdon, as the husband of a woman whom he thinks has been unfaithful with his best friend, made a big hit. When he and the other man draw to see who shall kill himself, and the other man draws the fatal silp and then plays the coward, Abingdom makes a bluff to shoot himself, but is stopped by the woman, who has been true to him, but appearances are against her.

The Big City Four (Rover, Emerson, Bates and Red) more than made good. These fellows harmonized pleasingly and sang a number of popular airs to the delight of the fudlence. Mr. Reed, the bass, was especially well liked, and Emerson's comedy also went over nicely.

Rose Pitonoff, the young woman who has won renown for ner long distance swimming feats, Illustrated different swimming strokes and dives. Her performance differs little from that of the several other shapely young women doing the same kind of an act.

SCENERY

THEATRES AND PRODUCTIONS. VAUDEVILLE ACTS EQUIPPED

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THE HARRY LAUDER SHOW.

Casino (W. L. Rowland, mgr.) — Fifth American tour of Harry Lander, assisted by a company of vaudeville artists, presented by William Morris on Monday afternoon, like 23

American tour of Harry Lauder, assisted by a company of vandeville artists, presented by William Morris on Monday afternoon, Dec. 23.

Despite the fact that the two days before Christmas are absolutely the worst (financially speaking) for the theatres, an audience that completely filled the Casino was on band Monday afternoon to welcome Harry Lauder, who made on this occasion his first appearance in America since playing at the command performance of King George and Queen Mary at the Palace Theatre, London, some months ago.

This is not the first time that vaudeville has played the Casino. The Great Lafayette headed a bill there (for a week) some years ago, just before the Sire Brothers surrendered the house to the Shuberts by an order of the Supreme Court.

But to return to Mr. Lauder. He is a genuine artist and is well worth paying two dollars to see. Few men can get as much out of a song as he can. All of the songs sung by him are written exclusively for his use, and all of them are gems. Among the new ones that he brought over the most popular appears to be "The Kility Lads," which has a delightful swing. Pushing it closely in popularity comes "Same as His Father Before Him." These are, of course, comic songs, and are rendered in Lauder's best style. He was compelled to sing a few of his old song successes, and the applause which greeted "I Love a Lassie" could be heard several blocks away. He also favored his audience with a sentimental song of old Scotland, which he sang with much pathos. His monologue is very funny. In a word, there are many imitators of Harry Lauder, but, between us, they don't even give a suggestion of the great Scotch comedian. He stands alone in his class.

The majority of the acts which precede him are all imported and are new to the American stage. The one American act on the bill is America's noted musical family, the Six Musical Cuttys, whose act is well known to patrons of the vaudeville houses of this country. The three young women wore new and handsome costumes, and the music

this country. The three young women wore new and handsome costumes, and the music that they played, alded by the three men in the act, was all "new stuff." The act went big.

Another act that is familiar to local theatres was offered by Rossini, the magician, who was called in at the eleventh hour to take the place of the Three Baroes Brothers, who could not appear because one of the orothers injured his aim last week. The act had intended to "go on" on Monday afternoon, but the doctor forbade the one with the injured arm to participate in the performance, so they gave way to Rossini. Rossini was so nervous that the act lagged dreadfully at times. The one feature which seemed to interest the audience was the clock trick, which went well.

For the other acts see the New Act Department in this issue of this week's CLIPPER.

The show surrounding Lauder is rather weak, and the stage waits were many, but then it is Lauder that is the attraction, and in Lauder we have one of the greatest single acts vaudeville in this country has ever known. Lauder was compelled to make a speech, and the flowers sent to him would ill a street car.

The Lauder Show will remain at the Casino only this week. There will be daily matinees. Week of Dec. 30, Trentini, in "The Firefy," moves here from the Lyric, for an indefinite stay.

Hammerstein's (William Hammerstein.

Hammerstein's (William Hammerstein, mgr.)—This theatre, having set the pace of giving programs of nearly double the length of ordinary bills some months ago, finds its policy now copied by several of the most important vaudeville houses of the metropolis. It is within the memory of the writer when the bills around nollday times were reduced in the salary aggregate on the theory that the people flocked to the theatres during that season, however medicore might be the list of attractions offered. There is much food for thought in this startling reversal of vaudeville managerial policy in a few short years.

An excellent bill is offered here this week, with Ching Ling Foo and his company of fourteen as the headliners for the third week of his engagement. The success of the Chinese magician in his feats of conjuring is just as emphatic as when he created a furore here over fourteen years ago, and his company forms quite an important part of his leteresting entertainment.

Lillian Lorraine, in her songs and stunning gowns, is held over for a second week, receiving equal prominence in the billing with the Chinese magician.

The rest of the bill is, in the main, composed of acts well and favorably known to the patrons here, and is a corking good show

sed of acts well and favorably known to

the patrons here, and is a corking good show in every particular. Belle Blanche started a quick return engagement 23, and got by just as strongly as ever in her songs and ini-

a quick return engagement 23, and got by just as strongly as ever in her songs and initations.

Smiling Harry Fox and the dainty Miliership Sisters entertained in their own agreeable way, and the entire act well deserves the palm of popularity.

Raymond and Caverly, the effervescent comedians, via mixed German dialogue, scored their usual laughing hit, the chief merit of their work being the smoothness of their "team work."

Joe Harr's tense little playlet of the underworld, "Honor Among Thieves," never had a better presentation than is given with its present cast. Quick in its action, and furnishing a number of sensational surprises, it retains its interest for an audience right through to its finish.

Phina and her three talented assistants formed one of the most pleasing diversions of the bill. Miss Phina still retains her remarkable facility in putting a coon song over, and her youngsters are "all there" with their acrobatic dancing.

Bobby Mathews and Al. Shayne nearly carried off the laughing honors of the entire bill in their popular wocal and comedy sketch, "In Chinatown." Their operatic finish is a gem.

John Gelger fairly made his violin "talk" in well chosen selections, and his original comedy imitations in calling the changes at a country dance created roars of laughter.

Laddle Cliff is out of the 'boy comedian' class (he's a big boy now), but he is capable of winning his way with an audience just as strong as when he first appeared here. He dances with the same expertness, but his new songs are not as "catchy" as the oldones.

Yerxa and Adele, gymnasts, and De Armo novelty juggler, are under New Acts.

Yerxa and Adele, gymnasts, and De Armo novelty juggler, are under New Acts.
Old Timer.

Weber's.—Beverly B. Dobbs' Alaska-Siberian motion pictures began the fourth and last week at this house Dec. 23.

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Vaudeville and moving pictures.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
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Correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

P. R., Pittsburgh.—1. They are in vaude-ville. 2. She is with the Bon Tons. J. A. C., New York.—There is no company by that title now.

by that title now.

A. & G. Jollet.—The Star Theatre was located on the Northeast corner of Broadway and Thitteenth Street, New York. The last few years of its existence it was a combination house. The last performance in it was "The. Man-o-Wars Man," Saturday night, April 20, 1901, given by Thos. E. Shea and company. The tearing down of the building began within two weeks afterwards.

F. J. S., Norfolk.—Richard Mansfield did play in "Peer Gynt." It is an Ibsen play.

J. R. W., Beloit.—Address Klaw & Erlanger, New Amsterdam Theatre Building, New York.

langer, New Amsterdam
New York.
H. L. A., Duquesne.—We do not know,
but probably Sanger & Jordan, play agents,
Empire Theatre Building, New York, can give
you the information.
M. B., Philadelphia.—Chas. E. Grapewin

you the information.

M. B., Philadelphia.—Chas. E. Grapewin starred in the play you mention.

P. H., AND "LAURA," Toronto.—We cannot undertake to answer your questions except to say that "try-outs" are usually secured through vaudeville agents or representatives of circuits. The one through whom you secure your "try-out" can answer your queries.

THE YULETIDE.

This is the season of the year when the noblest sentiments should inspire the hearts of mankind. "Peace on earth, good will to all men," are undying words, whose to all men," are undying words, whose sentiment should prevail at all times, but at this season of the year they come to us with mysterious force. Every man, be he pagan or Christian, is more or less actuated by their subtle influence. The children's faces, happy at most times, reflect the joyousness which prevails in their hearts at this holiday season. Who is there that can look back upon the days of childhood without experiencing the subtle influence. The children's faces, happy at most times, reflect the joyousness which prevails in their hearts at this holiday season. Who is there that can look back upon the days of childhood without experiencing the subtle faces of the su son. Who is there that can look back upon the days of childhood without experiencing a thrill of joy in recollections of Christmas—the hopes, the fears, the expectancy of previous weeks—all to be realized on that glorious day! Some of our educators are zealous in their endeavor to disillusion the minds of children in regard to the mythical existence of Santa Claus, and nothing could be more cruel to the innocent children than to rob them of this mysterious personage, who has existed in the youthful mind from time immemorial. Why should we try to make the memorial. Why should we try to make the child old in knowledge before he is even young in years? Let them have their innocent hopes and expectations, even if they are centred in so mythical a personage as Santa Claus, for the time will surely come to them when development and maturity ripens, and the cares and serious problems of life will follow thick and fast.

It is the abiding faith of youth in the wonderful liberality of Santa Claus that makes them grow up into good and charitable to give something to the object of its affection, and at Christmas-tide this impulse time. And in following up this impulse we find that it is "More blessed to give than to Let us then perpetuate, as far as possible, all of the Christmas lore, all of its sentiment, all of its uplifting influences that have contributed so largely in making the

"RUTHERFORD & SON."

Norman McKinnel, an English actor, has the principal role in "Rutherford & Son," a play from London, written by Githa Somerby, produced at the Little Theatre, New York, Dec. 24. The play is a study of a man of fron will and dominant personality with one mastering passion for his business. When his children revoit he crushes them, but in the end he is compelled to surrender to a little child—the only one left to continue the name of "Rutherford & Son." Mr. McKinnel has an English company, including Edyth Olive, Agnes Thomas and Thyrza Norman.

MAY IRWIN OPENS SEASON.

MAY IRWIN OPENS SEASON.

At the Baker Theatre, Dover, N. J., night of Dec. 20, May Irwin gave her first performance of "Widow by Proxy," by Catherine Chisholm Cushing. Clara Blandick, Orlando Daly, Lynn Pratt, Arthur Bowyer, Dora Goldthwaite, Helen Weathersby, Frances Gaunt and Joseph Woodburn were in the supporting company.

Miss Irwin is appearing in Newark in her new play this week, and then will go to the Broadway Theatre, in Brooklyn, for a week's engagement.

A BIG THEATRE SITE DEAL.

A BIG THEATRE SITE DEAL.

A big deal was put through last week—in fact, one of the most important real estate transactions of the present season, for it means the immediate improvement of the greater part of the Broadway block covered by the old Brewster carriage factory. John S. Sutphen, acting for the trustees of the Sutphen estate, made the definite announcement Dec. 19, that the large plot has been leased for a period of twenty-one years, with two twenty-one year renewals, the price for the first term being at the rate of \$125,000 net, making an aggregate of over \$2,500,000 for the first period.

The 'property has been taken by a syndicate of theatrical promoters, known as the Mitchell H. Mark Realty Company, of which Mitchell H. Mark Realty Company, of which Mitchell H. Mark Realty Company, of which Mitchell H. Mark, of Buffalo, is president; Eugene Falk, of Buffalo, treasurer, and Max Splegel, of this city, secretary. The latter represented the syndicate in the negotiations, and the brokers in the transaction were Edward Perpente, representing the office of Alfred Seton, and Thomas B. Robertson.

The lestees will take possession on Jan. 1, and early in the month they propose to tear down the old factory. On the site will be erected a three or four story office building and a large theatre, the latter being on the North side of Forty-seventh Street, just West of the corner, but the main theatre entrance will be on Broadway through the Commercial Building. The foundations, however, will be so prepared that the structure may be increased to a twelve-story building in the future.

The theatre will be of large dimensions, capable of seating about 3,000 persons, and will be designed as a high-class vaudeville house.

The Sutphen property, which has been yacant since the Erewster Company moved

capable of seating about 3,000 persons, and will be designed as a high-class vaudeville house.

The Sutphen property, which has been vacant since the Brewster Company moved to the Queensboro Plaza two years ago, has been owned by the Sutphen family for many years. The factory was erected in 1872. The property includes the entire Broadway front ox the West side between Forty-seventh and Forty-eighth streets, except the Forty-eighth Street corner, owned by Samuel K. Jacobs, in the name of the Silk Realty Company. The Broadway frontage is 155.7 feet, running back 277 feet on Forty-seventh Street, more than one-third of the block, and 75 feet on Forty-eighth Street in the rear of the Jacobs corner, which is 50 feet on Broadway and 128 feet deep.

The entire Sutphen plot, the largest available for a big improvement in the Times Square section, is assessed at \$1,547.000 on the land only. Some idea of what it would bring in the open market may be had from the fact that Mr. Jacobs paid \$256,000 for his Forty-eighth Street property at auction about four years ago. Its assessed value is \$450,000.

Ever since the Brewster Company moved there have been rumors of a big theatre improvement on the site. The Atlas Development Co. leased the plot at that time, but surrendered the lease several months ago.

Mr. Sutphen has obtained the necessary consent of the court to lease the property on behalf of the estate.

IN THE REALM OF VAUDEVILLE.

PAULINE is a hit abroad. ELIDA MORRIS is in London. MAUD DANIELS IS on the sick list. DIERICKX BROTHERS are back from Eu-

SAM BAERWITZ is in New York for the holiday RINALDO has completed London engage-

ments.
WISH WYNNE is completely restored to health.

LAURIE ORDWAY is a very big hit in Chi-

cago.
Rossow Midgets are on the Thielen Cir-KATHERINE SELSOR is playing the Hodkins

CARNES AND CARNES are getting some new

"ADAM IM FRACK."

"), the new comedy by Von Schoenthau Brand, was scheduled for its first pro-

Coat"), the new comedy by Von Schoenthau and Brand, was scheduled for its first production on any stage Christmas Day, at the Irving Place, New York.

Dora Steffens, a young and beautiful Munich painter, when at a ball took a mere glance at a fascinating stranger, who is overlooking the scenes from a cozy corner of the ballroom. So strong has been the impression of the sight of the stranger that she makes him the centre figure of an oil painting which, when finished, creates a sensation at the Munich art exhibition. The scene shows Adam im Frack standing in the middle of a large hall full of candles nearly burned down, and behind their dim light there is seen a paradise landscape, and opposite, naked Eve. One day, after a most jovial gathering of Munich artists, a stranger calls at Dora's studio, pretending to inspect the paintings of a brother artist, whose quarters happen to be on the same floor. She at once guesses him to be her "Adam," and her supposition comes true. She accepts it as a gift of Providence that after this extraordinary episode Ernst Lechner, a Munich patrician and enthusiastic admirer of art, makes her his wife.

The scene is partly the Munich art studio

wife.

The scene is partly the Munich art studio of Dora, partly the old castle in Normandy.

"Adam im Frack" is staged by Manager Baumfeld. The music for this play has been specially composed by Mr. Woess. There are altogether twenty-two speaking roles in the play, so that nearly all the members of the company take part therein.

MISS DORO WITH CHERRY.

Marle Doro's new play, now being written for her by Armand de Calliavet and Robert de Flers, will not be finished until so nearly the end of the present season that it probably will not go into production until next season. In the mean time Miss Doro will play the leading feminine role in "The New Secretary," in which Charles Frohman will present Charles Cherry.

"STOP THIEF!"

A Christmas Night opening was "Stop Thief!" at the Galety, New York. There are two kleptomaniacs, one a millionaire, the other his prospective son-in-law. A real thief is smuggled in by a new maid. In the cast are: Richard Bennett, Frank Bacon, Percy Ames, Thomas Findiay, Mary Ryan, Ruth Chester and Vivian Martin.

MARIE DRESSLER CLOSES.

Marie Dressler closed her engagement at the Weber & Fields Music Hall Dec. 21. In an interview which appeared in an evening paper on that date, Miss Dressler announced that she would hand in her two weeks' notice on the following Monday, but later develop-ments caused her to close the same night. Helen Collier Garrick is playing her role.

FORBES-ROBERTSON'S FAREWELL.

FORBES-ROBERTSON'S FAREWELL.

Forbes-Robertson finished the first part of his phenomenally successful tour of the English provinces in repertoire at the Theatre Royal, Newcastle-on-Tyne, on Wednesday, Dec. 18, having been compelled to give four performances in addition to his regular engagement owing to the enormous demand, and notwithstanding the railway strike. In January Forbes-Robertson resumes his farewell tour of the smaller English cities, accompanied by his wife, Gertrude Elliott.

According to arrangements just completed by his general manager, Percy Burton, with Arthur Coilins, managing director of the Drury Lane Theatre Royal, the famous English actor will appear at Easter at this historic house, which has long been regarded as the national theatre, and has been intimately associated with the careers of Garrick, Kean, Macready, Mrs. Siddons and Sir Henry Irving, whose glories Forbes-Robertson may be confidently expected to revive. In fact, it may be recalled that he named Forbes-Robertson as the man on whom his mantle should fall, while years ago Sir Augustus Harris, then lessee and manager, tried to tempt Forbes-Robertson to Drury Lane from the Lyceum (Irving theatre), where he was starring.

This will constitute Forbes-Robertson's positively last appearance in London, in a a repertoire comprising "Hamlet," "The Merchant of Venice." "The Light That Failed," "Mice and Men," "Passing of the Third Floor Back," Bernard Shaw's "Cæsar and Cleopatra," and probably "Othello." It will be in this same repertoire that Forbes-Robertson will appear for the last time in New York in the Fall, followed by his tour of the principal American cities.

The 60th **ANNIVERSARY NUMBER**

FEBRUARY 15, 1913

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"YEARS OF DISCRETION."

"YEARS OF DISCRETION."

At the Belasco, New York, Dec. 25, was seen "Years of Discretion," a comedy by Frederic and Fanny Hatton. The story concerns a rich widow of forty-eight. Hitherto she has been prim and domestic, but she revolts. She blazes forth into a belle of socety in New York, and finally marries a New York clubman, and then she awakens to the situation. After all, she loves the quiet of home, the comfortable old gowns and the luxury of laziness. To her astonishment she finds that her husband is likewise tired of the mad pace they have been going. This role is acted by Effie Shannon, supported by Lyn Harding, Bruce McRae, Herbert Kelcey, E. M. Holland, Robert McWade Sr., Grant Mitchell, Alice Putnam and Mabel Bunyea.

"BLACKBIRDS" FOR LYCEUM.

"BLACKBIRDS" FOR LYCEUM.

Charles Frohman arranged Dec. 20, with
Henry Miller, to bring Laura Hope Crews and
H. B. Warner, in "The Blackbirds," the new
romantic comedy by Harry James Smith, to
the Lyceum Theatre, Monday evening, Jan. 6.
The supporting cast includes Mathilda Cottrelly, Sydney Valentine, Robert Young, Ethel
Winthrop, Jean Galbraith, James Bradbury,
Ada Dwyer and E. Y. Backus. "The Blackbirds" Is Mr. Smith's second comedy produced
in New York within a year. His earlier play
was "Mrs. Bumpstead-Leigh," acted by Mrs.
Fiske, at the Lyceum Theatre, the latter part
of last season.

Lina Abarbanell came to the Park, New York Dec. 23, in "Miss Princess," an American operetta, with music by Alexander Johnstone, book by Frank Mandell, and lyrics by Will B. Johnstone. The story concerns the Princess Polonia, who is visiting America. In her company is the Prince Alexis, to whom she has been engaged all her life, through the mandate of the emperor of her native country. She upsets the carefully laid plans by falling in love with a dashing cavalry captain. With Miss Abarbanell are Robert Warwick, Henri Leon, Felix Honey, Josephine Whittell and Margaret Farrell.

WILL CARLETON DEAD.

WILL CARLETON DEAD,
Will Carleton, the well known poet and
short story writer, died Dec. 19, at his home
in Brooklyn, N. Y.
Mr. Carleton became famous as the author
of "Over the Hills to the Poor House." Later
his "Betsy and I Are Out" added to his fame.
He was well known to the profession, although not connected with it, and counted
among his intimate friends many of the noted
players of his day.

ALTER THEATRE INTO CHURCH.

ALTER THEATRE INTO CHURCH.
Frederick N. Robinson, of Cleveland, will
alter for church use, the three story uncompleted theatre, Nos. 22 to 26 West Sixty-third
Street, New York, which was started in 1907
by Butler Davenport. There will be a two
story rear extension for a platform. In place
of the galleries will be one large balcony, and
the ceiling will be lowered. The estimated
cost is \$20,000, in plans filed by Paul Chapman, as architect.

METROPOLITAN SAYS

HAMMERSTEIN TO GO AHEAD.

The directors of the Metropolitan Opera Co. on Dec. 18 refused to permit Oscar Hammerstein to give grand opera in English in New York. The meeting of the board was the second one called to dicuss the application, and it was attended by nine of the directors, namely, Messrs. W. K. Vanderbilt, Robert Goelet, Clarence H. Mackay, Eliot Gregory, Edmund L. Baylies, Rawlins L. Cottenet, Frank Gray Griswold, Henry Payne Whitney and Henry Rogers Winthrop.

The first step in Mr. Hammerstein's endeaver to give grand opera in English, in opposition to the decision of the Board of Directors of the Metropolitan Opera Co., was taken Dec 20, when John B. Stanchfield was employed by Arthur Hammerstein to seek to have the contract with the Metropolitan set aside so far as he is concerned.

FREDERICK ROBINSON.

WRITIEN FOR THE NEW YORK CLIPPER. BY JOHN CREAHAN.

Frederick Robinson, the actor, who died recently at Brighton, Eng., at the advanced age of eighty-one, was probably but a memory as he passed away, and yet in his day he was one of the best known and most popular actors on the Philadelphia stage. He was leading man for E. L. Davenport when the latter was lessee and manager of the Chestnut Street Theatre, between 1865 and '68, if I am not mistaken.

Mr. Robinson in his early professional career was probably one of the foremost actors on the London stage. On one occasion, as he informed me, he played ion for Queen Victoria, as was the custom at that time to have distinguished actors appear before the Queen at her palace. Later on in London he played in "Cymbeline" at Henry Irving's Theatre, and was the first Romeo to the Juliet of Adelaide Nellson. Mr. Robinson can probably be best recalled in this country—or: to the readers of to-day—as Jim the Penman, in the play of that name, which had a remarkably long run in New York, and met with marked success in almost every city in this country where it was played.

In his early life Mr. Robinson must have been a very handsome man, for even in later years, or when past sixty, he was not only attractive to look at, but distinguished in his manner and appearance. Corpulency, however, which is so much dreaded by actors, more than haunted Robinson during the last twenty years of his professional life, as he must have weighed not less than two hundred and fifty pounds when I last saw him. As he was correspondingly tall, however, being nearly six feet high, his weight in such characters as James Balston, in "Jim, the Penman," made but little difference, as he not only looked the part, but played it with all of that artistic finish which distinguished the masters of the stage of his day. Unfortunately, however, for his corpulency, he did not always appear in such characters as in "Jim, the Penman." On one occasion, at the Chestinut Street Theatre, Mr. Robinson was a very bluff and outspoken man. The present was no exception, as

was on such an occasion one morning that I decided to come to his relief or rescue. Taking a cue in my hand I went up to him, raised my "rod" as I exclaimed: "Lay on, Macduff!" with, to me, the startled reply of, "What the d—— do you know about Macduff!"

I was not slow in lowering my weapon of warfare, with the reply of, "Well, I like your nerve; have you the only copy of Shakespeare that is in existence?". We became enspeare that is in existence?" We became engaged in a conversation on the classics, with an impetuous Irishman on one side, and by no means a phiegmatic Englishman on the other, which developed into a friendship which was as we may as it was lasting to the

CRAIG AND RACY.

Marietta Craig, the well known ingenue, has joined forces with Edwin Racy in a new sketch, and they will be seen on the Sullivan & Considine Circuit. Miss Craig is quite a favorite among the patrons of vaude-ville, and is one of our most promising young actresses now in vaudeville, Her spiendid work attracted the attention of Harry Frazee, who has placed her under contract for next season. next season.

DAVENPORT IN ORPHEUM CIRCUIT. Manager D. L. Hughes, of the Grand Opera House, in Davenport, Ia., recently closed a contract with Martin Beck, of the Orpheum Circuit, whereby that house, beginning week of Jan. 5, will be added to the Orpheum Circuit and play weekly bills. The regular Orpheum prices will prevail, with two performances daily.

"ALL FOR THE LADIES."

Sam Bernard will open at the Lyric The-atre, New York, Dec. 30, supported by Adele Ritchie, Alice Gentle, Teddy Webb, George Schiller, Stuart Baird, Louise Meyers, Mar-gery Pearson, Max D'Arcy, Jerome Uhl and Arthur Webner.

"THE SILVER WEDDING."

People engaged for the Frazee production are: Alice Gale, Edna Aug, Geraldine Berg, Winthrop Chamberlain, John McGowan, Richard Malchieu and Harry McAuliff.

George H. Webster and Jenny St. George announce their marriage on Christmas Day, at 350 South Fourth Street, Aurora, Ill.

CLIPPER BUSINESS INDEX

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

(Special dispatch to THE NEW YORK CLIPPER.)
A good line of attractions is offered for Christmas week.
COLUMBIA.—The second week of "The Rose Maid" began Monday, Dec. 23.
CORT.—Sunday, 22, beginning of engagement of Walker Whiteside and company, in "The Typhoon."
SAVOY.—Monday, 23, second week of Kolb and Dill and company and Maude Lillian Berri, in "The Motor Girl."
ALCAZAR.—Monday, 23, beginning of special engagement of Evelyn Vaughan and Bert Lytell, supported by the stock company of the theatre, the opening play being "The Fortune Hunter."
ORPHEUM.—Bill opening Sunday (matinee), 22: Ada Reeve, Oscar and Suzette, and Paul Dickey and company, in conjunction with the Orpheum Road Show, constituted as follows: Bert Clark and Mabel Hamilton, Signor Travato, T. Roy Barnes and Bessie Crawford, Joe Keno and Rose Green, the Hassans, and Daylight motion pictures.
EMPRESS.—Bill opening Sunday (matinee), 22: Max and Cameron, Queen Mab and Camerow, Will Oakland, the Three Gerts, and Twilight pictures.
PANTAGES'.—Bill opening Sunday (matinet), 21 of the Company of t

per Weis, Lind, Lottle Williams and company, Will Oakland, the Three Gerts, and Twilight pletures.

Pantages'.—Bill opening Sunday (matinee). 22: Lewis and Lake, the De Kolb Duo, Margaret Bird and company, Gavin and Platt, Fleids Brothers, Le Clair and Sampson, Murle Arlington, and Sunlight pictures, including "The Star of Bethlehem." As an added attraction, week of 15, at this house, Dr. Frederick A. Cook (who claims to have discovered the North Pole) did a fifteen minute lecture as to how he arrived at the Pole, and his journeys incidental thereto.

NATIONAL.—Monday, 23, "The Octoroon."
American.—Last week the Armstrong Follies Co., in "The Dream Kiss."

All the theatres will give special matinees Christmas Day.

The San Francisco Symphony Orchestra will give its sixth symphony concert of the present series, at the Cort Theatre, Friday afternoon, 20.

Tina Leener, planist, concertized in Scottish Rite Hall Tuesday evening, 17.

CHICAGO ELKS PREPARE BIG

SHOW. (Special to THE CLIPPER.)

Chicago Lodge, No. 4, Benevolent and Protective Order of Elks, has announced its annual minstrel show for Jan. 12. both afternoon and night, at the Garrick Theatre.

The benefit, the proceeds of which will go to charity, will be the greatest success ever attained by a lodge enterprise if the energetic committee in charge has its way.

The committee on entertainment, which is working hard on the minstrel show, is II. A. Mueseler, George M. Fee, Frank W. Bering. Edward Beighler and Earl Schneider.

Its alm is to make the minstrel show as great a success from a social standpoint as from a financial one. Rehearsals for the show are now under way at the lodge rooms in Washington Street. The songs and skits are by Tell Taylor. The music is under the direction of Ben M. Jerome.

"Bill" Sharpe, prominent among Elks, probably will be the interlocutor, according to present plans. On the ends will be George A. Fee and several other equally well known Elks and theatrical celebrities.

"Billy" Baxter, "king of the banjo," who has undergone a second operation, is recuperating satisfactorily at the home of his son at Norwood, O., and he is expected to return in time to take part.

The ollo will contain many persons prominent in Chicago life and throughout the country.

Practically all the leading theatrical persons who has each of the salving in Chicago.

country.

Practically all the leading theatrical persons who happen to be playing in Chicago during the Elks' show will take part. Many have already offered their services.

HAMMERSTEIN A COMPOSER.

HAMMERSTEIN A COMPOSER.

At the concert to be given at the flippodrome, Sunday evening, Dec. 29, a new composition by Oscar Hammerstein, entitled "A Waltz Jubilee," will be presented for the first time. The oddity of this composition contains no less than fourteen waltzes. Between the waltzes, appropriately titled, other new compositions by Mr. Hammerstein will be interpolated, marking the dividing lines between the waltzes. They consist of marches, songs and mazurkas in the spirit of comic opera and musical comedy.

WILL RUSH THE "RUSSIAN SABLE." Cohan & Harris will soon engage the com-pany for "The Russian Sable." which was written by Junie McCree and Edward Clark.

NEW YORK CITY.

(Continued from page 7.)

"THE CONSPIRACY."

Garrick (Charles Frohman, mgr.)—The Conspiracy, a play in three acts, by John Roberts, produced by Charles Frohman on Saturday evening, Dec. 21, with this cast: Winthrop Clavering. John Emerson John Howeld. Francis Byrne Samuel Shipman. Guy Nichols Col. Schults. C. Krause Col. Schults. W. L. Romaine Prof. Kaufman. W. L. Romaine Prof. Kaufman. W. L. Romaine Mr. Christopher. Warren Cook Dr. Jennings Redward Wade Capt. Ryan. William J. Kane Uncle Mark. Lawrence Eddinger Newsboy. Patsy McCoy Sarrico Savelli. Georgio Majeroni Gus Weinberg. Boyd Agin Victor Holt. Willet Barton John Flynn. John Williams Detective Murray. C. Krause Detective Carson. Warren Cook Detective Johnson. Edward Wade Detective Mills. William J. King Margaret Holt. Jane Grey Rose Towne. Ann Leonard Jupanita Perez. Helsna Rapport Martha.

Although it is full of impossibilities and at times closely resembles a melodrama of

Margaret Holt.

Jane Grey Rose Towne.

Ann Leonard Jupanita Perez.

Helena Rapport Martha.

Although it is full of impossibilities and at times closely resembles a melodrama of the Theodere Kramer brand, the fact remains that "The Conspiracy" will hold the attention of the spectator, for there are thrillis galore and lines that provoke laughter. It is the joint work of John Emerson and Robert Baker, who have given their first names as the authors to the play It is written around the theme of white slavery, with scenes isld in New York.

The first act is talky and without action, but it takes on speed before the second act is five minutes old, and it never slacks up until the fall of the final curtain. The play is, in short, a good enterainment.

It tells the adventures of Margaret Holt, a young woman who has been captured by a gang of white slave dealers, known to the police and newspaper readers as "The Scarlet Band." After being a prisoner for three weeks she escapes and tells her story to her brother, Victor, who had in the mean time been made an assistant district attorney. They conspire to get evidence against the ring leaders. Margaret secures a position as stenographer in the office of the leader of the band, who is posing as James Morton, a cutlery dealer. He recognizes her, and in the struggle to secure the paper containing the list of those in the band, she kills him in self defense and runs to the Refuge, an East Side settlement, for the purpose of securing work under an assumed name. (All of these events take place before we meet Margaret at the Refuge, which is the scene of the first act.) Here she meets a reporter, one John Howell, who came to the Refuge to get material for a Sunday story. Little by little he gets her story, and he promises to help her. They are interrupted by the arrival of Winthrop Clavering, a fussy old criminologist, who also writes stories of murders in serial form for the Eening Journal. He is looking for a stenographer, and Margaret that the criminologist accidentally older

Francis Byrne played the role of the reporter in an excellent manner.

Helena Rapport, as the white slave dealer,
made her role, a little more than a "bit,"
stand out conspicuously.

To those who like plays with a melodramatic twist, and do not take their drama
stand out conspicuously

Kelcey.

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

AN AMBITIOUS APPLICANT.

Spooks Hanson, of the New York Hippodrome, recently received the following letter:

"Dear mr Hanson: I writ you the followin, throu my frelends mr crawford and mr ludet. I wish to demonstrat to you and your opera the kind of acting that I do, therefore I know that after your kind consideratation of the fact, you will no dot give me afare trial at your opera. I have been acting now going on three years and can do so many stunts that my folks have been tryin tp preswade me to join some trupe or rather, and just get right in to the very dickens of cuttin up. now mr Hanson, mr ludet and mr crawford have wittenessed mosT of my diadoos, and each of them will substantotate my words. when I first come out on the stage, I tell a long story about my brothers clothes line gettin tangled with some buzzards which was filing over our pasture, and all the while I occasionally imatate the the male bird also the the she bird of the buzzard tribe. I can and hav always been a good imatater of birds, for instiance. I can act so near like a partterage, that all the parttarages that are in a covice will hear me, and will —answer my voice, and for cutting up at makeing fun i have two sets of spare rib bones that I can just rattle as good as p. t. barnumm ever dared to rattle. now you kno the show operas where all the men sit in a circle and the fellow sits un the middle and ask questions, well I can sit on one end and keep up a good long list of puns which, by the way I made up my self, and then again I can tell the buzzard pun in this show, insted of comin right out and comemcin time another good frolickin story I tell is about a straw ride thru the maontians of north carolina, where the fellers all have a great big time with the gals in the moonlight, then I sing a moonlight song, and mr crawford and mr ludet says that a fellow name prim rose sings a sing amout a moonlight, one of my best and mot enjoted commopositions is a song titled love oh careles love)

"now to begin with and getting down to bizness I The Raymond Bros. opened the bill for the latter half of last week, and spoiled an otherwise good act by a foolish close. These two young men do a good bar act, one straight and the other as comedian. There are enough stunts done to make the act interesting, and until the very last the comedian is good.

sings a sing amout a mosolight, but not as otherwise good act by a foolish close. These two young men do a good bar act, one stagght and the other as comedian. The streetings stunts done to make the act interestings stunts done to make the act interestings stunts done to make the act interestings a white evening forms. Grace Dixon, wearing a white evening forms, sang several songs of a sentimental acture, among them being "Love, Honor and Obey." She closed with "You're My Baby." It she did not put quite enough enthusiasm and obey." She closed with "You're My Baby." It she did not put quite enough enthusiasm and bey." She closed with "You're My Baby." It she did not put quite enough enthusiasm and bey." She closed with "You're My Baby." It she did not put quite enough enthusiasm and bey." She closed with "You're My Baby." It she did not put quite enough enthusiasm and bey." She closed with "You're My Baby." It she will be she wil

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson J. Theo Murphy BOUBLETTE SOUBLETTE Holding court with Dante's Daughters.

LEW

PRINCIPAL COMEDIAN,
With Teddy Simond's "AUTO GIRLS."

Fannie Vedder MYSTERIOUS VALDO Special Feature THAT DANCING AND SINGING SOUBRETTE COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills Permanent address, Freepert, L. I., N. Y.

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Harry COLE and HASTINGS Anna (WHITE HAWK) Real (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

MAY YUIR

HARRY LE VAN

With Dixon's Big Review GEO. F. HOWARD

WITH DIXON'S BIG REVIEW

Fred C. Reese HE IS WITH "THE DAZZLERS."

TRENE CALLINAN

DANCER

Two seasons with Queens of the Folies Bergere.

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Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO. Edwin and Delores Trevor

AN AMBITIOUS APPLICANT.

AND IRVING HAY Straight Man

EDDIE B. COLLINS

STARRING FOR Charles Daniels, in "Whirl of Mirth."

TODBROWNING PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

CLYDE J. BATES

Character Comedian—Whirl of Mirth DICK MADDOX

CHARACTER COMEDIAN. with "LADY BUCCANEERS"

HARRY STEPPE THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS THE GENTEEL STRAIGHT MAN WITH LADY BUCCANEERS

HARRY WELSH
COMEDIAN
WITH MONTE CARLO GIRLS

Arthur Laning

STRAIGHT and CHARACTERS. The Beau Brumel of Burlesque. With Monte Carlo Girls.

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People's - -

tising to bend, this bending which iam lerning, does not compare with my "jaw bone acting, as I will truthfully admitt, but, i beleive firmely, that with your kind help of some of the oil you recomednd, i could making my bending more perfect with aid of same, which would go to make me more sup er in my "jaw bone) stunt.

mr ludet says you make the oil in quarts, pints, and gallons, but, i think a pint will do me a lot of worth, plese make it cheap as you can, and send it to me and i will pay you by return mail for it. i have a trained possum, that i shuld mention to you by all means, as he is a truly wond erful annimal he will sit up on hind legs, roll over on his side, plu at you, and can walk a clothes line, now you might think how he does it, so i will tell you, you see persimmons are well liked by possums, so during the time when persimmons are ripe, iget teeddy (thats his name) and putt him on the wire clothes line, hold a persimmon seed or a hole one in front of him, and he actually follows it, walking the wire.

"mr crawford told me that 'was a consounded develish dickens of a cuss to pass my talanted soul in a town like this one (chapins s. c.) and im just mad all over, and i will just cut right loose and come there and assemble with you acters and actresses (meaning Mrs La Heart). now mr ludet was telling me that you all had at your opera named mr shubbert who daily swallows large swoards, now thats nothing, for I know there is a trickery in that swoard swallowing, and you know it, but i do thruthfully, and honestly, right in front of the spectators swallow fourteen hickory nuts, and the funny about it, is mr crawford called me a human squrill, but, i did a durn foolish thing once, a drummer selling, those inggersoil dollar watches betme a watch agin a dollor that I could not swallow a wall nut like i did a hickroy nut, and durn me if i diddint get one down and the second one came durn close to chockking me to death, and pa he like to me down and the second one came durn close to chockking me to death,

good tricks.

"my age is 32 years, five ft eight inch tall,
155 lbs. light compleckted a few freckles on
my fore head and neck and wrists. this I
can not help, as i have been long on the
plantation, but i do say, iam a willing and
ahrd working useful man. now mr hanson,
please do what you can for me to secure a
place in your opera, mr crawford and mr
ludet says they will soon write you of my
talented soul. with kindest wishes to you
and all of your operites and hoping you will
see y ur way safe to give me a fair trial,
iam your friend

"I went to college one season.

"excuse my tipwritting, as I am just leraing to write on it. and have only had it three weeks. pa got it with arbuckle coffee wrappers."

LAURETTE TAYLOR MARRIED.

It leaked out at the opening of the Cort Theatre, on Friday night, Dec. 20, that Laurette Taylor, who is starring there in "Peg o' My Heart," was secretly married to J. Hartley Manners, who is the author of the play in which this charming actress is now appearing. While the date and place of marriage was withheld, it is believed that the ceremony took place in Los Angeles some weeks ago.

Mr. Manners is a well known playwright. One of his greatest successes was "The House Next Door," which was produced by Cohan & Harris for J. E. Dodson. LAURETTE TAYLOR MARRIED.

Miner's Bronx, Queens of the Folles Bergers

Lee Sisters and Willie Mack

Entertainers in Songs and Dances. With THE MOULIN ROUGE CO.

VIRGINIA KELSY

PRIMA DONNA
With FOLLIES OF THE DAY.

1919-13

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and her "Stars of Stageland."

BOB DEMING

SINGLE

MAE ROSE

With WINNING WIDOWS

Direction of MAX SPIEGEL.

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Burleque Best Juvenite.
Just closed with the "COLLEGE GIRLS."

Geo. F. Hayes

"EZERIAH SLOCUM." RURAL EXPERT CROM ONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

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Temple Bar Building, Brooklyn, N. Y.
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GAYETY THEATRE. Brooklyn
GAYETY THEATRE. Pittsburg

CHARACTER COMEDIAN Miner's "Americans."



OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Laura Hope Crews and H. B. Warner, in "Blackbirds," week of Dec. 23. "The Rose Maid" New Year's week.

TEOK (Messra. Shubert, mgrs.) — "The Passing Show of 1912" week of 23. "Somewhere Else" New Year's week. Application to remain open on Sandays for regular performances here has been denied.

MAJESTIO (J. Laughlin, mgr.)—Beulah Poynter week of 23. "The Traveling Salesman" follows.

ter week of 23. "The Traveling Salesman" follows.

SHBA'S (M. Shea, mgr.)—Bill for week of 23:
Chip and Marble, Bird Millman Trio. Cliff Gordon, Jones and Sylvester, Sully Family, Jossett Brothers, "The Mayor and the Manicure," and Pauline Moran.

GARDEN (M. T. Middleton, mgr.)—The Merry Whirl week of 23, Ben Welch's Show week of 30.

LAPAYETTE (C. M. Bagg, mgr.)—Miner's Americans week of 23, succeeded by the Rosebuds.

COLUMBIA (Charles Bowe, rgr.)—Three reels of "The Shaughraum" is the feature for Christmas week, together with organ concerts.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—International Players, in "Lovers' Lane."

N. Y. Philharmonic Orchestra Jan. 7.
INTEXATIONAL, Niagara Falls (E. J. Hayes, mgr.)—International Players, in "Lovers' Lane."

Christmas week, excepting 27, when Geo. W. Day will be seen in "Excuse Me." "Leah Kleschna" New Year's week. "The Butterfly on the Wheel" week of Jan. 6.

CATARACT, Niagara Falls (A. Hayman, mgr.)—Appell Stock Co. week of Dec. 22, in "The Man Witching Hour."

Peoria, 111.—Majestic (Henry Sandmeyer Jan. 1900 (1900)

Witching Hour."

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) "A Fool There Was' Dec. 22-24, "Officer 666" 25, the Taxi Girls 26, 27.

PRINCESS (Seaver Amuse, Co., mgrs.)—Vaudeville and pictures.

ORPHRUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

Lycsum (Felix Greenberg, mgr.)—Vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL AND SAN-GAMO, picture houses, report good business.

Quincy, III.—Empire (W. L. Busby, mgr.)

"The Man from Arisona" Dec. 22, "The Sweetest Girl in Paris" 25, "Get-Rich-Quick Wallingford" 28, "The House of a Thousand Canles" 29, "The House of a Thousand Canles" 29, "The McCanall Even. Phil. 6, 22

29.

BIJOU (W. N. McConnell, mgr.)—Bill for 23-25: Marx Bros. Musical Comedy Company. For 26-28. Boyle Woolfolks' Musical Comedy Company, in "Whose Little Girl Are You?"

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) George Sidney Dec. 25-28, Winning Widows 29-1.

mgr.) George Staney Dec. 23-28, winning whows 29-1.

TOOTLE (P. M. Cooley, mgr.)—This house will remain dark until the first of January.

MAJPHIO (Fred Cosman, mgr.)—Vaudeville rad pictures, to large audiences.

PANTAGES' (Harry Beaumont, mgr.)—Vaudeville, to big business.

ORTHUM (M. E. Fields, mgr.)—Motion pletures and songs, to good business.

ROYAL (F. L. Newman, mgr.)—Pictures and songs. Business continues good.

Burlesque News.

GAFFNEY BENEFIT.

The benefit given by Frank A. Abbott, at Miner's Empire Theatre, Newark, N. J., Dec. 22, for the widow and orphans of John Gaffney, the policeman who was killed by thugs, was a big success. The Phenix Singing Society, the Police Band and a bevy of vaude-ville artists volunteered, also members of the Jardin de Paris Co. A big sum was realized, which Manager Abbott will present to Mrs. John J. Gaffney.

A NICE SOUVENIR

A NICE SOUVENIR.

Robert Manchester has favored THE CLIPPER with a souvenir Christmas greeting, showing a picture of the comfortable Manchester home, "Hy-Krest," at Painesville, O., with "Bob" and the Mrs. seated in their big touring car, hitched to one of the elms at the side of the house. A big elk adorns the lawn between the home and the garage.

The same to you, Mr. and Mrs. Manchester!

NEWARK BOARD OF TRADE

THEATRE PARTY.

Members of the Newark Board of Business Agents visited Miner's Empire, Dec. 18, the occasion being their annual theatre party. A banquet was served after the show. The Ed. Benkert Association held their party Dec. 19, with one hundred and twenty-five representatives.

PEARL REID'S NEW SONG HIT.

Pearl Reid (the totalo kid) introduced a new song at the Empire, Philadelphia, Pa., with the New Century Girls, entitled "Take Me Back to New Orleans," which was a tremendous hit. Pearl will be seen at the close of the burlesque season in a single singing specialty, and has time booked, starting in May.

THE SUCCESS OF A. M. BRUGGEMANN. A. M. Bruggemann, president of the New Jersey Empire Amusement Co., in reply to the question how he made his success in the amusement world, answered: "By the hardest kind of work, with a day and night watch of the public want. Also knowing the theatre from the box office to the stage door."

ANOTHER THEATRE PARTY. The Emmett J. Quinn Tally-Ho Club held their third annual theatre party at Miner's Empire, Dec. 18. The club turned out two hundred strong, and after witnessing the Zallah Show, the club banqueted the company at their own hall, 182 Ferry Street.

LE VAN'S FUNNY LAUGH.

MINER'S Harry Le Van, the little Jew comedian with Sam Rice's Show, is making a hit with the Daffydlis. This is his first season in burlesque, and the gallery gods are beginning to imitate his funny laugh. Daffydllls Miner's, Newark, - Jardin de Paris Girls People's - - - Dandy Girle

MAURICE WOOD FOR VAUDEVILLE. Miss Maurice Wood, who recently was a feature with the Jolly Follies company, will shortly appear in vaudeville, in a brand

CHRISTMAS AT DANBURY.

Beattle Evans joined the Merry-Go-Rounders, and is successfully doing the leads. Fred Evans will travel with the show. The company will fill in Christmas at Danbury, Conn.

MAE MCCREA IN VAUDEVILLE. Mae McCrea, the singing model with the Bohemians, will be seen on the big vaudeville time in a new act at the close of the season.

THREE PACEMAKERS CLOSE. The Three Pacemakers will close with the New Century Girls, at the Empire, Philadel-phia, Dec. 28..

BELLE TRAVERS CLOSES. Belle Travers closed with the Monte Carlo Girls, in Scranton, Pa., being replaced by Mrs. Tom Sullivan in the part.

MANAGERS AND AGENTS' NOTES.

BY OLIO.

COMPLIMENTS of the season from Jack and

COMPLIMENTS of the season from Jack and his little lamb.

ART MULLER reports a great week at the Casino, Brooklyn.

DAN GUGGENHEIM getting all the dough in Boston with Billy Watson.

AL LULIN has the Bohemians rounded into Al form. Brooklyn this week,

IRA MILLER says that business was very good with Sam Howe at the Columbia, considering the week before Christmas.

W. W. JENNINGS says that he has the best equipped show on the wheel. Beauty, Youth and Folly is some production.

DAVE GORDON is still on the job. Some hustler with the World of Pleasure.

BOB TRAVERS reports great business West for the Dreamlands.

HARRY LEONI Says he has no kick coming, as he has a regular show.

SAM ROBINSON, in town with Charlie this week, at the Columbia.

Tom SULLIVAN, goling West with his banky show, the Monte Carlo Girls.

HERE AND THERE IN BURLESQUE.

SAM RICE always has a hot one up his eeve. A daffydil a second is Sam's speclaity.

FANNY VEDDER, a big favorite on Four-teenth Street this week, with the Tolumbias. VERA GEORGE had her photo taken on her hand. Some palming this—"not a hand

hand. Some paiming this—"not a hand but."

MARGIE CATLIN writes that everything is fine and dandy, and she's a big hit West with the Pacemakers.

IDA NICOLAI AND SAM GREEN have a regular act in one. The big tailor made is a hit with the Bohemiuns.

SAM Howe showed the Columbiaites some show last week.

ANDY LEWIS putting over the Christmas laughs at Hurtig & Seamon's this week—"jublice" week.

THE ALPS CLIMBERS, Lew and Joe, in Boston for two weeks.

ton for two weeks.

MOLLIE WILLIAMS and her troupe of regular fellows, getting everything out West, also

or reliows, getting everything out west, also some records.
VIRGIE ROYDEN closes with the Midnight Maidens and will enter vaudeville.
PERRI TURNER AND EDDIE CLARK, that pifty pair, dancing along with the Bedemians.
OLD BOY HUGHIE BERNHARD, the oyster and lobster kid, says he also likes chicken. Hughle's from Kentucky; why not?

EDITH GRAHAM, prima donna of the Bon gon company, last Monday, while playing per engagement at Gayety Theatre, Baltimore, lost a beautiful diamond earring. Solutions offered a liberal reward for its return.

BARKEY ROGEES, carpenter of the Gay Masqueraders, and Ella Astor, one of the boristers of that organization, were married on Dec. 10, in Paterson, N. J., by Rev. Geo. W. Price. They will both continue with the Gay Masqueraders.

19.27

W E 'C1

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.

ROBINSON CRUSOE GIRLS.

(Eastern).

Columbia Theatre, New York, Dec. 23.

Playing his first New York engagement here this season, Charles Robinson and his Crusoe Girls, with James Francis Sullivan and Libby Blondelle, were given a grand reception by an audience that filled this house to capacity.

Two burlettas were presented, entitled "In His Son's Place" and "Cohen and the Gay Widow," both written for laughs, and sure cure for the blues. That they served their purpose was evidenced by the hearty outbursts of applause given.

The musical numbers, staged by Robert Marks, were all put on with great expense, about a dozen changes being made by eighteen beautiful and shapely young ladies, all of whom know how to sing and dance in a capable manner.

of whom know how to sing and dance in a capable manner.

In the opening piece Mr. Robinson was cast as a Dutchman, and in the burlesque as a Jew. In both characters he was seen at his best. Of the several musical numbers led by him, "Row, Row, Row," was easily the biggest encore getter.

James Francis Sullivan, as a German and an Irishman, portrayed both characters in a humorous manner, and got many laughs with his funny business.

his funny business.
Libby Blondell, sporting handsome gowns, looked charming, and sang in her own rich

Soprano voice.

As a soubrette, Frankle Martin was a live wire, lending much aid and life to both

wire, lending much aid and life to both pieces.

Dan Rose, Ed. Manny. James Falco, May Bernhardt and Freda Lehr were all seen to good advantage in their respective roles.

The ollo was one of the features, and contained four sterling good acts.

Martin and Lee, girls full of snap and ginger, offered a singing and daucing specialty that met with much success. Both girls are fairly good singers and know how to put over a song. Their dancing was also well received.

James Francis Sullivan and Libby Blondell, assisted by five of the ponies, put over one of the hits of the snow. Each takes a turn in showing what they can do. Miss Blondell, wearing a beautiful gown and changing to a nifity bathing suit, sang and joked while Sullivan played the plano and put in his funny business that was good for many encores.

cores

Ed. Manny and James Falco, in their comedy musical act, were a riot. The comedy supplied by Manny as a Dutchman was heartly enjoyed. Both are capable musicians, and played the popular airs with

sicians, and played the popular airs with much siccess.

Everybody waited for Charles Robinson, in his monologue, and they were rewarded by a laugh a second. Charles was seen in his specialty of the man of the world, and then changing to a Jew. At the conclusion of his elever sketch he was given a grand reception. During the action of the burlesques the Six Abdallahs, in acrobatic feats, showed what acould be done by expert tumblers. Some of the most difficult tricks were executed with apparent ease and grace. The costuming was very handsome, all the members appearing in red.

The feature numbers given were: "Ghost

The feature numbers given were: "Ghost of the Goblin Man," by Frankle Martin; "Dolores," rendered by Libby Blondell with tremendous success; "Soldier Man," by Freda Lehr and the chorus.

A comic quartette, composed of Robinson, Sullivan, Rose and Falco, was a scream. Their efforts to put over a song was one of the funnest things seen here in some time.

Following is the full cast for "In His Son's Place."

Herman Van Rottendam. Chas Robinson

Herman Van Rottendam.....Chas. Robinson Hans Van Rottendam. James Francis Sullivan
 Hans Van Rottendam James Francis Sullivan

 Dr. O'Saw
 Dave Rose

 Paradium
 Ed. Manny

 Lem Speckles
 James Falco

 Gaby De Manuel
 Libby Blondell

 Tapple Typer
 Frankle Martin

 Willie Spoon
 May Bernhardt

 Maide Prim
 Freda Lehr

 No. 999
 Mabel Lee

 Bill Hauler
 James Falco

No. 999.

Bill Hauler. James Falco
The chorus: Mabel Lee, Margie Conboy,
Elleabeth Martin, Ethel Rogers, Lottie Lee,
Patsy Symonds, Rabe Griffin, Jerry Flemming, Ethel Atkinson, Flo, Ward, Eunice
Podi, Evelyn Earle, Ethel Norton, Madge
Vincent, Elsie Petrie, Sadie Edner, Edith
Marcel, Edith Morton, Lillian Lawrence,
Maud Hinkley.

Executive staff: Sam Robinson, manager;
Lew Spooner, musical director; Fred La
Varge, electrician; Harry Link, publicity representative: Joe Mullen, carpenter; Tom Atkinson, properties; Evelyn Earle, wardrobe
mistress.

MAX SPIEGEL, PROMOTER. Max Spiegel is one of the prime movers in forming the corporation which has taken over the old Brewster block, on Broadway, between Forty-seventh and Forty-eighth streets, New York, to erect a new theatre within the next year.

SARA HYATT, with the Runaway Girls, is ing good work in the chorus. SNITZ MOORE closed with the Merry-Gounders Dec. 21, and will join "The Rose of the County of the Rose of the Runaway Girls, is a supplied to the Runaway G

HARRY EMERSON has succeeded Snitz Moore as comedian with the Merry-Go-Round-ers. Grace Celeste also joined the show.

Uaudeville Notes.

BRYANT'S FAMOUS MINSTRELS, which are laving off during the weck before Christmas, will re-open their season at Lima, O., Dec. 25, with all of Ohio and Michigan to follow. New band overcoats have been ordered, and there will be some new faces.

MADAME DEFLOSS informs the members of the profession that her husband is in bad health and unable to provide for his family, including his wife and two children, and, as they are in poor circumstances, financial assistance would be greatly appreciated. They reside at St. Louis, Mo.

DE ROSE AND RHODES have recently written a comedy sketch for Blanche Merrill and company; comedy-dramatic sketch for Howard Lathum and company, comedy act for Le Roy and Kanner, a dramatic playlet for Mazie De Rolo and her players, a comedy sketch for the Earle Sisters, monologues for Gus Wheeler, Jimmy Lent and Billy Eckhart. They have acts in preparation for Kaylor, Jenson and Kline, Fiank and Gibbons, Willis Grogan and Grace Luth.

JAMES O. BARTO, of the Three Bartos, writes: "I met with an accident while doing one of our feature tricks, and injured my right shoulder, also broke a finger, which compelled me to cancel our engagement with the Harry Lauder show. We were to open Dec. 23 at the Casino Theatre, New York City. It will require at least four weeks hefore I will again be able to resume our engagements."

EDNA WHISTLEE, the Louisville girl who played at Keith's, in her home town, week of Dec. 16, joined the Annette Kellermann-Jeff De Angells Show 23, and will be billed as an added attraction.

THE DANDY GIRLS (Western)

People's Theatre, New York, Dec. 23.
Charles F. Cromwell's Dandy Girls dashed into the Bowery to make merry, Christmas week, Dec. 23, and a dandler bunch of girls or a more entertaining show would be hard to find on the Empire Circuit. "Charlie" Cromwell is giving the burlesque fans a show of the kind that the patrons of the wheel houses want to see, plenty of numbers, with a chorus of handsome girls very much in evidence. The book, in two parts, "It Happened in Havana" and "It Happened in Paris," is good, full of bright lines and funny bits, with a cast of principals that keep things humming and interesting. The show is nicely equipped and, while the scenery is not elaborate, the settings are very pretty. The costumes are also up to the general standard.

Sol. Ward and Ed. Swartz are the princi-People's Theatre, New York, Dec. 23.

standard.

Sol. Ward and Ed. Swartz are the principals in the comedy department, and the way they plow along and put over their comedy makes them prime favorites immediately. Both boys work hard, and at the end of the show their efforts were plainly not forgotten.

Anna Yale has a reputation in burlesque as being of the 22 carat variety, and this season she eclipses all former successes, and must be marked down as a leading woman who knows how.

who knows how.

must be marked down as a leading woman who knows how.

Bill Lester was very much in evidence throughout, and scored easily.

Myrtle Clark, the soubrette, is a fast working, up to the minute singing and dancing bit of femininity that just romps along and gets all there is to be had and then some. As for looks, Myrtle his plenty of class.

Margle Demorest is a big, handsome blonde, who reads lines exceptionally well, knows how to wear her costumes, and is a winner at all times.

Jack McSorley, Ernest Storm, Jack Billsburg and Lou Rials, who make up the Victoria Four, are a quartette of good looking chaps and good dressers. They play their parts well and have exceptionally good voices. These boys really harmonize in their popular songs.

Ray Shirley, in poses, displayed a beauti-

lar songs.

Ray Shirley, in poses, displayed a beautiful figure, and her work was artistic and worthy of note.

Lester and Moure have an eccentric singing and dancing set-to that demands attention, especially Billy Lester's work in a dance drill with a gun that keeps the audience in roars of laughter.

Stella Woods was seen to advantage in the "lollypop" number, and was well liked.

Stella Woods was seen to advantage in the "lollypop" number, and was well liked.
Executive staff: Jack Billsbury, stage manager: M. Zelenko, musical director: James Hearne, advance representative; John Connors, stage carpenter; J. Ryan, electrician; Fred Collins, property man.

OLD PROGRAMS.

AMUSEMENTS.

NEW RICHMOND THEATRE.

"MARY, QUEEN OF SCOTS;

OR,
OR,
OR,
THE ESCAPE FROM LOCH LEVEN."
Second time of the successful comedicta, entitled

"THE OBSTINATE FAMILY."

Ballads,
Conclude with
"BRIDE OF EIGHTY-THREE."
The management take great pleasure in informing their patrons they will shortly present an entirely new plece, which, for interest, mechanical and scenic effects, has never been before equaled. The piece is entitled "THE ANGEL OF DEATH."

In preparation the New Burletta, entitled the "ARTFUL DODGER."
In active rehearsal, a new burletta, entitled "GOING TO CAMP LEE;

THE PETTICOAT CAPTAIN." Notice.—The doors open at half past 6. Performances commencing at half past 7 o'clock, precisely.

Nov. 2, 14.

AMUSEMENTS

RICHMOND THEATRE. CORNER SEVENTH AND BROAD STREETS
Stage Manager. E. R. Dalton
WEDNESDAY EVENING, Nov. 16, 1864,
By request,
Sheridan Knowle's great five act play of

THE HUNCHBACK, With

MRS. KATIE ESTELL.

MISS JEN.

MRSSES. J. S. CHARLES
C. W. TALBOTT
R. J. BROWN
H. ALLEN
E. BANKER

EDMOND R. DALTON
IN THE CASTE
Favorite Dance.....Miss Mary Parlington
The glorious Farce of
"THE ETON BOY"
With
Miss S. Partington...as....Fannie Curry

Mise S. Partington....as.....Fannie Curry In rehearsal, the Domestic Drama, entitled DREAMS OF DELUSION

MEG MERRILES, THE GIPSY'S PROPHECY,
With the Comedy of
A HUSBAND AT SIGHT.
Doors open at a quarter to 7; performance commencing at 7½ o'clock.
Nov. 16—6t.

AMUSEMENTS. NEW RICHMOND THEATRE.

SOMEBODY ELSE.

Mr. Morton Minnie......Miss Sadie Partington For particulars see small bills.

Box office now open, where Seats and Boxes may be secured.

Doors open at quarter to seven. Performance will commence quarter to eight o'clock, precisely.

THE HALLERS (Elmer and Leora) report that they have been with the Kirby's Show, in Illinois, for the past thirty-three weeks, and it has been doing a good business ever since the opening town. This show closes for the holidays, and the Hallers intend to take an extended lay-off at their home, Beaman, Ia., and Phillipsburg, Kan., after which they will take the road again.

"THERE'S A REASON."

BY G. W. NEWTON

If you have an ear for music,
Then just gather near,
For here is something which
I truly think you ought to hear.
When you hear it, I am confident
You'll appreciate the sentiment;
"Tis not a case for argument—
"THERE'S A REASON."

Take the man who plays by note alone,
And put him to the test;
He "thumps" along on what he sees,
Unm'ndful of the rest.
Yet there is something more to learn
Than how to make a graceful "turn,"
And if his music critics spurn—
"THERE'S A REASON."

Perchance he fills an open date,
In hurry goes away,
And learns in consternation
That his trunk has gone astray.
"My roll—I've lost my precious roll,
Containing 'numbers' manifold;"
He's fred as in the days of old—
"THERE'S A REASON."

scans THE CLIPPER (happy thought), And goes again to work.
While signing up the contract
Is heard to thus remark:
"Henceforth I'll keep it by my side."
"You will, will you?" the boss replied.
"There's a reason why I think you've lied"—
"THERE'S A REASON."

Into the boss' subtle brain
There steals a sudden thought;
Temptation to investigate
Need not be further sought.
"I'll stick around and trust to fate,
For knowledge comes to him who waits,"
Thus mused the footlight potentate—
"THERE'S A REASON."

The boss grew curious, day by day,
Till shortly after "joining"
He came upon the "new man's" coat,
Beneath the ticket awning.
He saw the precious "music roll,"
Containing numbers manifold,
And acted in a manner bold—
"THERE'S A REASON."

The lights are on, the show begins,
The crowd is filled with wonder.
In confidence he reaches for his roll,
And then, O, thunder!
His coat is seen to fly in air,
He chokes and gurgles, tears his hair,
His income ended then and there
"THERE'S A REASON"

There's a reason why the fellow
Who plays just what he sees
Cannot compare with talent
Which sees just what it plays.
If your dreams are syncopated,
And the classics are belated.
You should not be aggravated—
"THERE'S A REASON."

JOHN T. BRUSH.

BY W. M. RANKIN.

In the death of John T. Brush the national game of baseball in general, and the National League in particular, is deprived of a master mind and a ruling spirit that will not only prove a severe loss to them, but is sincerely regretted by all who have the best interests of the game at heart. Mr. Brush, who had suffered from locomotor ataxla for some years, died in his private car Oceanic, as the train was pulling into a way station about thirty-six miles North of St. Louis, Mo., while he was bound Westward for his health. Mr. Brush was born at Clintonville, N. Y., about fifty-nine years ago, but afterwards resided at Troy, N. Y., before turning his face Westward to seek fame and fortune. It was by the merest chance that he became actively interested in baseball, although he had been a great admirer of the game ever since his boyhood days, when he used to go to see the old Haymakers, of Troy, give battle to the Atlantics, Mutuals, Athletics and other teams famous at that time, which visited that city back in the sixties.

Mr. Brush's first financial connection with the game was in 1887, when the citizens of Indianapolis, through contributions, acquired the St. Louis franchise of the National League. It was not long, however, before Mr. Brush saw that baseball was conducted on a far different basis than it was during his yeunger days, and being naturally a shrewd and clever business man, he foresaw a great future for the game. He was one of the best judges connected with baseball as to what was for the best interests of the game. Mr. Brush took his initiatory lesson in baseball legislation in the Fall of 1887, when he represented the Indianapolis Club at the National League, held in this city, Nov. 16, of that year. He first came into prominence as a legislator at the Fall meeting of the National League, held in this city, Nov. 16, of that year. He first came into prominence as a legislator at the Fall meeting of the requisition of salaries, and he, with Messrs. John I. Rogers and W. A. Nimick, served on the commi

them.

In the Fall of 1890 Mr. Brush obtained the Cincinnati franchise of the National League and retained it until the Summer of 1902, when he sold the club to August Herrmann and the Fleischmans, and on Sept. 30, of that year, President Freedman, of the New York Club, announced that Mr. Brush had purchased the controlling interest in the New York Club, and would take full charge of its affairs. One of Mr. Brush's first moves after coming to New York was to purchase the Baltimore Club's franchise, of the American League, and transfer McGraw, Bresnahan, McGinnity, McCann and a few others to the New York team. The New York team has proven a great success, both financially and otherwise, almost from the day Mr. Brush assumed charge of it, and in the legislative end of the game he has

always been the one leading spirit. His name will go down on the pages of baseball history with such past-masiers of the great game as Alexander J. Cartwright, in whose brain the game had its origin; Dr. D. L. Adams, Judge Wm. H. Van Cott, Senator Wm. Caldwell, Dr. J. B. Jones, Frank Pidgeon, Peter O'Brien, Senator A. P. Gorman, Wm. A. Hulbert, A. H. Soden, Robert Ferguson and a few others, who were chiefly instrumental in rearing and developing the game of baseball into the present great national pastime.

His funeral services were held on Nov. 29, at St. Paul's Episcopal Church, Indianapolis, Ind., and the burial was at Crown Hill: Cemetery, that city. John J. McGraw, manager of the New York National League team, was one of the honorary pallbearers. Among the baseball men attending the funeral were: President Edward Barrows, International League; Charles Cominskey, Chicago Americans; C. W. Murphy, Chicago Nationals; August Herrmann, Cincinnati; Charles Ebbets, Brooklyn, and Secretary Heydler, National League.

REVIEW

-OF-

CIRCUS NEWS

From The Glipper, Beginning February, 1861

1867 .- Continued.

1867.—Continued.

French's Circus was at East Saginaw, Mich., on May 6, and the crowd was so great, we are informed, that the treasurer was obliged to stop selling tickets, and the canvas could not hold all that tried to gain admittance. The concern will exhibit at Adrian, Mich., on May 20.

8. O. Wheeler's International Circus was billed for Ossian, Ind., May 10, and the company, it is said, has done a fair business thus far, considering the bad weather and the horrible condition of the roads in that part of the State.

Haight & Chambers' Circus exhibited at Pittsburgh all last week to pretty good business. They are traveling by boat and were to go back to Cairo, Iil., visiting all the principal points on the river. It is yet undecided whether they will take the Missouri or Mississippi river from Cairo. Sam Rhinehart is with the concern, and we are told that his leaping is one of the biggest features of the show. At Wheeling, Va., on May 17, he turned a somersault over twelve horses, clearing them by three feet. He afterwards turned a diving somersault over a single horse placed at a distance of twenty-four feet from the leaping board. He afterwards turned a double somersault. If Sammy keeps on this way he can challenge the world. Caldwell's Occidental Circus, as we learn by letter dated Muscatine, Ia., May 29, has "been camping two miles from that city for two weeks, on account of bad weather. The company consists of George Morton and James Woods, clowns: Adolph Gonzales, Charley Seely, H. A. Kingcade and family, Gene Leach, J. A. Ball, Phillip King, Oliver Bell and Mile. Eugene Proctor; Robert Fryer performs the trick horse and mules, Harry Parazo is master of the Circle, Boston Bill, boss canvasman; John King, boss hostler, and drives the band wagon consisting of sixteen horses.

boss canvasman; John King, boss hostler, and drives the band wagon consisting of sixteen horses.

Orton's Circus put up at Lawrence, Kan., in a rainstorm, on May 28, and stayed two days; notwithstanding by-roads, they showed to good business. The main feature to the show, a correspondent tells us, "is Andy McGaffney, in his cannon ball act."

Lake's Circus has of late been encountering some pretty rough times. A correspondent says; "We have been stuck in the mud up to the hubs of the wagon wheels, and been caught in three big rainstorms. We started from Princeville, Ill., at 4 o'clock in the morning, May 21, for Toulon, and got stuck nine times. It is a seventeen mile route. We arrived at Toulon at 7 o'clock on the evening of May 21, too late to show, and, as the roads were so bad, we skipped the next stand, Victoria, and started for Galesburg, where we arrived at 10 o'clock on the morning of 23. We pitched tent and opened to big house. The teams and men looked tired after going through a two days' and one night's drive through some-of the worst mud I ever saw. The mud in Illinois is like glue, it sticks tight to everything it touches. We had to ship by cars from Monmouth to Prairie City."

De Haven's Circus left Minnesota on May 30, after an unprofitable season of six weeks. Financial misunderstanding in a number of places had a bad influence when ventilated by newspapers, which led the people to think that his show "did not amount to much." This is incorrect, a correspondent informs us; he gives a good performance, and has talent that will compare favorably with any in the sawdust arena. They will show in Wisconsin towns during the month of June. Lent's Circus gave exhibitions at Lowell, Mass. May 28, the tent being crowded both afternoon and evening. During the afternoon performance the leading horse in the four horse act sumbled and fell, while the others fell over the prost ate animal; the latter was taken to stable and bled, but it is thought that he cannot recover, being internally injured.

The "Great C

in Minnesota. Notwithstanding unpropitious weather, it will prove a paying trip, it is said.

Silas Baldwin, well known by every circus performer in this country, died at Harrisburg, Pa., on June 3. He was engaged the present season by John O'Brien, for the Whithy Circus. About seventeen days before his death he was taken with the fever and ague, and jumped ahead of the company to Harrisburg, expecting to get well by the time the others arrived there. Soon after reaching there he was taken with typhoid fever, which caused his death on June 3. In his last moments he was attended by his sister and his brotherin-law, Sam Davis. The Whitby Show, of which he was a member, visited Harrisburg just before his death. Several members of the company called to see him, but Mr. O'Brien, who Silas inquired for and was anxious to see, did not call upon him at all, we are informed. Not a member of the company, we are further told, offered him the least assistance. His remains were taken to Hanover, N. J., and interred on June 5. Notwithstanding a number of showmen were notified that his remains would pass through this city, but one—William Smith, the veteran player—witnessed his passage through New York to that bourne from whence no traveler returns. Silas was born in New Jersey, March 4, 1825, and went into the show business at thirteen years of age. He was first a contortionist, and traveled through the country giving room shows. We then find him playing the bones in a minstrel band on Broadway, at a place called the Coliseum. Harry Mestayer, James Carter (now a merchant in this city) and R. Ewards were in the company. After that he joined the circus business, and at first was a contortionist, and for a number of years, and up to the time of his death, was well known as one of the best jugglers in the business. He played an engagement at Charley White's last Winter. He was six feet and four inches high.

Forepaugh's Menagerie and Circus is said to be reaping a fine business in the East. At

Middletown, Conn., many of the prominent clergy visited the zoological department, and in a letter signed by several reverend gentiment, and the step of the property of the property of the solid provents of the collection, and the able manner in which the entertainments were conducted. Mr. For ever we were conducted which, has evinced a decided genius and a commendable taste in managing his colossal institution. The press is loud in its praises, and Mr. Forepaugh is achieving a proud name as a leading showman. This concern continues in the Eastern country.

Amusements at Kingston, Jamaica, W. I.—"We have been for a long time stale, flat and monotonous," says our correspondent. "Andericanus," "but to make good the old provers, it never rains but it pours, there dropped in upon us, by different arrivais, three dropped in upon us, and the uson us, and us

somersaults over objects and through balloons.

The European Circus took, it is said, over twenty-nine hundred dollars in one day at Boston. Avery says the United States is good enough for him without going to Paris.

Dan Rice was severe upon the city father of Cleveland, O., on June 25, for their action in prohibiting arenic entertainments to exhibit within specified limits. He termed it an outrage upon the working classes in subjecting them to extra expense that they might be enabled to enjoy their favorite amusement, and an unjustiable slur upon the profession. His severe comments were heartily endorsed by the spectators, who loudly cheered the hardest of his hits.

The American Circus at Paris.—This company of acrobats, gymnasts and equestrians, organized in this city and sent to Paris under the management of several of the wealthlest and most experienced circus managers, has, notwithstanding the great opposition brought to bear against them by foreign managers, succeeded in obtaining ifirm hold in Paris, and was at last adviced doing a splendid business. The managers—not being allowed to erect the building constructed in this country, and not being tripped up in that way—leased the Prince Imperial Amphitheatre, and after making considerable alterations in the auditorium and altering the situation of the ring, the company opened on May 18 to a large concourse of spectators. The first week afternoon performances were given, but, proving a failure, were then discontinued. The evening attendance, however, is said to be great. Charles Riyers, well known in this country, was at last advices sick in bed. Several equestrians and gymnasts from London and Germany have been added to the company. James Roblinson and his son, Clarence, ari the great cards. The following letter, written by James Roblinson, the celebrated equestrian, to his friend, Frank Rivers, dramatic and circus after the remaining the properties of the press and the nobility, and the mangers aver them a grand supper. Many largest and the properties o

with all kinds of shows, owing to the scarcity of mony and the prejudice existing against of months of the control of all Yankee shows. This circus is one of the lest shows on the road, embracing, as it does, some of the best gymnastic, acrobatic and some of the best gymnastic, acrobatic and sequestrian performers in the business.

The American Circus at Paris. — Under date of June 7, we are further advised of date of June 7, we are further advised of date of June 7, we are further advised of date of June 7, we are further advised of date of June 7, we are further advised of date of June 7, we are giving great says: "Our performances are giving great says: "Our performances are giving great says: "Our performance of any circus company fall ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that ever was in Paris. Our prices are very that every and Kelley please very much. Constickney and Kelley please very much. The Buzalo has not yet tommenced. We are getting up an Indian opiece by Mr. Derious, in which the buffalo will be introduced and ridden by Thomas Carr. Lester's contortion act gets rounds of applause every night. In fact, every act gives the greatest satisfaction. I have not yet heard how long the company intends staying at Paris, but I should think for some time if we continue to do as well as we are now doing. We have the Emperor of Russia, and Bismarck here at present, which makes everything very lively. I think we will get them to come and see us, for (as one of the London papers says) "The great American Circus seems to be as much of an attraction at Paris as the Grand Exposition National, and those who go to Paris and miss seeing that miss one of the greatest sights. The theatre we are performing in wi

ine will shortly be sent home to the States."
Accident at a Circus.—Thayer & Noyes' Circus performed on Hall's Field, Rochester, X. Y. on July 4. The evening's entertainment had passed off to the satisfaction of the spectators, and, as a crowning act, the large ege containing two lion and two lionesses, as drawn into the ring, when Charles, White, the helper, entered to perform them. Mr. White, having full confidence in his power to control them, entered with entire fearlessness and began to put the beasts through under the length one of the lions began to be fractious and disobedient, whereupon Mr. White struck him two or three blows with the whip. Suddenly the animal made a spring and selzed Mr. White by the shoulder with his teeth, shaking him as a dog would a rat, and finally throwing him on his back upon the foor of the cage. A thrill of horror passed through the assemblage of spectators, women screamed and fainted. Meanwhile hit. White coolly awaited the issue. He was helpless for a moment, the lion, with both fore paws upon his breast, holding him down and retaining his shoulder within those ternible jaws. The angry growls of the feroclous beast were trightful, and he was evidently determined to make the most of the coportunity. Mr. Noyes happened fortunately to be near, and selzing an iron bar, dashed into relaxing his hold. In an instant Mr. White had regained his feet, and had his control over the occupants of the cage. With a few well directed blows of the vhip he reasserted his supremacy, and the recently victorious king of beasts was reduced to submission. It would naturally be supposed that after such an experience Mr. White would be disposed to part company with his dangerous companions as soon as possible, as he was terribly injured, the teeth of the lion having penetrate-birs shoulder deeply and lacerated the fesh in a shocking manner, besides crushing the bones so as to render his left arm almost seless. Despite his sufferings and the obtions like the cage, and not until then was anyone made a

The Hitchcock & Cushing Circus and Menagerle has been showing at the Skating Rink at St. John, N. B., a building like the Hippotheatron, on Fourteenth Street, this city, only thrice as large, being two hundred feet across the rink. It was well filled three afternoons and evenings when this show exhibited there.

Wilson's Circus was, at last accounts, at Calcutta, playing to splendid business. Mile. Ella Zoyara was a puzzle to the East Inas an equestrienne, speaks of "the vell of impenetrable mystery which envelops his or horse, "Othello," was the greatest object of attraction.

The Consultations was the greatest object of attraction.

The Condition of White.—Mr. White, the lon performer, who was lately pretty severely handled by a lion while performing at Rochester, N. Y. Continued pretty bad up to last accounts. He is unable to lie in bed, and is compelled to recline in a chair. His sufferdigitations. He is under the medical care of Dr. Whitbeck, and is receiving every possible

mike Wilson (one of the Wilson Brothers) got struck in the side with one of the dressing room guys.

Haight & Chambers' Circus and Menagerie was at Davenport, Ia., July 16. A correspondent who visited the show says: "They showed to good business afternoon and evening. At night the tent was filled to overflowing. It was the best show that has ever visited our place. The leaping of the company was the best I have ever seen, led by young Sam Rhinehart, who performed on this occasion the feat of throwing a somersault over twelve horses, which was received with rounds of applause: he also accomplished the difficult feat of throwing a double somersault. Rhinehart is yet a young man, and if he continues to improve as he has since I last saw him, he will without doubt soon have the right to claim the title of champion leaper of the world. J. W. Naylor is also a good leaper, he having cleared nine horses on the same night. The principal act of horsemanship by William Naylor was excellent. The juggling on horseback, by Harry Tibbs, was well received. The double trapeze by the Miaco Brothers took the house by storm. The Musket Drill, by C. H. Childers, was performed in a very artistic manner, and took big. The horizontal bar by Charles Clouney, assisted by the Miaco Brothers, was good. Signorita Ella Eugene, the 'Lion Queen,' was unable to appear, on account of her not being able to appear, her Lengel, the 'Lion King,' who is with the company, kindly volunteered to enter the cage of African lions (three in number). Herr Lengel deserves a great deal of credit for the moral courage and daring manner in which he entered the cage of these animals and performed them. Old Sam Lathrop appeared to good advantage and managed to keep the people in good humor. Mme. Marle Macarte is with the company, but has been very ill for the past two weeks, and unable to appear. I am pleased to learn, however, that she has so far recovered, it is thought, as to be able to resume her business again in a few days. Jenny Day and Lilbby Smith are al

arena and equestrian director."

Thayer & Noyes' Circus and Menagerie is reported to be doing a fine business in Pennsylvania. On Aug. 13 the concern showed at Elmira, N. Y., to a fourteen hundred dollar house. C. White, the lion tamer, who was hurt by the animals at Rochester, joined the show at Elmira, and entered the den of animals the same day, not only performing them, but feeding them with great success, keeping them under perfect control! Charley Noyes was in this city on Aug. 19, and left the same day for Cuba, N. Y., taking with him an elephant.

Forepaugh's Circus and Menagerie is pere-

was in this city on Aug. 19, and left the same day for Cuba, N. Y., taking with him an elephant.

Forepaugh's Circus and Menagerie is peregrinating through this State, meeting, we are told, with immense crowds wherever the show appears. The receipts at Syracuse, N. Y., on Aug. 5, are said to have been larger than any Fourth of July stand ever made in this State, which speaks pretty good for the enterprise of Mr. Forepaugh and all his employ, more particularly to those who attend to business in advance of the show. At Auburn the receipts are said to have been very large, exceeding those of any other circus or menagerie that has been there this season. Prof. Langworthy, while performing with the lions at Honeye Falls, N. Y., on Aug. 14, was attacked by a lion and badly injured. His side was crushed and his back and limbs lacerated.

A Fast Sleeper.—The following screed touching a remarkable feat recently "put through" by Frank Whittaker, of the French who seems to "know whereof he speaks." Says he: "The show had a Saturday night and Sunday drive (Aug. 10, 11), and laid over Sunday night at Gorham, N. H. On Monday, 12, the company breekfasted at 12 o'clock, and Frank, being a splendid sleeper, was left in bed when the company had gone, on awaking, Frank saw the situation. The cars left Gorham at half past three o'clock. Frank embarked to ride twenty-four miles; the conductor collected the tickets and Frank thought he'd sleep the route through to Bethelhill: he did so, and not only that, but awoke at South Parls, twenty-six miles beyond Bethelhill. Frank explained to the conductor, and that gentleman said he could do nothing but give him a pass to return. Frank was then twenty-six miles from his circus. He was advised to go six miles further and perhaps he might get on the wood train. It was then 6 o'clock, and Frank thirty-two miles from the company, with his book of the company's names, for Frank registered the company. But there was no wood train going that morning, and the express would leave at half past in hi

hired a horse, buggy and man' to take him to Bethelhill. They started, and things went along quite lively for a time, but at length Frank thought the horse was taking it rather slow, when he said to the owner of the horse: 'I must say that, at our present rate of speed, we will reach Bethelhill in due time, for I never saw a horse take a wagon with two heavy men in it over the road as fast as your horse does.' 'You are right,' responded the driver. 'Do you wish to part with him? asked Frank. 'No, thank you.' 'John Nathans has a good match for him,' says Frank. Down goes the whip on the animal, high in bone and low in flesh, and the driver says: 'I'll show you now he trots.' 'Take a cigar,' says Frank. Down goes the whip again. The sun was now well up, and the travelers were within six miles of Bethelhill, when they met a number of wagons going to the circus. Many in the wagons knew the driver, and Frank challenged the party. Off they go for Bethelhill, and as they ascend the hill Frank discovered the lion cage entering the lot. Now for the wagon, ran over to the hotel, registered the names of ninety-four persons to eat in the hotel, but to sleep out at twenty-three different places. Frank started with the landiord, put out all his people at the different houses, made out all his people at the different houses, made out his dressing room list, and started for the canvas as the band was getting into the band-wagon, rushed into the dressing room, stripped, put on tights, boots and armor dress, mounted his horse and was on the street for the parade before the last saddle horse was off the ground, and all this to the great astonishment of the company. Frank had traveled lifty-six miles by railroad and thirty-two by wagon, from 3½ o'clock until quarter past 9, and all for the small sum of \$14. Beat this if you can."

Balley's Circus to, had an agreeable surprise on Aug. 12 on its arrival at Goderich. Canada West. A correspondent says: 'As soon as the boys arrived in town it was announced to them that a marriage was t

course of time, the company dispersed to their couches to prepare for the morning's travel to Clinton."

Forepaugh's Circus and Menagerie appeared at Buffalo, N. Y., Aug. 27, 28, and a correspondent says: "I wish to mention the generous manner in which Mr. Forepaugh treated the late George Marston. It stands in pleasing comparison to the manner in which O'Brien treated poor Silas Baldwin. From the day George Marston was hurt at Sandy Creek Mr. Forepaugh had him well cared for, giving orders to spare no attentions. He telegraphed daily to know his condition, and when the news of his death came he sent a man out to see the remains cofflued and sent home. All this expense was cheerfully borne by Mr. Forepaugh, who had no interest save the conviction of doing to others as he would wish to be done by."

John Robinson's Circus and Menagerie has been rather unifortunate of late. At Waynesboro, Pa., the zebra and two tapirs were polsomed and died. At Norfolk, Va., the seats tumbled down and quite a number of people were injured. While Robert De Lancy was performing on the trapeze at Norfolk, a rope connected with the apperatus parted, and the gymnast wes precipitated a distance of over twenty feet to the arena below. He was balsncing himself on the horizontal bar that forms a portion of the trapeze, and was about to drop and catch himself by his feet when the accident occurred. Upon an examination made by the attaches of the circus it was ascertained that he was "only stunned and that no bones were broken, having with great presence of mind in falling given his body a twist, and so turned his head as to fall partly on one of his shoulders and avegt the fatal consequences of a headlong descent.

Halght & Chambers' Circus showed at St. Louis during the week ending Aug. 21, to fair business.

not be got to send home, as the company wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay there half an hour, as Mr. Haight put up a couple of hundred dollars and got a certificate that all was right, but when he started his boat he found he was not all right, as all the company had quit. John and Bill Naylor and Sam Rhinehart left to join Carroll & Maginley's Circus at Indianapolis. Clarney and Else Eugene, the Hon tamer; Mme. McCarte and Sam Lathrop stopped at St. Louis. Billy Manning joined Van Amburgh's Menagerie. The show went up the Missouri River on its way to St. Joseph. The Holland Family joined Haight & Chambers' just before leaving."

Balley & Co.'s Circus took its final leave

Missouri River on its way to St. Joseph. The Holland Family joined Haight & Chambers' just before leaving."

Bailey & Co.'s Circus took its final leave of the "Dominion" at Amhersburg, showing there on Aug. 31. Its Canadian tour is said to have been a decided success, pecuniarily and otherwise. A correspondent, writing from Lexington, Mich., on Sept. 3, says: "Quite an amusing entertainment was given the citizens of the staid little village of Kingsville, on Aug. 29. James Melville has long claimed the champlonship of pedestrianism among the company, and when the running spread that the gauntlet had been taken up by little Jimmy Reynolds, considerable funds changed hands on the result. The distance was fifty yards, Reynolds having nine feet start, notwithstanding Melville was victorious. Jimmy yielded with good grace, but is confident he can go again. The performances yesterday were good, considering the bad roads they have met with of late. The equestrian feats of the Melville Family deserve special notice, while the witticisms of Lee Powell, joined to the comicalities of James Reynolds, were received with unbounded applause at each exhibition. Shappee and Whitney do a trapeze act, and the contortion of Signor Ferranti were gone through with an elegant and graceful manner. Wm. Kincaid does 'Pete Jenkins,' and J. Showlestrots out the mules. The side show, under the management of James Wambold, with a troupe of five young ladies, draws 'hughly.'"

Dan Costello's Circus and Menagerie spread its canvas on Sixth and Missouri Avenne lot, Washington, D. C., on Sept. 12. Our correspondent says: "The company made a brilliant display in the way of a street parade in the morning, the great attraction being the tableau car, upon the elevated platform of which was a large living lion. The

FLASHES AND DASHES.

THE Morewood Safety Exit Door Co. has been incorporated by W. B. Morewood, A. A. Ceyer and Frederick Nevins.

KATHRYN KIDDER opened on the Kelth Circuit at the Orpheum, Brooklyn, Dec. 23.

CHING LING Foo will be at Hammerstein's, New York, for three weeks more. GRACE CAROLYN SHOHOLM, of Lew Fields' "The Sun Dodgers," and Dabney Lee Smith, for several years a stage manager for Mr. Fields, were married in this city on Dec. 19, by Alderman Becker.

PROF. MAX REINHARDT'S production, "Turandot," which has been done in Germany and London, will be presented here soon, by the Messrs, Shubert. Rehearsals have been under way several weeks. The scenes of the day are laid in China

JAMES O'NEILL has been engaged for the role of Jacob, in "Joseph and His Brethren." GRORGE J. MACKENZIE, representative on the Pacific Coast for Messrs. Klaw & Erlanger, left New York Dec. 19, for his home in Seattle, where he is acting manager of the Metropoli-

THE one hundredth performance of "Oh, Oh, Delphine," at the Knickerbocker Theatre,

was given Monday night, Dec. 23.

The engagement of Ziegfeld's "Follies," at the Moulin Rouge, will end Jan. 4. The organization will go to the Colonial Theatre, Boston,

JUDGE SCHMUCK, in the City Court, on Dec. 19 issued an execution for \$1,572.87 against Henrietta Crosman, actress, in favor of the Mrs. Osborn Company, dressmakers, for gowns alleged to have been delivered in 1909.

WALTER C. JORDAN has been appointed American agent for the Society of Authors of Great Britain.

A SPECIAL matinee of "The Lady of the Slipper" will be given the Friday following Christmas, at the Globe Theatre.

THE operatic production of "Elijah" is to be given at the Broadway Theatre on the afternoon and evening of Dec. 29.

FANIA MARINOFF has been engaged for "Within the Law," now at the Eltinge Theatre, succeeding Catherine Tower.

JUDGE COXE, in the Federal District Court, on motion of James O'Nelli, actor, granted an injunction restraining William Fox, theatrical manager, from producing the play of the Count of Monte Cristo."

DOROTHY PARKER, the daughter of Louis N. Parker, will play the part of Tamal in the forthcoming production of his play, "Joseph and His Brethren," which will be seen at the Century in January.

F. ZIEGFELD JR. last week made a contract whereby Ching Ling Foo, the Chinese magleian will be added with his troupe to "A Winsome Widow," when the Hoyt musical farce is presented in Philadelphia shortly.

WILLIAM HAMMERSTEIN has arranged for the appearance of Maurice and Florence Walton at the Victoria Theatre, week of Dec. 30.

J. W. JACOBS, general manager for the Shuberts, left New York last week, for a much

EDNA Aug has been engaged by H. H. Frazee for the role of Freda, a German maid, in "The Silver Wedding.'

It is authoritatively announced that Herbert Beerbohm Tree will be the tenant of the Century Theatre, New York, next season.

BERT YOUNG, formerly of the Hippodrome staff, is now treasurer of the Alhambra Theatre, New York.

WHEN "The Sun Dodgers" goes on tour, Ben von Ottinger will manage it, and Joseph

P. Tooey will do the advance work. FRANCIS DE CROISSET, the author of "Arsene Lupin," and who also wrote the play in which Charles Cherry will next appear, "The New Secretary," cables Charles Frohman that he will leave Parls next week for his first long stay in London, after which he hopes to come to America.

GEO, F. CONSIDING, the four-year-old son of the late John Considing, died Dec. 21, at the

home of his mother, 102 West Eighty-fifth Street, New York, of meningitis.

ETHEL BARRYMORE will continue her vaudeville tour to include the Eastern houses. EUGENE WALTER, playwright, joined "The Trail of the Lonesome Pine" company, at Birmingham, last week, so as to spend the Christmas holidays with his wife, Charlotte Walker. A Christmas festival for stage children, at the Criterion Theatre, Sunday evening, 30.

ALICE GALE, engaged by H. H. Frazee for role of the mother in "The Silver Wedding," in

which Thomas Wise will have the principal role.

AFTER the special matinee of "The Lady of the Slipper," at the Globe Theatre, Friday, a party will be tendered the children and the ballet girls of the company. MATINEE performances of "The Whip," at the Manhattan Opera House, will be given

daily, beginning Christmas Day, and will continue up to and including Jan. 2.

TIMOTHY D. SULLIVAN is recovering from his nervous breakdown. COUNTESS VENTURINI arrived on the La Provence, Dec. 31.

seats tumbled down and quite a number of people were injured. While Robert De Lancy was performing on the trapeze at Norfolk, a rope connected with the apperatus parted, and the gymnast wes precipitated a distance of over twenty feet to the arena below. He was balancing himself on the horizontal bar that forms a portion of the trapeze, and was about to drop and catch himself by his feet when the accident occurred. Upon an examination made by the attaches of the circus it was ascertained that he was only stunned and that no bones were broken, having with great presence of mind in falling given his body a twist, and so turned his head as to fall partly on one of his shoulders and avegt the fatal consequences of a headlong descent.

Halght & Chambers' Circus showed at St. Louis during the week ending Aug. 21, to fair business. A correspondent says: "The cholera broke out on board the boat at East St. Louis, Ill. They run up to Alton to make that stand, when one of the cooks died. Returning from Alton two canvasmen died, and soon after two deckhands were smuggled off the boat. Johnny Lewis, the clog and wench dancer, took sick in the morning and wench to the Everett House, St. Louis, where he died before 5 P. M. He was locked up in his room and no one allowed to go near him. The city officials took charge of him, and took him out of the hotel at 12 o'clock at night and buried him. His body could not be got to send home, as the company wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay wanted to

During the performance of Thayer & Noyes' Circus at Carbondale, Pa., an act not announced on the bills took place. A number of miners carried off the pony wagon and harness and when the company was ready to leave it discovered the theft, and Manager Noyes, not appreciating the joke, at once instituted a search, and the property was found in a mine, nearly one thousand feet under the ground, where it had been hidden by the thieves.

feet under the ground, where it had been hidden by the thieves.

Chiarini's Circus commenced the season at the City of Mexico on July 1, by a performance deciented to the hero of the day, Gen. Porfirio Diaz. An immense concourse occupied all the space inside the vast amphitheatre, and hundreds who came late were obliged to return to their homes without gaining an entrance. Katie Holloway, Duverne, the Orozco Brothers, Sebastian, the Nelson Brothers, and Sharp (clown) are the principal features. A Mexican paper says: "Mr. Chiarini has by this trip to Mexico lost \$45,000. An immense company, an extraordinarily large horse force, and sot hardly a paying performance in six months' time would have runed any other three or four circus managers of the world. Yet Chiarini is still wealthy in real estate, and if the Grand Army of the Republic now stationed here receives its pay while quartered in and around the capital, Chiarini will accumulate a princely revenue and net a season with \$50,000 or more." On Sept. 1 Chiarini took a benefit, when he appeared on nine horses. The house was crowded.

John Robinson's Circus was at Goldsboro, N. C. on Sept. 25: Newbern 26, 27, and

John Robinson's Circus was at Goldsboro, N. C., on Sept. 25: Newbern 26, 27, and Selma, Ala., on Sept. 30. A correspondent mays: "This is the first genuine circus advertised for Raleigh since the commencement of the late war. It makes two night performances here, and has been offered \$1,000 per night for each performance, and refused it."

Something Needed .- During the Winter a Something Needed.—During the Winter a large number of the circus profession make this city their abiding place, and have missed a proper building for the purpose of keeping in practice, as well as getting up in new acts for the tenting season. Performers have also needed a place to practice their horses, as well as break new ones for the business. Eaton Stone, the veteran bare back equestrian, who, after a popular experience of forty years, has retired from the sawdust

arena, has purchased a farm of over forty acres at Passalc, N. J., about ten miles from this city, where, surrounded by all the comforts of life he is enjoying his remaining years. His farm is well stocked. Feeling the want of a proper building for the profession to practice in, he has, for the sake of having company to while away the dull hours of country life in the Winter, as well as keep himself in condition, just erected a commodious and substantial building. It is octagon in shape, with a slanting roof. It is 225 feel in circumference, and 42 feet high. A 44 foot ring has been built where the profession can practice with their stock. Between the ring curb and the walls of the building there is a splendid drive around the entire circle thirteen feet wide and 225 in length. This is elevated, and so graded that it makes a good drive with a sulky. The interior is arranged expressly for gymnasts, there being a large centre pole, springing from which are brackets, so that performers can put up any kind of a rigging to practice their different acts. There are no posts or obstructions whatever to hurt a performer in case he falls while doing an aerial feat on horseback. There is a good dressing room in the building, also stoves to keep the edifice warm. It is substantially built of well seasoned oak, and is painted in white, striped with red. The drive outside the circle is large enough to contain a large number of baggage vans or animal cages, and as Mr. Stone has a large barn capable of accommodating a number of horses, some of our circus managers who are in the neighborhood of New a large barn capable of accommodating a number of horses, some of our circus managers who are in the neighborhood of New York will, no doubt, avail themselves of the opportunity of Eaton's accommodations. It is very handy to this city, and it takes only one hour to reach it by cars.

one hour to reach it by cars.

Lucy Watson has been prevented from riding with the European show for ten days in consequence of a sprained ankle. She was expected to re-appear on Sept. 30. Jeannette, her sister, has also been laid up with fever. John Walter Whittaker, son of Frank Whittaker, the well known equestrian director, died in this city on Sept. 28, of crysipelas. He was fourteen years and eight months old. Mr. Whittaker came to this city from the European Circus, arriving here a few hours after his son died. The remains were taken to Philadelphia on Sept. 28, for interment. interment.

Oliver Bell, equestrian director for De Haven's Circus, was drowned while crossing the river, preparatory to starting for Sherbrooke, and he is supposed to have walked off the boat in the dark. His body was found five days afterwards, about three miles below the spot where the boat crossed, and his body was burled in a small town close to the spot where it was found. where it was found.

where it was found.

Forepaugh's Circus and Menagerie, one of the largest institutions of its kind on the road this season, as well as one of the most attractive, particularly in the animal department, will shortly commence its grand tour through the Southern country. The company, already strong, will be increased by the following people: Sam Lathrop, Tom King, Mile, Cardona, Harry Cardona, Mile, Amelia, John Lorton, John Rivers, Theodore Tournaire, William Morgan, Brown and Sanford, gymnasts, and Mile, Virginia. Under the management of Frank Keish this concern has done as great a business as was ever done by any show on wheels.

(To be Continued.)

(To be Continued.)

ABE MARKS AND COMPANY are now working under the personal management of I. Kauffman, of Philadelphia, and are booked for a three months run around Philadelphia, Pa., after which they will be seen on the big time.

ADVERTISEMENTS AND ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Monday, Dec. 23.

The theatres offered a puzzle to the chronic first-nighters this week, no fewer than six more or less new attractions being set forth in two days. The American Music Hall re-opened yesterday afternoon, 22, with Jefferson De Angelis, Annette Kellermann and Estelle Mayhew, who appear in a mixed entertainment, each contributing something special. Last night there was a division of interest, with Henry Kolker and Pamela Gaythorne asking for a verdict on "Our Wives," at the Cort: Louis Mann submitting "Elevating a Husband" at the Chicago Opera House, and a starless aggregation of singing and dancing experts giving the first big city performance of "Frivolous Geraldine," at the Olympic. To-night the appeal of novelty will be exercised at both Powers' Theatre and the Grand Opera House. At the former, Mme. Simone will act for the first time in Chicago, appearing in "The Return from Jerusalem," while at the latter Elizabeth Murray, Carter De Haven and others will perform in the musical farce, "Exceeding the Speed Limit." In addition to all these new things there are three revivals. Last evening the splendid comic opera organization now holding forth at the Garrick replaced "Patience" with "Pinafore;" Maclyn Arbuckle appeared in "The Round-Up," at McVicker's, and to-night Leo Ditrichstein will give his brilliant performance of "The Concert" at the Blackstone.

New "family" theatres for which permits were issued or plans announced last week number nine. One will be built at 717-19 Sheridan Road, at a cost of \$30,000; one at \$1528 West Eighteenth Street, at a cost of \$9,500; a third at 215 East One Hundred and Fifteenth Street, at a cost of \$20,000; and Austin Boulevard, to seat 1,000 and cost \$40,000; and others at 321 East Sixty-ninh Street, at a cost of \$8,000; at A24-26 East Sixty-third Street, at a cost of \$20,000; at Muwaukee and Lawrence avenues, at a cost of \$20,000; and at 11412-16 Michigan Avenue, at a cost of \$5,000. Commencing Monday, Jan. 6, Klaw & Erlanger will present Eiste Ferguson at the

at a cost of \$30,000; at Milwaukee and Lawrence avenues, at a cost of \$20,000, and at 11412-16 Michigan Avenue, at a cost of \$15,000.

Commencing Monday, Jan. 6, Klaw & Erlanger will present Eisle Ferguson at the Blackstone Theatre for a four weeks' engagement. Miss Ferguson will appear in the Cosmo Gordon Lennox adaptation of Calllavet and De Flers' comedy, "Primrose," by arrangement with Charles Frohman.

On Saturday afternoon, Dec. 28, the fourth matinee of the series running at the Whitney Opera House will be given by Anne Shaw Faulkner and Marx E. Oberndorfer. They will present. "The Cricket on the Hearth" as an opera musical for children.

The current attraction at the Haymarket Theatre is Boris Thomashefsky, the eminent Yiddish star, and his company from New York, in "The Jewish Crown." The engagement opens Wednesday afternoon, 25, with two performances on Christmas.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Sunday, 22, the Annette Kellermann-Jefferson De Angelis combination in "Wood Nymphs" and the "Barnyard Romeo," opened for an indefinite engagement. A midnight cabaret performance will be given New Year's Eve.

AUDITORIUM (B. Ulrich, mgr.)—The Chicago Grand Opera Co.
BLACKSTONE (A. J. Pitou, mgr.)—"The Concert" opened a two weeks' engagement Monday, 23.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Louis Mann, in "Elevating a Husband," began an engagement at this theatre Sunday night, 22.

COLOMAL (James Jay Brady, mgr.)—Dark, "The Pink Lady" opens 29, for a run.

CORT (U. J. Hermann, mgr.)—"Our Wives" is the current attraction.

GARRICK (Asher Levy, mgr.)—The Gilbert-Sullvan Festival Co. are presenting "Pinafore" this week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Carter De Haven, in a new musical farce counedy, "Exceeding the Speed Limit," opened Monday, 23.

ILLINOIS (W. J. Davis, mgr.)—Kitty Gordon, in "The Enchantress," scored an instantaneous hit, and continues to big business. Beautiful productions, lavishly mounted.

LA SALLE (Harry Askin, mgr.)—"The Girl at

SALLE (Harry Askin, mgr.)-"The Girl

at the Gate."

MCVICKER'S (George C. Warren, mgr.)—
Opening Sunday, 22, Klaw & Erlangei's production, "The Round Up," for two weeks.

OLYMPIC (Sam Lederer, mgr.)—"Frivolous Geraldine," Joseph E. Howard's new show, opened Sunday, 22, for what is hoped may nego a rule.

show opened Sunday, 22, for what is hoped may prove a run.

Powers' (Harry J. Powers, mgr.)—
"Years of Discretion," one of the real bits of the current season, closed an eminently successful engagement, Saturday, 21. Madame Simone, in "The Return from Jerusalem," is the current attraction.

PRINCESS (Wm. A. Singer, mgr.) "—Bought and Paid For," one of the best things in town, is heavily patronized.

STUDLEAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

WHITNEY (F. O. Peers, mgr.)—Dark.
COLUMBIA (E. H. Woods, mgr.)—Queens of the Jardin de Paris 22, Joe Hurtig's Taxl Girls 29.

FOLLY (J. Fennessy, mgr.)—Merry Maidens 22, Dixon's Big Review 29.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

EMPIRE (I. Herk, mgr.)—Gay Widows 22, Lady Buccaneers 29.

Star And Gahrer (E. Dick Rider, mgr.)—Mollie Willians 22, Golden Crook 29.

Mollie bills presented in his neck of the woods in a long time afforded delight to the many patrons of the Palace last week. It is apparent that Manager Mort H. Singer is determined to give his clientele, which, we are happy to say, is growing in numbers every week, the best to be had in the vaudeville market. The bill was so evenly balanced that it would be difficult to say which feature proved the most attractive. The following acts were presented: Rube Marquard and Blossom Seeley, in the musical comedy skit, "Breaking the Record: or, the Nineteen Straight, Miss Seeley being particularly well received: W. C. Fields, the silent hamorist, was just as funly as ever with his novelty juggling: Winona Winter, "the little cheer-up," introduced some late songs, and her ventriloquial stunts got over nicely; Edmond Hayes and company, in a satire, "The Plano Movers," was a scream. Hayes is the same old "wise guy," and was supported by Robert Archer and Marle Jansen. Billy Gould told some good stories, and Belle Ashlyn assisted him with songs and patter; Stewart Sisters and Escorts, Chas. Swanson, Fred Hallick and William Dale, a dainty sextette, in picture poses, and finishing with whirlwind rope jumping, or, to be more correct, dancing, scored a hit; the Van Brothers, Joe and Ernie, made good in harmony and comedy. The bill opened with the Two Clairmonts, on the revolving ladders. They use a black drop and are attired in white which brings out a pleasing effect and helps the act. Bill week of 30; Gus Edwards' Song Revue, Conroy and his Models, Belle Baker, Nell McKinley, Milton and De Long Sisters, Dewitt-Burns and Torrance, Bison City Quartette, and Lorette and "Bud," MAJESTIC (Lyman B, Glover, mgr.)—A bill of more than average merit was presented to the patrons of the Maje

APOLLO (R. L. Jacoby, mgr.)—Vaudeville. ASHLAND (A. E. Weldner, mgr.)—Vaude-

ville.
COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville. ELLIS (Walter Johnson, mgr.)—Vaude-

ville.
FRANKLIN (Otto Gisel, mgr.)—Vaudeville.
HAMLIN (George D. Hopkinson, mgr.)—
Vaudeville.
Vaudeville.

audeville.
Indiana (Ben Levee, mgr.)—Vaudeville.
Kedzie (Wm. B. Malcolm, mgr.)—Vaude-LINCOLN (Wm. V. Newkirk, mgr.)—Vaude-

lle. LINDEN (Frank Hatch, mgr.)—Vaudeville. PLAZA (Sidmund Rennee, mgr.)—Vaude-

Ville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.
WARRINGTON (Joseph Gattes, mgr.)—Grace

Hayward Stock Co.

(Rown (A. Fink, mgr.)—For week of 22,

"The Common Law;" week of 29, "The
Grain of Dust;" Jan. 5, Thurston, the

Grain of Dust;" Jan. 5, Thurston, the magician.

IMPERIAL (Klimt & Gazzolo, mgrs.)—For week of 22, "Happy Hooligan;" week of 29, "The Rosary;" week of Jan. 5, "Madame X." NATIONAL (John P. Barrett, mgr.)—For week of 22, "The Rosary;" week of 29, "Happy Hooligan;" week of Jan. 5, "The Grain of Dust."

VICTORIA (Alfred H. Spink, mgr.) — For week of 22, "The Grain of Dust."

GREAT NORTHERN HIPPOROME (Andy Talbot, mgr.)—The Hippodrome has come to stay and its success is urprecedented, considering the times and tider unwinding theatrical events. Last week a splendid bill was presented, and this week's program includes: Riccl's Saxophone Four, Maxim's Models, Coin's Canine Actors, the Sisters McConnell, Lew Cantor's Seven Merry Youngsters, Rex's Comedy Circus, Lloyd Coppins, Salisbury and Benny, Renolla and Sister, and Braun Sisters.

PAT CHAT.

"THE SEVEN PARISIAN VIOLETS," a new musical act, produced by Norman Friedenwald, had its first showing at McVicker's Theatre, Chicago, Dec. 15, at a benefit given by the Willing Workers, a ladies' charity organization. The offering met with success, it was seen at the Ashland Theatre the early part of last week, at De Kalb, Ill., the last half, and is this week at the American Theatre, at Davenport, Ia. The Meade Girls, the McNeil Sisters and other well known people are in the act.

Mr. And Mrs. Denver, in "The Elocution Gug," began a tour of the Hodkins Circuit last Sunday in Oklahoma City, appearing at the Lyric Theatre for the first half of this week.

week.

The Great Rapoli was placed at the Galety Theatre, in Springfield, Ill., recently, by J. C. Matthews.

John McGrall resigned as general representative of the Great Northern Hippodrome last Theoday.

sentative of the Great Northern Hippodrome last Tuesday.

Brodle and La Pearl concluded dates for the 'ew York and Western Agency, and opened on the Hodkins Circuit last Sunday at Tulsa, Okla.

Marsden and Greenwood are playing the Glen Burt time of the J. C. Matthews office. This act was recently shown at the Plaza and made quite an impression. Bessie Greenwood is a clever singer.

W. J. HILLIAE bas been woved to fourth

place on the Pantages bill on which he is appearing. George Rowley opens the show, Eckert and Francis come second, "Nancy Lee the Second" next, then Hilliar, and lastly, the Six Castrillions.

the Six Castrillions.

FRED B. STAFFORD has been connected with the Theatre Booking Corporation as an assistant to Ed. Marsh. In February he will take over Marsh's books, and Marsh will devote himself to fairs from that time on.

take over Marsh; books, and Marsh will devote himself to fairs from that time on.

Warren and Francis were at the Crystal Theatre, in Milwaükee, last week, for Walter F. Keefe, and the act was very well liked by the manager and the press of that city.

Grace Haas and her Swiss Girls is a new act which is very highly spoken of. The act was featured at the Davis Square Theatre (booked by Earl J. Cox), and is reported to have been well liked at that house.

CLAUDE HUMPHREYS is booking Charleston, S. C.; Columbus, Ga., and Montgomery, Ala., in addition to Southern houses named before. This gives him the direction of an extensive U. B. O. circuit in the South.

NORMAN FRIEDENWALD'S "RUNNING FOR CONGRESS" scored last week in Moline, Ill., in spite of the fact that Maggle Le Claire was ill with rheumatism and could not appear. Friedenwald was in Moline the early part of the week with the show, which is a tabloid musical comedy.

J. C. MATTHEWS has placed Dr. Cook on the Pantages' Circuit, starting at Spokane, Wash. He played a few dates in California for that circuit and proved a drawing card.

FRED M. Barnes has a number of desirable outdoor attractions under contract for next Summer. He is already very active in fair matters for next season.

ROGERS' TROUBLESOME KIDS, under the direction of P. B. Powell, seem to be forcing themselves to the very front line of "school acts." At every house played the act had been a "riot." Sidney Rogers did a single, in addition to the act, at the Victoria Theatre recently.

walter Law is in New York, and an addi-on to the family is expected as his Christ-

MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO. OLYMPIC.

OLYMPIC.

This is one of the oldest of the Loop theatres, and has played almost every variety of attraction. At present, and for a number of years past, the policy has been to present only the best of the current dramatic and comedy successes. Many standard attractions have made records for long runs at this house, which is conveniently situated in the heart of the Randolph Street Rialto, and is known to a host of out of town theatregoers as well as having a strong city clientele. It has a seating capacity of 1,887, although the upper galleries are now seldom used. Sam Lederer, one of the best known and best liked Chicago theatre managers, is in active charge of the house. He has the able assistance of the following staff: R. Hall West, treasurer: Fred D. Johnson, assistant treasurer: Charles Webster, doorman and advertising agent; James Burns, head usher. Behind the curtain line is a commodious stage, modernly equipped. While all the dressing rooms are beneath the stage the comfort of the performers has been carefully looked after. Although elaborate scenic effects have never been made a strong feature of the Olympic attractions, no detail of stage mounting is ever overlooked, and there are ample facilities to take care of any production. The proscenium opening is 39 feet inches in width and 26 feet high. The stage is 71 feet wide, 54 feet ligh and 26 feet deep. Louis King is the stage manager and carpender; Harry Nelson, electrician; Frank Barr, properties; John Bookland, door-keeper. The orchestra is under the direction of Joseph Bjornson.

ROWLAND & CLIFFORD have closed the tour of "The Fortune Hunter."

MRS. HARRY SHELDON is quite ill. Her condition is said to be dangerous.

ERROLL, the protean artist, has concluded a series of engagements for Alfred Hamburger, and proved a big card at every house played. His offering is artistic in every way.

THE NATIONAL SEXTETTE, the first vaude-ville production of Charles H. Hagedorn, manager of the National Theatre, Detroit, won particular praise in Chicago, owing to the fact that it was made up largely of dancing which was away from the usual "cabaret" offering. offering.

EDNA WHISTLER, a cabaret singer, was anxious to play the first class vaudeville house in Louisville, her home town, so friends got busy and arranged for her appearance there last week. Her vaudeville debut was quite successful.

quite successful.

ALFRED HAMBURGER reports splendid business in the houses that he books, and sees no danger of a serious falling off, excepting at holiday time. He has great confidence in this line of amusement, and says he is dickering for the possession of a Loop theatre in which to present ten and twenty cent vaudeville.

ville.

JOE E. TABOR, manager of the Majestic Theatre, at Belvidere, Ill., writes that he is getting some good vaudevile out there. He speaks particularly well of Edith Haney, who was there last week. Mintz and Palmer completed his show on that occasion, as he plays but two acts. He is said to have a pretty theatre.

THE GREAT MARTYNNE closed the night show at the Great Northern Hippodrome the early part of last week, and the showing of his new act attracted much attention from agents. It is in four gorgeous scenes. "The Living Rose" opens the number, "The Spirit of Spring" is second, "The Volcano" third. The finale is "The Sliver Shower," which is very beautiful.

DAN SHERMAN appeared at the Wilson and Willard last week, after conpleting Thielen's time of the W. V.

DAN SHERMAN appeared at the Wilson and Willard last week, after conpleting Thielen's time of the W. V. M. A. Dan renewed acquaintances with his many Chicago friends during his week in town.

BILLIE REEVES took in the Great Northern Hippodrome show on Tuesday night of last week.

WILL MAKE VAUDEVILLE DEBUT.

Abe Hammerstein has been making his headquarters at the Lexington Hotel, in Chicago, for some time past, looking over the Western field with the view of producing vaudeville acts and eventually to assume charge of a theatre. Under his direction Cora Alsup, now appearing on the road with

the "Louisiana Lou" Co., will make her vaudeville debut this Summer in a musical comedy sketch called "A Day in the Coun-try," supported by a company of six young ladies.

BOOKED FOR PANAMA-PACIFIC. The Samar Twins now being exhibited at the Hippodrome, in Detroit, will be one of the feature attractions on the Plaza of Pleasure at the Panama-Pacific Exposition, San Francisco, in 1915.

ARBUCKLE'S WISH GRATIFIED.

The return of Maclyn 'Arbuckle to McVicker's with "The Round-Up," enables that globular comedian to do something which, as a mere matter of pride, he has long hoped to do. Though he has been starred several times, he never has appeared in Chicago wearing that proud distinction, or as much of it as advertising could bestow upon him, although, in fact, his public has long considered him a star. But heretofore when his name has been given big print it has slways been print of less size than has been given the play, and his name has always come after the play stitle—a sign of "featuring," but not of starring. This time, however, it is Maclyn Arbuckle, in "The Round-Up," with Maclyn Arbuckle. ARBUCKLE'S WISH GRATIFIED.

JOHN J. MURDOCK, of the U. B. O., was in Chicago last week, and made his headquarters at the local O. B. O. office, which is in charge of Claude Humphrey.

ANNETTE LINK returned from a far West trip for the Association.

F. M. BARNES, Inc., has placed the Tetsuwari Japs for thirty weeks with J. C. Matthews, which includes a tour of the Pantages Circuit.

G. W. FRANCKLAND was "Seate Clause"

warf Japs to thews, which includes a tour of the Land thews, which includes a tour of the Land thews, which includes a tour of the Land the Circuit.

G. W. Franckland was "Santa Claus" at the Drexel Theatre, Tuesday afternoon (Dec. 24), when a special matinee was held for the kids. A Christmas tree was also had at the Apollo Theatre the same afternoon, with a "Santa Claus" and other fixings. Other Hamburger theatres had extra big bills for the helidays.

burger theatres had extra big bills for the holidays.

BILLY VAN appeared at the Great Northern Hippodrome last week, and is to play the Apollo and Ellis theatres next week, for the New York and Western Agency.

PAUL IRVING AND COMPANY, with a new act, appeared at J. C. Matthews' Lyric Theatre, on Thursday night of last week, and the offering is highly spoken of.

THE INTERSTATE PRODUCING Co. has taken over an organized show and are providing new costumes and a new book, and will probably close for two royalty plays before this gets to CLIPPER readers.

NAN HALPERIN, one of the best paid stars in tabloid musical comedy, will be seen next season in a Viennese musical comedy production, entitled "The Princess."

WILLIAM B. FRIEDLANDER, who will have charge of the producing for the Interstate Producing Co., was formerly on the Pacific Coast, where he won quite a reputation with E. A. Fisher, who took Kolb and Dill to the Coast.

Coast.

Gretchen Knoor started out as a "single" a week or two ago, and as the game was new to her encountered many difficulties. The landlord at Chattanooga wanted her to pay for her room in advance. She was not particularly flush and this embarrassed her. She paid, however, and then wired to Chicago for spending money. "What if I don't make good?" was the epitome of her letters to friends before opening. After she appeared it was a diffrent tale. She was easily the hit of a strong show. The Chattanooya News spoke in the highest terms of her offering.

ing.

ROGERS' "TROUBLESOME KIDS," direction of P. B. Powell, opened recently in outlying houses, and so far has proven a "riot" at every place it appeared. The act was at the Apollo the early part of this week.

RUTH MATSON StOPPED the show at the Drexel Theatre last week. She is a little girl with four voices, of whom the attaches of the New York and Western Agency fairly rave.

of the New York and Western Agency fairly rave.

J. C. MATTHEWS has booked Dave Rafael on the Pantages time. Dave appeared in Chicago iast week and reports a five months forced stay at a hospital since in Chicago. He is looking very well.

WALTER JOHNSON, manager of the Ellis Theatre, was reported on the sick list last week. So was Bob Burns, who books the smaller time of the New York and Western Agency.

week. So was Bob Burns, who books the smaller time of the New York and Western Agency.

F. R. Stevens, manager of the Broadway Theatre at Muskogee, Okla., has been very ill for a few weeks past, unconscious some of the time. He wires Chicago business associates that he is recovering. He expects to be able to leave the hospital this week.

KATHERINE SELSOR completed the Sullivan-Considine Middle West time last week, and lost three days in jumping to Oklahoma City, where she opens for Hodkins Dec. 26. Her new material, by J. Brandon Walsh, is said to be very good.

Jack Coogan reports much success at the song writing game, and thinks he can do better at it than in vaudeville.

WALTER Downie has taken out a license and becomes an agent on his own account this week. He has long been booking outlying vaudeville theatres in connection with other agents.

The Mayfair Trio left Chicago last week to make a Southern tour, and Walter Downie, vaudeville agent, who had them booked for the following Saturday and Sunday, says he was not notified, and learned by accident that they had left the city for a tour.

Dolliver and Rogers are playing Association time, under the direction of A. E. Meyers, and reports a very profitable season.

James Blount, who has been very ill, is recovering.

JAMES BLOUNT, who has been very ill, is recovering.

WILLIAM ANTHONY McGUIRE, the playwright, and Lulu Irene Gation, for a number of years identified with Chicago music publishing firms, will be united in marriage shortly after the first of the year. The contracting parties are very popular, and have many friends in and out of the profession.

WILL ROSSITER GOSSIP.

Those Three Girls have a song repertoire from the W. R. shop, consisting of "Next Sunday' at Nine," "All Night Long," "Oh, You Georgia Rose" and "When I Met You Last Night in Dreamland."

The Three Dolce Sisters are delivering a real harmony singing act, and have no dimculty in reaping recalls with "All Night Long," "Oh, You Georgia Rose" and "Keep on Lovin'."

Phenomenal success is being enjoyed by Alma Youlin, with her W. R. repertoire. "When I Met You Last Night in Dreamland" and "Next Sunday at Nine" are the featured numbers.

and Next sunday at three are the relatives numbers.

"Teach Me That Beautiful Love" is the striking song event in Boyle Woolford's new girl act, headed by Raymon Paine.

"Keep on Lovin" is pleasing audiences everywhere as exploited by Helen Lockwood,

Theatrical Lawyer EDWARD J. ADER

6 No. CLARK STREET, CHICAGO Practice in all State and U. S. Courta

in vaudeville's latest offering, "A Night is

The Connolly Sisters are enthusiastic in their praise of "All Night Long" and its encore propensites.

Lee White and Geo. Perry have added "Teach Me That Beautiful Love" to their song repertoire.

song repertoire.

John Baxter, now at Orpheum Theatre, Chicago, engaged for a long period, is singing "All' Night Long" and "I Miss You Most at Twilight." Stand in front of the Palmer House and listen to John.

Mae Curtis and Goldie Wright's song repertoire includes all the W. R. hits, namely: "All Night Long," "Next Sunday at Nine," "When I Met You Last Night in Dreamland and "Down Home Rag,"
Gannon and Tracy size a near riot with the newest thing in the song oddity, "Down Home Rag."

Billy White and Julia Curtis were recent

Home Rag."

Billy White and Julia Curtis were recent W. R. callers. They selected "All Night Long" and "Teach Me That Beautiful Love" as being best suited for their purpose.

The sales of "All Night Long" have steadily increased since its introduction a few weeks ago, and the song now bids fair to rival anything issued by the W. R. concern in some years, and is already a close second as a seller to the famous "Some of These Days," by the same writer. Belle Baker is delighted with her success with it.

HARRY L. NEWMAN NOTES.

The Clipper Quartette have added two new Harry Newman songs—namely, "In Dear Old Dixieland," and the successor to his famous "Dreamland" song, entitled "My Old Gal from Alabam," which sure looks like a winner.

The Three Weston Sisters, besides singing two songs from the House of Harry Newman, have now added four new Newman numbers for their brass medley—namely, "In Dear Old Dixieland," "My Old Gal from Alabam," "That Kleptomaniac Rag" and "Have Yon Got a Room to Rent, Dear, in Your Little Heart, for Me?"

Carl Henry and Nellie Francis, playing at the Empire Theatre this week, are featuring the real ballad hit of the year, "Take Me Back to Dreamland," and scoring very big with this song at each and every performance.

Norine Carmen and company are singing with big success "Take Me Back to Dreamland" and the new "Tennessee" song successor "In Dear Old Dixleland," and both numbers are responded to numerous encores.

Frank Morrell writes that "Take Me Back to Dreamland" is still the real ballad hit in his act, and that the Orpheum andlences applaud this song the same as they did while he was with the famous "That Quartette" when he sang that dear old ballad, "Dear Old Girl."

Kaufman Bros. are featuring with much success "In Dear Old Dixieland," and write in that they think the song will be a far greater hit than my famous "In Dear Old Tennessee" song, and if it does it will be going some. Well, here's hoping that it does. Vera Long, Alice Walsh, the Society Trio, Jack King, Fred Gerrity, Katherine Donnelly, Those Nitty Girls, the Three Dixie Girls, Arlington Four, Twin City Quartette, Holmes and Wells, Pearl Evans, Billy Clifford company, Lisette Howe, Jack Howard, Green and Parker, Webb Sisters, Kelly and Ford, James Rowland, Peter Smith, Olive Morgan, Edna Wristler, and many other well known singers are all featuring "Take Me Back to Dreamland."

TELL TAYLOR NOTES.

Dorothy Kentur, banjo expert, is using "Way Down South", on the Orpheum time. The song went big for her at the Orpheum, in Brooklyn, last week.

Rose Gordon and company opened their act with "I'm Going to Write You a Letter," at the Seventh Avenue Theatre, last week, and went big.

Leona Miller is using "Rag. Rag, Rag," at the Olympic Theatre, where she is a riot.

Guy Bartlett Trio are using "Way Down South." This song gets them three and four encores at every show.

South." This song gets them the encores at every show.

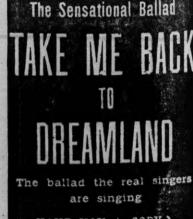
Max Witt's Killarney Maids are singing "Way Down South" with great success around New York.

Those Four Entertainers, at the Bronx, are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using "'Way Down South," and are a light success that the Bronx are using the Bronx are us

Elise Gannon is at the Boston Oyster House, where she is singing "'Way Down South" and "I'm Going to Write You a Letter," every night.

"THE ARGYLE CASE."

Robert Hilliard began an engagement at the Criterion, New York, Dec. 24, in "The Argyle Case," a detective play, by Harriet Ford and Harvey J. O'Higgins, who have had the co-operation of Wm. J. Burns. The play demonstrates the workings of the dictagraph and the finger print process. Mr. Hilliard's role is that of an up-to-date detective who solves a mystery that baffles the police. He is employed by the family of a rich man found dead in his library, and in the course of his investigations he discovers a den of counterfeiters. Among the support will be Alphonz Ethier, Bertram Warburgh, Joseph Tuohy, Selene Johnson, Stella Archer and Agnes Everett.



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Lyric by WILLIAM TRACEY, author of "THE BARBER SHOP CHORD," "GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN," Etc. Music by HARRY JENTES. At present the Biggest March Song Hit in New York and Boston. If you want to get all the "gravy" and the glory of introducing this great song in your territory, send for copy at once.

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EARLY HISTORY OF NEGRO MINSTRELSY

Marcon Control of the Control of the

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

(Not D. S.) was an organization traveling South. They disbanded at the St. Charles Theatre, New Orleans, April 15, 1860, in consequence of bad business.

cosmopolitan Minstrels
e organized in May, 1860, and traveled
ugh New Jersey and Pennsylvania.
my Pierce, J. Quinn, Johnny Neil, J. H.
ms, Henry Wilks, J. W. Hilton, D. HarGeo. Wilks, J. Keith, Herr Van Lathr,
M. Ford, Original Young America, and
A. Christy, Beasley & Smith were protors.

Buckminster Minstrels Were organized in Maine, in May, 1860, and traveled through New York State. John Norton, Pete Lee, Frank Cilley, E. S. Gray, D. P. Kincaine, F. Clifford, Jas. Franks, C. E. Mirrell, and B. S. Miller comprised the

company. Minor's Ethiopians

Consisted of Johnny Minor, W. Bassie, Joe Bryant, Frank Wilson, John Richards, Rob-ert Beale, John Collins, Robert Hughes, Ed-ward Ripley, Dick Shelly, and John Mull-gan. They organized in the South, in May, 1860

gan. They organized in the South, in May, 1860.

Minstrel bands began springing into existence in all sections of England. Christy's continued in London under the management of Collins, Nish & Wilson. On Aug. 2, 1860, they started on their annual tour. The African Troupe, under the management of Harry Templeton, were at Canterbury Hall, and Joe Brown and others left them to join a new party E. Warden was organizing, to be called the "Vallse Party." They opened at Weston Music Hall, and Farrinberg and West joined. A novelty was introduced in negro minstrelsy in London, in July, 1858. A colored troupe, eight in number, dressed in the court costume of George II, gave a morning concert of negro, music, vocal and instrumental, at the Queen's Concert Rooms, Hanover Square. They left London for Prussia in June, 1860. Six "real mokes" from Louisiana Court House, Virginia, played before the Emperor, in London, and afterwards were performing at free admission concert saloons. Mert Sexton and Donaldson were playing at Weston's Music Hall. London. Buckley Minstrels were playing to ony a fair business. J. W. Raynor took a benefit with the "Christy's," at Polygraphic Hall, June 9.

Carton, Spaulding & Mortimer's

Carton, Spaulding & Mortimer's Original American Vocalists Commenced a traveling season East in June, 1860. J. Mortimer, G. S. Carton, W. B. Spaulding, S. E. Wells, R. T. Hardy, A. I. Boswells, bones; E. Miles, I. S. Kent, and H. Channing.

Under the management of W. A. Phristy, was organized in Chicago, Ill., November,

Page's Minstrels
Organized and traveled in New Jersey in April, 1860.

Western Minstrels
Opened in Nebraska City in April, 1860, and then traveled. J. A. Grubb, S. F. Baldwin, H. S. Whitten, Thos. Lorten, A. J. Harding and W. H. Wilson in the party.

Wambold's Minstrels
(Not D. S.) was an organization traveling

Farr and Thompson's. A re-organization took place, J. T. Ainsworth, Matt Thompson, and Geo. Gray joining, while Lewis Tracy, Silberburg, Laurence, Florence, and Chilcoat withdrew. In July, W. S. Farr became sole proprietor. They organized a brass band in conjunction with their troupe. Closed the season in Newark, Aug. 2, 1861, but took to the road again in a few weeks, but a re-organization took place in New York, in June, 1863.

Fox's Operatic Troupe (Not Chas. H. Fox) organized in Maryland, in November, 1859, and traveled. Fox, F. Bucknigham, R. Turner Jr., D. Porter, H. Talbot, R. Sullivan, S. J. Stean, and Master Harry comprised the party.

Putnam, Wright and Masters Organized a company Dec. 17, 1859, and traveled through the East. Joe Emerson, Cari Lambier, T. R. Wright, J. M. Sullivan, Johnny Masters, and J. S. Farrenberg in the

Cincinnati Minstrels Were organized in June, 1860, in Cincinnati, O. J. G. Hathaway, Isaac Glascoe, Jos. A. Schloss, Dr. White, Gov. Wise, Mons. De Land, Master Jos. Wise, Sig. Julius Watson, John Brown, Elias Howard and Will Williams in the party.

The Twilight Serenaders Organized in Pennsylvania in June, 1860, and opened in Erie, Pa., 25. J. F. Oberist, C. A. Swartz, F. McWhaster, E. F. Clark, J. C. Burns and D. J. Lockwood were in the organization.

New Haven Serenaders Were made up July 4, 1860, in New Haven, Conn. G. A. Ford, bones; G. M. Boardman, A. C. Stone, Barnes, W. E. Harvey, H. H. Stephens, J. C. Osborne, R. Robinson, E. Burney, E. T. Hendricks, and R. D. Gillette, tambo. "The World Renowned and Far

Famed New Orleans Serenaders" Was the title of a party playing at Otto tage Garden Theatre, Hoboken, N. J. in 1860, and consisted of W. C. McCall, T. Anally and others.

Wood's Minstrels,
Under the management of Jas. H. Budworth, consisted of W. S. Budworth, R. Howard, J. K. Campbell, H. Wheeler, M. G. Solomon, Master F. Budworth and J. H. Budworth. They opened at Barnum's Museum. New York, in July, 1860, where they closed Aug. 18 for a traveling tour, under the title of Budworth's Minstrels. J. Slater, Mons. Delvidle, Mr. Ketter, A. H. Wood, Rollin Howard, Mons. Strakosch, Thos. Hall, W. S. Stratton, Master Tommy and W. S. Budworth were in the parts. Wood's Minstrels,

James H. Budworth died very suddenly, of strangulation, after a sickness of but a few days, on March 11, 1875, in New York, aged 1 forty-four years. He was born in Philadel-phia, Dec. 24, 1831. Made his first appearance in public in 1848, at the Park Theatre, as a mimic vocalist. He then joined Luke West's Minstrels. On May 26, 1865, he appeared at the Park Theatre, Brooklyn, in white face, acting John Schmidt. He was a versatile performer; in Dutch characters and as a Teutonic vocalist he was ever a welcome card. He was a good imitator of celebrated actors, an excellent negro comedian, and a good banjo player.

A minstrel band, consisting of W. H. Smith, Geo. H. Edmonds, C. Henry, P. Sterling, Corrister, J. Wallace and Joe Murphy, sailed from San Francisco, July 6, 1860, for Valparaiso. In one month's time they performed only five times and were a failure, the South Americans not understanding burnt cork. They all (except C. Henry) returned to San Francisco, arriving home February, 1861.

Were organized in Chicago, Ill., July, 1860.
H. Henneman, bones; W. Hollister, J. Clark, Albert Henderson, J. H. Bishop, interlocutor; Chas. Walker, tenor; Johnny Dunlap, Tony Waters and Billy Murphy, tambo. They played at Simons' saloon, Chicago, four nights, and then went traveling.

Carneross & Sharpley's Minstrels

Gave their first performance Aug. 22, 1860.

Consisting of F. L. Fitch, H. B. Clark, Billy Roach, Master Eddy, E. H. Dudley, E. D. Groding, and Mad Eloise. After a short stay in Chicago, they went traveling.

Kentucky Minstrels

Were organized in Bridgeport, Conn., in August, 1860.

Hontz's Minstrels

Were organized in Dover, Pa., in Sentember Young Americans

Gave their first performance Aug. 22, 1860, at Continental Theatre, Philadelphia. Thos. t Continental Theatre, Philadelphia, Thos. limpson, Frank Moran, Morris Edwards, Phos. A. Beckett, O. P. Perry, Jno. Conrad, O. Fenrie, J. S. Pond, F. M. Fulton, J. L. 'arncross, Sam Sharpley and Frank Brower. 'hey closed in Philadelphia, Oct, 20.

W. N. S, ith's Ethiopians

Carneross, Sam Sharpley and Frank Brower. They closed in Philadelphia, Oct. 20.

W. N. S. ith's Ethlopians
organized in August, 1860, to travel South with Van Amburgh's Menagerie. W. N. Smith, bones; A. Pierce, tambo; Master Smith, banjo; Otto Horn, violin; M. Corrigan, triangle; L. C. Bremmer, banjo, and Bobby Williams, clog.

William N. Smith, the champion bone soloist, died in New York, after a lingering illness, on Jan. 4, 1869. He was born in Albany, N. Y., and first went into the show business with a miscellaneous traveling troupe, in 1841, performing in white face. He was the first man to give imitations of the snare drums with the bones, which he and in Baltimore while traveling with a variety troupe and performing in white face. He afterwards traveled all over the United States with circus companies, performing in the side shows with a minstrel band. He also appeared with Charley White, at 49 Bowery, this city, where he became a great favorite. He continued with traveling companies until 1866, when an abscess formed in his right breast, which, after being operated upon, affected him in his right arm, drawing it up so that it was impossible for him to shake the bones any more. He went to the hospital, and while under the influence of ether the doctors forced his arm back, making it straight, but in doing so snapped some of the tendons, from which, up to his death, he suffered constant pain. He retired from the profession, and on the afternoon of April 18, 1867, took a benefit at Charley White's Music Hall (formerly Bryant's), this city. Shortly after this he had an operation performed on his right arm (it having become paralyzed), having a portion of the bone removed, but he received no benefit from his operation. He continued to suffer great pain from his arm. He then became doorkeeper at Tony Pastor's Opera House, in the Bowery, up to four months previous to his death, when he took a violent cold, which so prostrated him that he was confined to his room. The writer saw him about six weeks prior to his

peal was made through the columns of THE CLIPPER to the profession, to send in their little for the benefit of his wife and child. He received half salary from Tony Pastor for four months and up to his death, during which four months he was not once attending to his duties as doorkeeper. Singular to state, not a dollar was otherwise contributed from a single professional. Mr. Smith was buried on the 7th, and his remains were interred in Greenwood. The following day ten dollars was received from Sam Hague, the well known Liverpool, Eng., manager. As a bone soloist he was the best ever heard in this country, having played for and won the championship, which he retained up to his death. In his cofin were placed his castinets.

Original Campbells

Rivers, White & Lewis' Minstrels

Were organized in Boston, Mass., in August, 1860, and performed there in Gothic Hall. Sanford & Florence's Minstrels Were organized by Chas. Sanford and G. A. Florence, with Mile. Louise, G. A. Florence, C. Sanford, T. Chatfield, Tom Lane, D. C. Warren, A. C. Ryman, Ike Pell, Mad Tirrell, and Master Sanford.

Wood's Ethiopian Troupe was a party that organized in September, 1860, for a traveling tour, but were soon after known as

They opened March 6, 1861, in Hempstead, L. I., with J. Lewis, J. Belroy, tambo; W. Seville, middle man; Master Ward, Ferdinand Wallace, William Colson Burgess, R. B. Donnique, B. E. Wood, C. A. Edwards, C. Clifton, George Dodge and A. B. Sanders.

New Orleans Serenaders Organized in Poughkeepsie, N. Y., in September, 1860. Mike Rumbell, Chas. Tilvernsell, D. Atherton, Master Freerer, Mat Greyton, J. C. Smith, A. Wheeler and R. Sweet were in the party.

in the party.

The Melodeon Minstrels

Consisted of Max Irwin, H. W. Eagan, Fenno Burton, Johnny Williams, Jos. Whittaker, Bob Hall, Johnny Winans, J. Vincent and T. Johnson. John P. Smith was business agent. They opened at the Melodeon, Baltimore, September, 1860. H. W. Eagan was killed at the battle of Buil Run, July 21, 1861.

Landis' Minstrels

Landis' Minstrels
opened at the Athensum. Pittsburgh, Pa.,
Sept. 29, 1860. Jas. Flake, J. W. Landis,
J. Conrad, H. Conrad, H. Hamilton, J. Donnelly, J. Baldwin and John Bishop were in
the organization. On Oct. 15 they closed in
Pittsburgh and traveled.

John Landis was employed in the Philadelphia Navy Yard in August, 1861, as a
son of Vulcan, and in July, 1863, was proprictor of an oyster saloon in Reading, Pa.
He died in Philadelphia, Sept. 19, 1863. He
had been ill for two or three-months. His
death was no doubt hastened by the death
of his child the day previous. J. He had rare

comic abilities, his performances always eliciting well deserved applause.

Booker & Evarts' Minstrels

CLIPPER to the profession, to send in their little for the benefit of his wife and child. He received half salary from Tony Pastor for four months and up to his death, during which four months he was not once attending to his duties as doorkeeper. Singular to state, not a dollar was otherwise contributed from a single professional. Mr. Smith was buried on the 7th, and his remains were intered in Greenwood. The following day tendollars was received from Sam Hague, the well known Liverpool, Eng., manager. As a bone soloist he was the best ever heard in this country, having played for and won the championship, which he retained up to his death. In his coffin were placed his castinets.

Original Campbells

Was a so called party organized in August, 1860. Ross, Leslie, Rainer, Lascelles, Eph Horn, Daley, and others were in the party.

The Nightingales,

Consisting of F. L. Fitch, H. B. Clark, Billy Roach, Master Eddy, E. H. Dudley, E. D. Greding, and Mad Eloise. After a short stay in Chicago, they went traveling.

Kentucky Minstrels

Were organized in Bridgeport, Conn., in August, 1860. W. Hontz's Minstrels

Were organized in Dover, Paston, death, during booker, Dick Sliter, Robert Lane, G. L. Hall, A. C. Stone, Harry Evarts, Edt Lane, G. L. Hall, A. C. Stone, Harry Evarts, Edt Lane, G. L. Hall, A. C. Stone, Harry Evarts, S. S. Purdy, Thos. Jefferson, G. H. Warre_and Herr Heck. They organized in November, 1860, and made a tour through New England. In January, 1861, they were constituted from a Mississippi river floating palace. In February Harry Evarts left the company, having been stricken with paralysis and tosing the use of his left arm. They took to the road in April, with Johnny Booker, Dick Sliter, A. C. Stone, Harry Evarts, S. S. Purdy, Thos. Jefferson, G. H. Warre_and Herr Heck. They organized in February Is80, nds. Hellow, They were and Herr Heck. They organized in August, 1860, and made a tour through New England. In January, 1861, they were Endance. In February Harry Evarts left the company, he was confin

Joe Cook's Sable Harmonists

Started from Boston for a tour West, in
November, 1860, Joe Cook, Mme. Joe Coo's,
Louise Webster, W. Barry, D. Wyatt, Master
Willie, N. Rogers, W. F. Sparks, H. Cline,
T. H. Brady, Sarah Price, and Frank Meckes
in the party.
C. G. Kneeland, formerly musical director
of Johnny Booker's Minstrels, left the business in June, 1861, and settled down in
Shellsburgh, Wis., having got married, and
took to farming.

Chas. Melville's Minstrels

Were organized in New Jersey, and they

Chas. Melville's Minstrels

Were organized in New Jersey, and they gave their initial performance Dec. 15, 1860, at Jersey City. The company consisted of Chas. Melville, C. Lewis, D. M. Holt, Frank Wells, D. F. English, A. Morris, Wm. Blythe, L. H. Rink, Geo. Chilcothe, Wm. Wilson, Chas. Arthur, G. S. Williams, J. G. Van Duyn, Geo. Akarman, and Jas. Gordon, Melville & Akerman were proprietors.

Charley Melville was born in Brooklyn, L. I., and made his first appearance on the stage as a ballad singer at Plunkett's Olympic Theatre, New Haven, Conn., in 1852, for the benefit of Julia Turnbull. His first professional engagement was with the original Campbell Minstrels as leading tenor vocalist. After their season closed he joined the original Christy Minstrels, and continued with them until their departure for Europe. After a term with West & Peel's Campbell's Minstrels he retired from the stage and became an agent. Died in Newark N. J., July 10, 1901. Remains interred in Woodlawn cemetery, Newark.

Wilson & Morris' Minstrels

Were started from Boston, Mass., in December 1860 for a trayeling four. The party

Wilson & Morris' Minstrels

Were started from Boston, Mass., in December, 1860, for a traveling tour. The party consisted of Fred Wilson (clog), Chas. A. Morris and W. H. Brockway, managers; Geo. W. Shepard, C. Reynolds, M. T. Skiff, Add. Weaver, Little Barney, S. P. Emery, A. Jones, C. A. Boyd. W. Field, W. Blair, F. Fordukes and J. D. Burton. C. Backus joined them in January, 1861. They closed a two weeks' stay at Austin Hall, Boston, March 16, 1861. After a short travel they disbanded in April.

Excelsion Opera Troupe.

Excelsior Opera Troupe Smith, Pearce & Manning, managers, were traveling in Indiana in December, 1860.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California
Exposition. B. H. Vrceland, secy. Jan.
1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
10WA—Cedar Rapids, Convention of Iowa
T. P. A. T. M. Hume, secy., Burlington,
Ia., May —.

IOWA—Cedar Rapids, Convention of lowa T. P. A. T. M. Hume, seey., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KBNTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centemial Celebration. D. B. Goode, secy. Oct. —.

KOOCL — Celebratic Sept. 15-20.
KOOCL — LOUISIANA—Skreveport, Nov. 5-12.
MINNESOTA—Hamiline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-

MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair,
Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct.

MISSOURI — Kansas City, Ame. Royal, Cel.
13-18.

MISSOURI—Sedalia, Sept. 26-Oct. 3.

MONTANA—Helena, Sept. 29-Oct. 4.

NEBRASKA—Lincoln, Sept. 1-6.

NEW JERSEY—Trenton, Inter-State Fair,
Sept. 29-Oct. 3.

NEW YORK—Syracuse, Sept. 8-13.

NORTH DAKOTA—Grand Forks, July 21-26.

OHIO—Cleveland, Forest City Live Stock
Fair, Ang. 25-30.

OHIO—Columbus, Sept. 1-6.

OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.

PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A.

Fink, director. March 25-30.

PENNSYLVANIA—Byberry, Philadelphia,
Sept.——Columbia, National

Sept. — Soutil Carolina — Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA — Huron, Sept. 8-13.
TENNESSEE — Nashville, Sept. 29-Oct. 4.
TENNESSEE — Knoxville, Appalachian Expo., Oct. 6-11.

TENNESSEE—Knoxvine, Apparteman Expo.,
Oct. 6-11.
TEXA8—Dallas, Oct. 18-Nov. 2.
TRI-STATE—Memphis, Sept. 22-27.
WISCONSIN—Milwaukee Retail Grocers'
Exposition. M. Slattery, secy., 328 E.
WiscONSIN—Milwaukee, Sept. 8-13.

AMUSEMENT DEVICES IN GERMANY.

(From Vice Consul General William Daw-son Jr., Frankfort.)

(From Vice Consul General William Daveyon Jr., Frankfort.)

This office has received a number of inquirles from American manufacturers of
merry-go-rounds, roller coasters and other
devices for pleasure parks, with respect to
demand in Germany for their products.

There is no permanent amusement park at
Frankfort, although the city has some
430,000 inhabitants. A vacant tot near the
railway station, about large enough to accommodate a roller coaster, is used by travelling concerns who visit Frankfort from time
to time, bringing merry-go-rounds and similar deves. This lot is unoccupied much of
the time, the regular season for this class of
amusements being fair time Frankfort has
two fairs, at Easter time and in the early
Fail, each lasting about three weeks.

In addition it is customary to install a
temporary amusement park in connection
with expositions and other large gatherings,
as for instance, during this mid-summer
"Fuenfziglachiges Jubilenums-Bundesschlessen" (jubilee rifle match). The festivities
connected with the "Bundesschlessen" continue for three weeks.

The amusement park contains, in addition
to the usual "Freeks" and other "Midway"

tinue for three weeks.

The amusement park contains, in addition to the usual "freaks" and other "Midway" attractions, a roller coaster, merry-go-rounds, a toboggan silde, swings, shooting galleries, etc. It is leased by a well known Germau firm which, besides building, makes a specialty of operating amusement devices of its own or other manufacture. The following information with respect to amusement parks and devices has been obtained chiefly from a local representative of the firm which had had twenty-five years' experience in this field, extending over practically all of Germany.

Little Popular Demand for Amuse-ment Parks.

ment Parks.

There are only two permanent amusement parks in Germany, the famous "Luna Park" in Berlin and another one at Cologne. The German public does not patronize this sort of enterprise in any such way as is usual in England or the United States, otherwise there would undoubtedly be permanent parks in half a dozen other cities. This may be attributed in part to the large number of fetes and fairs ("Messen") held every year, such as the "Muenchner Oktoberfeste." "Koelner Karneval," etc. Traveling merry-go-rounds, roller coasters and other attractions visit the different cities and towns while fairs and fetes are in progress.

Attempts to operate amusement parks on a large scale in connection with expositions do not always meet with success and have led to heavy losses. The patronage of the amusement park at the "Bundesschiessen" at Frankfort is stated to be much smaller than the large daily attendance, which has reached 100,000, would indicate.

Market for American Novelties.

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With respect to devices used and opening for American manufacturers it may be said and expendid costuming and sevenic effects. The boxes for both shows will be sold at auction on Jan. 3: first manufacturers it may be said and large number of needs with slight atterations, so that a steady dewith slight atterations, so that a steady demand for any foreign make can hardly be hoped for, unless, or course, it can comediately be inoped for, unless, or course, it can comediately be inoped for, unless, or course, it can comediate in price. A German manufacturer states that he has ceased patenting his devices on account of the difficulty of protecting them efficiently of protecting that has ceased patenting his devices on account of the difficulty of protecting them efficiently of protecting them efficiently of protecting them efficiently of protecting them conditions also allows them to grant payment facilities where a foreign concern would probably have to demand cash.

Often American attractions have to be built over to meet police requirements and of the conditions also allows them to grant payment facilities where a foreign concern would probably have to demand cash.

Often American attractions have to built over to meet police requirements and of the conditions also allows them to grant payment facilities where a foreign concern would probably have to demand cash.

Often American attractions have to be built over to meet police requirements and the conditions are confirmed.

"Har Ward, of the Syracuse, New York, Elks of the proper protecting them to a constrai

to suit the taste of the public. Police requirements are said to be more strict in this respect in Germany than in the United States. For instance, in Germany, the whole floor of merry-go-round must turn instead of just the figures, as is often the case with American merry go rounds. Furthermore, much more care is given in Germany to purely decorative features, whereas in the United States great attention has to be paid to durability on account of the much more trying weather conditions.

United States great attention has to be paid to durability on account of the much more trying weather conditions.

Favorite Devices at Frankfort.

It is believed that the following brief description of devices at present in operation at a temporary amusement park at Frankfort, with prices charged, may prove of interest to American manufacturers:

One of the most popular devices is the roller coaster, constructed along practically the same lines as those in use in the United States. Price of a ride varies according to patronage of the grounds, from 20 to 40 pfennigs (4.76 to 9.52 cents). Another very popular attraction is a tower, some 40 feet high, which is reached partly by stairs, partly by a moving slide, and left by a winding chute. This, as well as tobeggan slide, with sleds, which is also well patronized, costs 20 pfennigs (4.76 cents). There are six large merry-go-rounds, the most popular of which has cars fitted up as aeroplanes hung from the celling and swinging out to an angle of about 60 degrees when in motion. The merry-go-rounds are very elaborately fitted up, two of them being double-deckers. The ordinary "horse" merry-go-round costs 10 pfennigs (2.38 cents). There are further two sets of swings of twelve each, costing 10 pfennigs (2.38 cents) and apparently poorly patronized A ride on the Ferris wheel costs 10 pfennigs (2.38 cents) and sparently poorly patronized. A ride on the ferris wheel costs 10 pfennigs (2.38 cents) and sparently blown up so that participants slide off. This costs 30 pfennigs (7.14 cents). The so-calied "Teufels-Raeder" (Devil's Wheels), rapidly revolving platforms, are very popular, and cost 20 pfennigs (4.76 cents). Children pay half price in almost all instances. Merry-go-rounds and swings have mechanical musical accompaniment. This office is advised that none of the above devices in operation here are of American manufacture.

PUBLIC AMUSEMENT PARKS IN MEXICO.

MEXICO.

(From Consul Samuel E. Magill,
Guadalajara).

The Government of Guadalajara is always
ready to furnish the large peon and working
element of this city with amusements, but
the only forms which have continual popularity are bull fights and the nightly music
of good bands on the plazas. Several attempts have been made by private individuals
and companies, aided by the city, to establsh
places where Ferris wheels, merry-go-rounds,
and similar amusements will attract. None
has been a financial success, and no one of
this class of amusements has had any lasting
popularity except merry-go-rounds, which are
still well patronized.

Guadalafara

popularity except merry-go-rounds, which are still well patronized.

Guadalajara has many beauty spots kept in order by the city, and one especially, Agua Azul (blue water), is a pretty park with lake and boats for hire, and easily accessible by carriage or street car, but it receives little attention as an amusement park, crowds being seen only on the main plazas when the bands are playing. Hence this does not appear to be a place for a permament amusement park. It might be popular for a while, but it would soon be deserted or left to the peons, who have little money to spend.

or left to the peons, who have the spend.

The local street railway company has, at considerable cost, arranged tennis courts on its property about a mile out of the city, and has turned them over to a social club for its exclusive use. As a means of revenue for the street car company it is not a great success, but is indicative of the disposition of the street car company to start an amusement park on its lines, and it might be interested in having such plans presented for the consideration of its management.

NO AMUSEMENT DEVICES IN ZANZIBAR.

ZANZIBAR.

[From Consul Alexander W. Weddell, Zanzibar.]

There would appear to be no present market in Zanzibar for merry-go-rounds and other amusement devices. There are no public resorts in the American sense of the term. On the occasion of the various Mohammedan feasts and festivals and at other times, filmsy wheels and merry-go-rounds are set up on the beach near Zanzibar, and for perhaps two days these are well filled by natives, who pay one-half cent for a rather long ride. The equipment, however, is of the poorest character, and, while evidently popular, the patronage apparently does not warrant the ewners in continuing to run them after the day or two of feasting is over. Furthermore, the various tribal dances which obtain all ever the district, hold first place in the hearts of the natives, and the extreme simplicity of their life and the absence of money are further deterrents to the introduction of up-to-date amusement devices.

CONCESSIONS WANTED

Million Dollar Pier, Atlantic City, N. J.

Is making preparation to install a large variety of the latest and most novel concessions to be placed on the pier in connection with the many other attractions offered, and are now receiving propositions on the

A No. 1 CARROUSEL, BICYCLE RING, RAZZLE-DAZZLE, NOVEL SWINGS FOR CHILDREN, AND OTHER UP-TO-DATE CONCESSIONS

Your proposition must be to sell your plans outright.

Address all communications to the Secretary,

T. WISTER GROOKETT.

in the expectation of seeing something more devilish than the "turkey trot" and the other eccentric dances. Well, they were disappointed, for the tango dance, as shown by these two importations, was slow, and in fact quite tame. The woman is pretty and shapely, and her costume is quaint. They are good dancers however. About twelve minutes.

Little Freddie Hackin.

LAUDER SHOW, CASINO, DEC. 23. Freddie Hackin is a midget. He occupied strong place on the bill of the Lauder Show at the Casino, but he proved to be a disappointment. He appeared in an act entitled "A Night in Pantomime," in which he burlesqued the various characters seen in that form of stage entertainment. When the curtain rises, Little Freddie is seen in a babycarriage, dressed in infant's clothing. He arises, and then he begins his impersonations, which were poorly done. He has no singing voice, and the one song that he rendered, "Put Me Among the Gils," was heard on the local stage some years ago, when James T.

of costumes are done with surprising quickness. About fifteen minutes, full stage Kelcey.

Kelcey.

Rev Fox.

Powers seng it in comic opera. His changes

LAUDER SHOW, CASINO, DEC. 23. Rex Fox is not only a clever walker on

the high wire, he is also a ventriloquist par excellence. As a wire walker he is one of the best we have ever seen, and we pride ourselves upon the fact that we have seen many of the craft. One of the most remarkable stunts that he does is to walk on small stilts on the high wire, while playing a mandolin. Another stunt that he offers is carrying a dummy on his back while on the high wire and makes it "talk," which is, of course, accomplished by pulling the strings. Then Mr. Fox, who, by the way, is a man of genial personality, balances a lighted lamp on his left foot while balancing himself on the high wire. He offers a very good act, and, next to Harry Lauder, carried off the applause honors. Full stage, about fifteen minutes. Kelcey.

Arthur Astill.

LAUDER SHOW, CASINO, DEC. 23.

Arthur Astill bills himself as "The Whistling Ploughboy," and makes his entrance in that garb, whistling. He talks with a broad Scotch dialect. He gives imitations of birds, siren whistles, and does a bit of ventriloquism. He suggests the amateur rather than the professional, for he occasionally makes it a habit of telling the audience what he is going to do, such as "I'm going to throw voice to the roof, and you will hear the answer from that point—this is genuine ventriloquism." He then makes a change to the correct afternoon dress of a gentleman and gives imitations of a baby crying, etc. His act is fair. In one, about ten minutes

Kelcey.

Yerxa and Adele.

HAMMERSTEIN'S, MONDAY, DEC. 23. Making their first appearance at this house at the matinee of Dec. 23, and in the closing position of a very long snow, and girl put over quite a nice little hit.

They are billed as gymnasts, but they are also accomplished equilibrists, posturers and

They carry a pretty stage setting, and cos-

Under a different title they have appeared on the local stage with traveling companies, but vaudeville is the gainer by this ac-

Appearing for the first time locally at Hammerstein's, at the Monday matinee, 23,

There was a slight evidence of lack of stage experience, and his work would be improved if he were to eliminate talking dur-

He deserves credit for introducing a number of new tricks, however, and in the open-

LAUDER SHOW, CASINO, DEC. 23. This act, which is described by its title, offer really nothing that has not been seen in America before, but the act is full of life, and the comedy is furnished by the dogs, of which there are about a dozen, tossing a large football on their heads. The act was greeted with laughter, and appeals especially to women and children. Full stage, about fifteen minutes.

CAST OF "THE SILVER WEDDING." The cast for H. H. Fraze's production of "The Silver Wedding," to be produced in New York next month, will include: Thomas Wise Alice Gale, Edna Aug, Rose Bender, Geraldyne Bergh, Richard Malchien, Winthrop Chamberlain, John McCowan and Harry MacAuliffe.

Proctor's Fifth Avenue Bill.

NEW
VAUDEVILLE
ACTS

Gabbi and Bianquetti.
ZIEGFELD'S "FOLLES."

Bloise Gabbi and Bendito Bianquetti joined the Ziegfeld show, at the Moulin Rouge, on Monday night, Dec. 16, on which occasion they made their first appearance on the American stage. They are dancers, and were imported from the Argentine Republic by Harry L. Reichenbach, who is now connected with the William Fox theatres.

This couple were billed as the greatest tango dancer in South America, and as the most of our playgoers have never seen a tango dance, they crowded the Moulin Rouge in the expectation of seeing something more devilish than the "turkey trot" and the other

V. C. C. ELECTION.

The Vaudeville Comedy Club is getting everything in readiness for the New Year's session. The doors will be thrown open right after the election of officers on Dec. 31, and all the members and their friends will be welcome to join in a light lunch, which will be served in the grill. The regular liquid beverages and a V. C. C. punch will be passed around until the call of the second day of January, '13, is on hand.

The entertainment committee is having the grill room re-decorated, and a number of the boys have volunteered to entertain with music, song and chatter. The election of officers is looked forward to with interest, as it will be hotly contested on a friendly basis.

DEAR BROTHER MEMBER OF THE VAUDEVILLE

as it will be hotly contested on a friendly basis.

Dear Brother Member of the Vaudeville Comedy Clue:

The annual meeting and election will take place Tuesday, Dec. 31. For the election the polls will be open in the office of the secretary from 10 a. M. until 5.30 p. M. A ballot will be given to every member in good standing who appears to vote during these hours. This ballot will have printed in one column the ticket submitted by the Nominating Committee. designated by the Board of Control, in accordance with the constitution. This ticket is as follows:

President, Robt. E. Dalley: first vice president, Homer B. Mason: second vice president, Tom Waters; third vice president, Robert Matthews; secretary, Francis Morey; treasurer, Harry M. Denton; chairman of the house committee, Mark Hart.

Members of the Board of Control; Charles Ahearn, E. F. Albee, Herbert Ashley, Martin Beck, Frank Bohm, Robert L. Dalley, James Diamond, Samuel McKee, Frank Tannehill, James Fitz Patrick, Homer Howard, George Le Maire, Bert Leslie, Marcus Loew, Kelier Mack, W. H. "Bill" Mack, Charles A. Mason. In the second column will be a ticket submitted by Roland West, Geo. L. Wilson, Walter Daniels, Everett S. Ruskay, Charles II. Smith, Eugene C. Barnes, Jimmie Hussey, George P. Murphy, R. L. Daley, Percy Polock, Patsy Doyle, Joseph Kane, Geo. E. Delmore, Jack Campbell and Bob Cunningham. That ticket is as follows:

President, Bert Leslie; first vice-president, Tom Weters; second vice-president, George Le Maire; third vice-president, George M. Charles Ahearn.

MEMBERS OF THE BOARD OF CONTROL: Homer Howard, Charles Semon, George M. Cohan, Frank Bohm, Ralph Edwards, Fellx Adler, Robert Matthews, Martin Beck, Mark Hart, Richard Carle, Aaron Hoffman, Cliff Gordon, Clayton White, Frank Byron, Joseph Schenek, E. F. Albee, George Delmore.

The third column will be a blank ticket, where, under the proper captions, any members may write his own ticket, provided he does not care to vote for either of the tickets submitted. Also members may vote fo

names.

The annual meeting will be held at 5.30.
The tellers to be appointed by President
Bert Leslie will announce the result of the
election during the progress of the annual

meeting.

The Vaudeville Comedy Club will keep open house to celebrate New Year's Day from midnight, Dec. 31, 1912, until midnight Jan. 1, 1913.

"NEWS ITEMS."

A remarkable victory was obtained by a decision in the Circuit Court by Edward J. Ader, the Chicago theatrical lawyer, on behalf of Dorothy Regal Collins, wife of John J Collins, of New York City. Her former husband, Louis J. Winsch, of the act of Winsch and Poore, made an effort to have the decree of divorce granted against him set aside, charging fraud. The latter was represented by former United States District Attorney Sims. After lengthy arguments, the motion was depled, and rendered in favor of Mrs. was denied, and rendered in favor of Mrs.

Collins.

Paul Goudron, manager of the International Theatrical Co. and Sullivan & Considine Circuit, obtained a decree for divorce in the Circuit Court from his wife, Ethel Goudron. Mr. Goudron was represented by Edward J. Ader. Mr. Ader leaves for New York City on Thursday, where he will remain the following week.

BIG WATER ACT FOR VAUDEVILLE.

An elaborate water carnival act, to play big time exclusively, has been formed by W. H. (Bill) Rice and Lester Murray. The act will have the services of ten girls, five men and a diving dog, a diving pony and several ducks. The tank can be placed on the stage without chopping any part of that portion of the playhouse. The act will be the largest of its kind ever seen in vaudeville. Mr. Rice is a member of the water circus firm of Rice & Dare, and Mr. Murray is connected with the Buffalo Bill and Pawnee Bill Wild West Show.

JOHN GRAHAM TAKES

JOHN GRAHAM TAKES
R. G. KNOWLES.
R. G. KNOWLES.
R. G. Knowles, the world famed travelogue and travel talker, has arranged with John Graham, the well known manager, to take sole charge of the coming fifth world's tour of his illustrated storicttes. Mr. Knowles has accumulated, during his many years of travel to every part of the world, a priceless collection of the most valuable art treasures, curios, specimens and views, showing the perfection of the camera possibilities, which are arranged in twelve interesting and humorous entertainments. The first two weeks will be spent in Atlantic City and Philadelphia, commencing Jan. 6. Washington, Boston, Cambridge, New Haven and other large cities and art and educational centres will be visited later. For the present John Graham makes his headquarters at Room 63, 121 West Forty-second Street, New York.

BARNES AND LEE JOIN HANDS. Johnny Lefebre, formerly of the team of Lefebre and St. John, has joined hands with Gene Barnes, and will assume the name of Lee. Barnes and Lee will do a talking and singing act.

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Deaths in the Profession

(See page 22.)

J. Cheever Goodwin

J. Cheever Goodwin.

J. Cheever Goodwin, the well known playwright and libretist, died Dec. 18 at his home in New York. During the past four years he had suffered from partial paralysis, due to hardening of the arteries. He railied somewhat Dec. 17, and gave his wife directions for Christmas for their children, and expressed the hope to be able to write postcards to his friends. Owing to his condition he had retired into seclusion, and for nearly two years had not left his home. He retired about 1 a. M., on Dec. 18, and at 7.30 was found dend by his wife.

Mr. Goodwin was born July 14, 1850, in Boston, Mass., and received his early schooling in the Phillips grammar school of that city. Later he entered Harvacd University, from which he graduated in 1873.

After leaving college he became a member of the staff of The Boston Traveller, and shortly thereafter began writing for the stage. His first successful work was the book of "Evangeline," composed to the music of Edward Rice, in 1874. Other successes followed, among them being "Wang," written for De Wolf Hopper; "Dr. Syntax," "Panjandrum," "The Merry Monarch," "The Devil's Deputy," "The Lion Tamer" and "The Little Trooper." He also made many adaptations of foreign productions, among them being "Beauty and the Beast" and "Bluebeard Jr."

Besides his activity in the writing of

tions of foreign productions, among them being "Beauty and the Beast" and "Bluebeard Jr."

Besides his activity in the writing of stage works, Mr. Goodwin was private secretary to former City Controller Meyers, and was a frequent contributor to the columns of papers in Boston and elsewhere.

He was a charter member of the Boston Lodge of Elks, the Boston Veteran Journalists, and the Strollers' Club of New York.

Mr. Goodwin married Ida Driggs, in Boston, on Oct. 21, 1878, and she and five childred survive him.

The remains were taken to Boston 20, and interred 21, under the auspices of the Boston Lodge of Elks.

Ralph Post.—A telegrapm to the White Rats brought word of the death, on Dec. 18, of Ralph Post, in an asylum near San Francisco. I ost was formerly of Post and Russell and Post and Clinton, old time variety teams. Several weeks ago he showed symptoms of a mental disorder and was placed in an asylum. His wife, Essie Clinton, was with him at the time of his death. The body was buried in San Francisco.

Benj. Z. Cullins, a showman, died Dec. 11 at The Dalles, Ore., from pneumonia. The deceased, who was forty years of age, was connected with various tented shows for fourteen years, but retired from the business in 1904. Since then he had made his home in Portland. Ore. He is survived by his wife, two children his father, mother, three sisters and three brothers. The remains were interred Dec. 13 in Columbia Cemetery, Portland, Ore.

Joseph Nathan, an old time variety performer, died Dec. 12 at the Central Emergency Hospital, San Francisco, Cal., from consump.

eplieptic convulsions.

George A. Norton, a song writer, died Dec. 15 at Deadwood, S. Dak. from consumption. The deceased was a native of Birmingham, Ala., and was thirty-three years of agathe was the author of many songs, among which were "Sing Me a Song of the South, "That's Gratitude," "Dreamy old Waltz" and "I'm the Man." He leaves a widow and a young son.

Miscellaneous.

CHAS. E. METCALF SAYS: "THE CLIPPER is the big it, and the Clifton Drug Co., No. 69, can vouch for all I say. We all look for THE CLIPPER weekly, as we do for our salary. Long live THE CLIPPER."

DR. S. F. DEWBY closed his most successful season in New York State. He will tour New Jersey shortly after New Year's.

NOTES FROM BYRUM, THE GREAT.—At present we are touring the Middle West with our own company. We lost all of our stage settings in a recent fire in Denver, but Mr. Byrum has fitted his show out in great style. We carry fifteen people. The business staff is as follows: Paul Kuehlhorn Jr., general manager; E. H. Strignitz, business representative; H. E. Westphall, musical director; T. P. Larkin, stage director; Earl Flynn, treasurer, and Ernest H. Wilson, press representative; H. E. Westphall, musical director; T. P. Larkin, stage director; Earl Flynn, treasurer, and Ernest H. Wilson, press representative; H. May; closed tent Oct. 5, and went right into houses without losing any time. Will lay off two weeks for the holidays. All are well, and happy when The Old Reliable arrives.

Notes from the Harry And Berdie Lewis Co.—We closed at Salt Lake City, Dec. 7, after a successful run of thirty-six weeks. Nearly all members of the company are taking a much needed rest at Salt Lake City, Dec. 7, after a successful run of thirty-six weeks. Nearly all members of the company are taking a much needed rest at Salt Lake City, Dec. 7, after a successful run of thirty-six weeks. Nearly all members of the company are taking a much needed rest at Salt Lake City, Dec. 7, after a successful run of thirty-six weeks. Nearly all members of the company are taking a much needed rest at Salt Lake City, Dec. 7, after a successful run of thirty-six weeks. Nearly all members of the company are taking a much needed rest at Salt Lake City, Dec. 7, after a successful run of thirty-six weeks. Nearly all members of the company are taking a much needed rest at Salt Lake City, Dec. 7, after a successful run of thirty-six weeks. Nearly al

MRS. JEMIMA KELLUM, mother of R. B. Kellum, a well kown black faced vaudeville comedian, died Dec. 16 at Nobleswille, Ind. She was in the seventieth year of her age.

AVAILABLE STOCK ONE OF THE REAL SUCCESSES

ASTOR THEATRE NEW YORK THE

By MARION FAIRFAX AUTHOR OF "THE TALKER" and "THE CHAPERON."

4 ACTS (3 Sets) 1 EXTERIOR RIORS

10 MEN 2 WOMEN 1 BOY

FOR T. RMS. APPLY TO

THE JOHN W. RUMSEY PLAY COMPANY 152 West 46th Street, New York City

STOCK NEWS

FARGO THEATRE BURNED.

The Fargo Theatre, at Fargo, N. D., was burned to the ground Saturday night, Dec. 21. The Jack Allen Stock Co. was to open there Christmas Day. Besides losing this date, Mr. Allen lost \$1,000 worth of paper which he had sent to Fargo for distribution in surrounding towns.

A. B. MERRILL.

TOM MARKS TAKES REST.

TOM MARKS TAKES REST.

A. R. A. Barrett, representing Tom Marks, in "The Man from Canada," writes that the show closed Dec. 14, at Brandon, Man, after a continuous tour from coast to coast, which has occupied the past three seasons, Mr. Marks opened in Mt. Clements, Mich., on Aug. 5, 1911, and has appeared in almost every city in Canada and the central States, also a few of the principal towns and cities in Minnesota and Washington. The company has not lost a night since the opening date, having been on the go both Summer and Winter. A very enjoyable Summer was spent among the Canadian Rockies, and at Banff, the great watering place of Canada. The past four mooths' tour has been through Alberta, Saskatchewan and Manitoba. So many requests have been made for return engagements through Western Canada and the States that it is Mr. Marks' intention to open again the early part of March. While the company are all sorry to sever their connection with Mr. Marks for even so short a space as two months, nevertheless they will appreciate the holiday, and it is a certainty that Mr. Marks is entitled to a much needed rest, and his company wish him a most pleasant vacation, and may his success next season be many more times greater (if that were possible) than it has been this season. Mr. Marks will leave for an extended trip to Chicago, New York, London, and his home in Perth, Ontario. After a short visit among his 'ain folks, he will visit the Hot Springs, where he will remain till the show opens.

OLYMPIC DARK AGAIN. Cincinnati Through With Stock?

Cincinnati Through With Stock?

Cincinnati evidently has tired of stock companies. The Olympic Players, who were greeted so cordially after their Columbus flasco, failed to receive the proper financial encouragement. "The Dairy Farm" was booked for Christmas week, and when the players gathered for rehearsal, Dec. 18, they found Manager A. C. Doerner missing, and the promised liquidation of obligations for back salaries did not take place. As a result the Olympic is once more dark and a number of Thespians are longing for "Dear Old Broadway." A. H. Wildberg, of New York, was said to be the financial prop of the company, but he withdrew his support.

H. P. BULMER, manager of Myrtle Vinton Co., writes from Birmingham, Ala.: "We opened our sixteenth annual season in Iowa early last July, played our fair dates, and then entered the Dakotas. Business was not as good in that section as we had been led to expect, and we closed our show, owing to having unsatisfactory people with us, and my wife (Myrtle Vinton) and myself and daughter Vivian H. Bulmer, decided to take a trip South. On our arrival we found what appeared to be a good field for our show, so we reorganized down here, and are now playing to be a good field for our show, so we reorganized down here, and are now playing to very satisfactory business. While this is new territory to the Myrtle Vinton Co., it is by no means new to me, as I played the South many times in seasons past with various shows, namely—the Bella Golden Troupe, J. H. Huntley, Jennie Holman, and others. I was with one of the first shows to play the O'Brien Opera House, in Birmingham, as far back as 1882. This house has since been condemned, but still stands, and is used for other purposes."

condemned, but still stands, and is decountered to the purposes."

Charles H. Rosskam, manager of the Chicago Stock Co., and Mrs. Rosskam, were in New York last week, during the lay-off, arranging for new plays.

Richard Gordon, late of the Manhattan Opera House, this cty, has been engaged as leading man at the Prospect Theatre, New York, to succeed Paul McAllister.

FRED ST.CLAIRE HEROWN

FROM PAUL SCOTT OFFICE.

FROM PAUL SCOTT OFFICE.

WARDA HOWARD, Who Was specially engaged through the Paul Scott Agency to play the leading role in "Nobody's Widow," at the Broad Street Theatre, Trenton, N. J., will reurn to that cmpany as the leading woman on Jan. 5, epening in "Janice Meredith." Miss Howard replaces Mabel Griffith, who retires because of serious illness.

JOSEPH GILLOW replaced James B. Cunningham, at the Broad Street Theatre, Trenton, N. J., on Dec. 23, as leading man of the stock company.

MARIE LOUISE BENTON will become the second woman of the Broad Street Theatre, Trenton, Dec. 30.

LOUIS LEON HALL is the new leading man at the Opera House, Paterson, N. J., having forsaken vandeville in favor of stock.

RALPH RAMSEY, son of Ralph Stuart, has been engaged by the Malley-Dennison Stock Co. for Troy, N. Y., for juveniles and light comedy roles.

IDA ADAIR opened as leading woman with the Maley-Dennison Stock Co., at Lawrence, Mass., Dec. 23, replacing Louise Marshall, who retires to take a well earned rest.

SOPHIE ALLEN leaves the Richmond Stock Co., Stapleton, Staten Island, to return to the stock company in Troy, which opens its season Dec. 30.

LAWRENCE DUNBAR joined the Severin De Deyn Stock Co., at the Support of Willard Granger, in his new dramatic playlet.

JOHN MAURICE SULLIVAN will enter vaudeville with a novel sketch, having engaged Josephine Morse for the part of a North Carolina mountain woman.

CAROLINA MORRISION is the new character woman at the Opera House, Paterson, N. J., replacing Edith Crolius Gordon, who was hurt there some ten weeks ago.

FLAIG STOCK CO. NOTES.

FLAIG STOCK CO. NOTES.

The above company is now in its seventh successful week, and has become a favorite with the Memphis public. Arch Schwalb, general manager of the Palace Theatre, has engaged the above company for a year's work, thus proving that the company has been more than making good. Following is the personnel of the company: Hattle Beall, leads; Ruby Lester, soubrette; Mrs. Edna Gilpin, characters and heavies; Edith Grey, ingenues; Ed. Tannchill, leads; Dan Schwalb, juveniles; John Gilpin, Southern favorite comedian; Wallie Stephens, characters; Tom Breet, general business: August H. Flaig, director and heavies; Harry Pepper, specialties; Harvey Johnson, seenic artist; Bill Jones, electrician; John Muller, house treasurer; Sam Pollack, agent, and Wm. Schwalb, leader of the Palace Orchestra of seven pieces. August H. Flaig presented John Laurence's latest play, "On the Brink of Ruin," and the local press pronounced it a big success. Special arrangements have been made whereby all of John Laurence's plays will be exclusively played in the South by the above company.

PERMANENT STOCK FOR

FOND DU LAC. FOND DU LAC,

It is probable that a permanent stock company will be placed in the Henry Boyle Theatre, in Fond du Lac, Wis., due to plans laid out by its manager, W. H. Stoddard. Beginning with a matinee on Christmas Day, the Jack Smith Stock Co., of New York, will continue at the theatre for two weeks, and if the company proves successful, it is the intention of Mr. Stoddard to retain it for the remainder of the theatrical season and also through the Summer months.

Putting a permanent stock company in the

Putting a permanent stock company in the Henry Boyle Theatre will not interfere with the presentation of high class theatrical attractions, as it is the plan of the theatre management to present one or two high class productions weekly productions weekly.

WHAT SOME OF THE STOCKS ARE PLAYING DEC. 23-28.
(Furnished by Darcy & Wolford.)
ALLENTOWN. — Lyceum, "Girl of Golden

HALENTON—Castle Sq., "Gingerbread Man."
BOSTON.—St. James, "The Isle of Spice."
BROOKLYN.—Lyceum, "Outlaw's Christ-

mas."

BROOKLYN.—Gotham, "Mrs. Wiggs of the Cabbage Patch."

BROOKLYN.—Crescent, "Green Stockings."
BROOKLYN.—Grand O. H., "The Cow Puncher."

BROOKLYN.—Greenpoint, "Mary Jane's Pa."
BALTIMORE.—Holliday, "Uncle Tom's Cabin."
BRIDGEFORT.—Lyric, "The Little Princess."
BRIDGEFORT.—Poll's, "The Time, the Place and the Girl."

CLEVELAND.—Cleveland, "Dora Thorne."

d the Girl."
CLEVELADD.—Cleveland, "Dora Thorne."
CAMDEN.—Temple, "The Turning Point."
CALGARY.—Lyric, "The Parish Priest."
COLORADO SPRINGS.—Burns, "Marriage of

CAMBRIDGE.—Cambridge, "Cousin Kate."
DES MOINES.— Princess, "Little Lord
Fauntleroy."
ELMIPA.—Lyceum, "Our New Minister."
FALL RIVER.—Sayoy, "The Third Degree."
FORT WORTH.—"Sayoy, "The College
Widow."

idow."
HOROKEN.—Gayety, "Girl in the Taxi."
HOLYOKE, Empire, "The Regeneration."
INDIANAPOLIS, Colonial, "Woman Against

JERSEY CITY, Academy, "Outlaw's Christ-LYNN, Auditorium, "Private Secretary."
LAWRENCE, Opera House, "Lion and the

Mouse."

LIMA, Lyric, "The Deep Purple,"
LOWELL, Playhouse, "The Climbers."
MILWAUKEE, Saxe, "Salomy Jane."
MILWAUKEE, Juneau, "From Sire to Son."
MILWAUKEE, Columbia, "Girl of the
Streets."

MILWAUREE,
Streets."

MINNBAPOLIS, Bijou, "The Deep Purple."
MinnBAPOLIS, Bijou, "The Deep Purple."
MINNBAPOLIS, Bijou, "The Deep Purple."
MINNBAPOLIS, "United Lord Fauntleroy."

MANCHESTEE.—"Park, "The Squaw Man."
NEW YORK CITY.—Star, "Uncle Tom's Cabin."

Progract "Gentleman of Cabin."
NEW YORK CITY.—Prospect, "Gentleman of

Leisure."
NEW YORK CITY.—Metropolis, "Girl in the Taxi."
NEW YORK CITY.—Harlem O. H., "Parents

of Men."
NIAGARA FALLS. — Cataract, "Man Who

NIGORAL FALLS.

Dared."

New Bedford. — Hathaway's "Mrs. Wiggs of the Cabbage Patch."

New Opleans, Lyric, "The Deep Purple."

New Castle, Opera House, "Take My Addition."

vice." NORTH ADAMS, Bijou, "The Week End."

WANTED For MAJESTIC THEATRI

PERMANENT STOCK

FULL ACTING CO.

Those with specialties preferred. Can use DIRECTOR with Script. Must be good looking, and have good wardrobe. Write all and send photos.

MR. DICKSON'S ALL STAR PLAYERS, Majestic Theatre, Montgomery, Ala.

NEWARK, Jacobs', "Night Before Christ-

mas,"
Newark, Orpheum, "Old Heldelberg."
OMAHA, Boyd, "The Deep Purple."
PHILAELPHIA, Chestnut, "Little Lond
Fauntiercy."
PHILADELPHIA American, "Forty-five Minutes from Broadway."
PHILADELPHIA, National, "Blue Jeans."
PHILAIELPHIA, Standard, "Soldiers of Fortune."

PITTSEURGH. — Duquesne, "Little Lord PATERSON. — Opera House, "The Grey-

und."
PITTSFIELD.—Colonial, "The Greyhound."
PASSAIC.—Passaic, "The Confession."

PATSAIC.—Passaic, "The Greyhound."

PASSAIC.—Passaic, "The Confession."

The Harry La Tier Stock Co. opened an indefinite engagement at the People's Theatre, Cedar Rapids, Ia., Nov. 28, and will remain there the rest of the Winter. The roster of the company is: Richard Kent, leads; Harry La Cour, heavies; Burt Fahr, characters; Harry La Tier, comedy; Claud Norrie, general business; Jack Montgomery, second heavies; Bertha Hellings, leads; Alyce Earl, general business, and Lillian Taylor, characters. The company is putting on high class plays, and each member of the cast is a decided favorite.

Hardle Charles has leased the Cambridge Theatre, at Combridge, Mass., and opened his stock company Dec. 23, with "Cousin Kate." Marie Grey is the leading woman.

Emma Camperll, who became well known while with Valerie Bergere, and who was recently connected with the Jersey City Orpheum Players, joined the Greenpoint Stock, Brooklyn, Dec. 23, appearing as Miss Faxon, in "Mary Jane's Pa." Florence Perret, who was with Joe Hart's "Pinsfore" Co., also makes her debut with the Greenpointers, as Mary Jane.

The Malley & Dennison Stock Co., playing indefinitely at the Opera House at Lawrence, Mass., have secured the services of Ida Adair as leading lady, succeeding Louise Marshall. Mrs. G. A. Hibbard also joined the Cocar Cook Stock Co. closed at Brazil, Ind., Dec. 17, owing to poor business.

Dickson's All Star Platers are being organized for permanent stock at the Majestic, Montgomery, Ala.

BILLE Marlow and Jack Ormshy have joined the Rowdish Stock Co., and report that the comments of the security of the content of the stock of the decided the security of the content of the security of the security of the content of the security of

organized for permanent stock at the solution of the Montgomery, Ala,
BILLIE MARLOW AND JACK ORMSBY have joined the Bowdish Stock Co., and report that the company is doing big business, and is bigger and stronger than ever.

AN OLD CIRCUS BILL.

GREAT UNITED STATES CIRCUS.

MONS. GERMANI,

MONS. GERMANI,

Better known as the Jongleur Volante,
Exhibiting a curious and interesting display
of equilibriums on horseback.

The elegant, fascinating and youthful
Parisian Artiste,

MLLE. MARIETTA,

First Lady Equestrienne of the age.
Her beautiful road horse, trained by herself, is from the finest stock in Europe, and
has been for years the greatest favorite at
Francon's, in Paris. Ladies who desire to
excel in this invigorating and graceful exercise should not lose the opportunity of witnessing the achievements of this artiste.

MLLE. HENRIETTA,

The accomplished Danseuse,

MILLE. HENRIETTA,
The accomplished Danseuse,
Messrs. W. Waterman, B. Buckly, J. Sholes,
W. Cole, W. Chambers, A. Burnette, S. Runnells, T. Osborn, together with others attached to the Arena, of equal celebrity.
A BRILLIANT BRASS BAND,
Led by the renowned and celebrated Bugler,
F. C. Steele.

F. C. Steele.

Added to these attractions, the interior of the Exhibition Pavilion will be fitted up and arranged in an elegant and commodious manner, and a fine Band of Music will accompany the performance.

ner, and a fine Band of Blusse had the performance.

Admission—Boxes, 50 cents; Pit. 25 cents. Children under 10 years of age, half price to Boxes. No half price to Pit.

Performances to commence at 2½ o'clock P. M. Doors open half an hour previously. The above mentioned company will perform at Kingston on

Tuesday, July 27th

CHRISTMAS

NEW YEAR'S GREETINGS.

NEW YEAR'S GREETINGS.

Among those who have sent us Christmas and New Year's greetings are: Ad. Cartisle, Benway and Dayton, Herbert Warren and Geanie Malloy, Chester A. Keyes and the Keyes Sisters, Price and Butler, John and Grace Weber, Maud Renaud, Margaret Rivers, Libbey and Trayer, Jeppe Delano, M. A. Francillon, A. Jack Faust, Rose Sydell, Geo. R. Guy, Jack Singer, Lew Kelly, Vin Richmond, Jack H. Kohler, Golding and Keating, Billy and Eva Finnegan, Pearl Livingston, Barney Baldwin, Al. E. Hutchinson, Russell and Test, Gazette Show Printing Co., Mattoon, Ill.; Ernest Ve Vea, Chas. Lewis, Mr. and Mrs. Arthur Remsen, Edna Carpenter, Frank E. and Frank J. McNish, Wm. J. McQuinn, L. W. Callahan Dramatic Co., Le Compte and Flesher, Edward Feiner, Clarence Sisters, Elsie Lander, Jim Marco, Goodwin and Goodwin, Hary R. Overton, Bob. R. A. Barrett, Tom Marks and company, Harry Le Clair, Dave Heilman, Gertrude Ewing, Ranzetta and Lyman.

Mort M. Singer, George Damerel, Madge Kinsey, Kinsey, Miller and Kinsey, Willy Clarkson, Ellis and McKenna, Al. Darling, Eddie and Carrie Lestle, Lew Kelly, Jack Singer, Go-Won-Go Mohawk, Capt. Charles, Billy Watson Beef Trust Co., Wait Lesile, Milton E. Schmidt, Margie Catiin, T. Dwight Pepple, Mr. and Mrs. Don C. Hall, G. Ed. Naftzger, Madeline Goodwin, J. L. Tempest, Prof. Rayno, Gracte Emmett, Four Konerz Bros., Chas. Guinness, Charles J. Hagen, Lydia Yeamans, Fred J. Titus, Inness and Ryan, H. S. Van Fleet, R. W. Van Fleet, E. S. Thomilnson, Martin and Genett, Mr. and Mrs. Jack Simonds, Thos. H. Ridgate, Lida G. Arnold.

Ann Murdock, Belle Adair, Casad and De Verne, Dick Maddox, Bowers and Welch, Al. Pinard, Alvin and Nuity, Duncan Clark, Jack Kingsberry, Helen Lucas, Lew Graham, J. A. Breault, Cook and Hass, Alfred Kubil, Ania Merio, John W. Blomme, Beattle and Fred Evans, J. Lorette, and the Harding Eng. Co.

COLONIAL MINSTRELS, under the management of T. Dwight Pepple, playing vaudeville, includes Sonnie Dickins. Celia Mullen, Tess Hart, Billy Burke and Tessle Hays.

CIRCUS NEW

FROM DOWNIE & WHEELER'S SHOWS.

The new ring barn having been completed nearly two weeks ago, is now in full operation, and the work of training goes on all day from daylight until 0 F. M., and from 7 m. The electric lighting system is one of the finest ever installed in any ring barn in this country. Although menage and entree horses are being broken, and the training of the smaller stock started, most of the time is taken up working on the big mixed animal act, which is showing wonderful progress, considering the short time the work was started. Three elephants, two camels, as zebra, sacred cow and two ponles are used in this country. A complete new outfit of canvas has been ordered from a leading tent maker. The size of the tops will be nearly doubled in size from former seasons, and the "World's Best" will without question be a thing of beauty on the lot. Work in the wagon, blacksmith and paint shops is being pushed, in order to get over the necessary amount of work laid the sacond to none. Special attention will be given to the musical end, and no expense spared to make the street pascent; second to none. Special attention will be given to the musical end, and no less than four bands (two white bands, Secth Highland band and colored band), together with a bugle brigade, and one of the strongest callipoes in this country, will be heard in the parade. The wardone for both more capes of animals will be added to the menagerle, making fifteen in all, and several new triched wild animal acts will be perfected during the Winter months. The arenic performance will be an all feature of the copy of t

AL. J. MASSEY has been engaged as bandmaster with Hagenbeck-Wallace Shows, season 1913. He will be assisted by Nate Bolton, Massey and Bolton are booked solid in vaude-ville until the circus season opens.

PROF. HERZOG, formerly of the Barnum & Balley Circus, has purchased the Richard Croker farm at Richfield Springs, N. Y. He takes possession Jan. 1, and will make it his permanent home.

permanent home.

MR. AND MRS. LEW GRAHAM are spending
the holidays with relatives in Boston, Mass.

WARREN B. IRONS, of the Hagenbeck-Wallace Circus, returned to Chicago from New
York, Friday, Dec. 20, and is stopping at the
Wellington

"THE OLD TIME CIRCUS CLOWN," BY JAMES O'NEILL.



THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO. EDW. P. NEUMANN, Jr., Pres. EDW. R. LITZINGER, Sec'y. WALTER F. DRIVER, Vice-Pres. & Treas. 32-34-36 and 38 North Desplaines Street, CHICAGO, ILL., U. S. A.

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Prices Right. We Challenge the World. Best Work
Finest Equipped Studio in the United States

We are in a position to exe ute orders immediately
and to guarantee delivery on time

we are in a position to exe ute orders immediately
and to guarantee delivery on time

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

WABASH AVENUE CHICAGO, ILLS., U. S. A. European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

THE HOME OF THE ENTIRELY DIFFERENT SHOW GREAT NORTHERN HIPPODROME

WANTED BIG NOVELTY ACTS, CIRCUS FEATURES AND SPEC-TACULAR SINCING AND MU ICAL FEATURES Address GREAT NORTHERN HIPPODROME, 31 Quincy St., Chicago, III.

SPARKS' SHOWS

Want SENSATIONAL ACT, to reature for Big Show Also SENSATIONAL ACT, for Free Outside l'xhibition; Troupe of Japs, Big Acrobatic Act, Comedy Acts, Producing Clown, Musicians on all instruments, for big show band; Legal Adjuster, Manager for Privliege Car, or will rent same to resp maible parity; first clas Gooks, Gooch Dancers, prefer Syrian Troupe; Boss Property Man.

Address CHAS. SPARKS, Manager, Salisbury, N. C.

Carnivals.

TOM ALLEN IN CHICAGO.

Tom ALLEN IN CHICAGO.

Tom W. Allen, associate proprietor of the Wortham & Allen Shows, arrived in Chicago Friday, 20, and is making his headquarters for the Winter at the Hotel Wellington. Fred J. Worreil, who visited the Wortham & Allen Show in Texas, returned North with Mr. Allen. During a call at the Western Bureau of The Cliffer, in Chicago, Saturday, Mr. Allen made it very emphatic that no pains or expense would be spared in making the Wortham & Allen Shows ready for the season of 1913, which opens about the first of May. The equipment is in Winter quarters at Leavenworth, Kan. The season of 1912, just closed, was on the whole a very satisfactory one, and it is Mr. Allen's prediction that the coming year will be one of the best ever known in the carnival business for those aggregations which are properly presented.

HARRY E. TUDOR, general manager Frank C. Bostock enterprises, has favored THE CLIP-PER with a copy of "The Jungle Christmas Annual." Mr. Tudor at present is operating the great Great Frank C. Bostock Jungle at Sheffield, England. Matt R. Johnson, who is well known to all carnival men, is assistant manager. From all reports the Jungle is doing excellent business. Harry E. Tudor's spectacular way of advertising has made a great hit.

IN ALL probability the Delgarlan & Zinney "Beautiful Orient" will play the Third Insular Fair, at San Juan, Porto Rico, Feb. 22-March 2, 1913. James (Doc) Barry will handle the front.

Cheatrical Mechanical Assn.

T. M. A. NEWS.

Newark Lodge No. 28, T. M. A., held a meeting on Sunday, Dec. 15, at Newark, N. J., when the following officers were elected for the ensuing year: President: M. J. Mathews; vice president, F. B. Flandreau; general secretary, M. J. Cullen (eleventherm); treasurer, J. C. Lacey (twenty-first term); marshal, Frank O'Nell Jr.; sergeantat-arms, T. Cunningham; outer guard, A. J. Waiters: trustee, D. J. Rowe; physician for New York, Dr. S. Nelson Irwin; delegate to grand lodge, M. J. Cullen; alternate to grand lodge, M. J. Cullen; alternate to grand lodge, J. C. Lacey.

The next meeting will be held at Caliph's Hall, 85 Market Street, on Sunday Jan. 5, 1913, when the installation of officers will take place. Refreshments will be served and all are assured of a good time.

The Theatrical Mechanical Association of Los Angeles, Lodge 25, elected the following officers for the ensuing year: Jacob Fogel, re-elected president; Henry Ensign, re-elected financial secretary; Jack Howard, re-elected financial secretary; Jack Howard, re-elected financial secretary; Geo. Kessler, sergeant at-arms. Trustees—Frank Reynolds, chairman; Carl Taylor, E. J. Louis, H. J. L. Atwood and William Allen, Dr. A. Nichol Smith, re-elected physician; O. A. Nichols, marshal.

DOC BAKER opened on the Pantages time

105 MAGIC TRICKS 85c. with three catalogues. JOS. C. KLEIN, 1193 Broadway, N. Y.

OUT OF TOWN NEWS

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) bill for Dec. 22-25 included: Lambert Bros., Malone and Malone, Barney First, C. H. Burrows, Rose Sharon, and Smith, Burns and compary. For 26-28: Italian Marine Band, Geo. Weismann, Village Comedy Four, the Great Italia, Burnham and Shute, and pictures. "The Angelus" Jan. 3, Harry Lauder 10, Raymond Hitehcock 13.

gelus" Jan. 3, Harry Lauder 10, Raymond Hitehcock 13.

OPERA HOUSE (Julius Cehn, mgr.)—The Malley
& Dennison Stock Co. presents "The Lion and the
Mouse" 23 and week. "The Fortune Hunter" 30
and week, "Mother" week of Jan. 6.

Victoria iA. A Keilmann, mgr.)—Motion pictures and illustrated songs to good business. Featuring "Power of Love" 23, 24, "Vail Prophet"
25, 28, "The Peril of the Plains" 27, 28, "Mysteries of Paris" (for recis) 30, 31.

NICKEL (J. Fred Lovett, mgr.)—Bill for 23-25
ipcluded: Tevas Tommy Dancers, Homer Barnette,
and Roberts. Hayes and Roberts. Bill 26-28:
Edney Bros., Reros Bros., and pictures.
PASTIME (J. Blott, mgr.)—Motion pictures to
good business. Featuring "Leah the Forsaken"
23, 24, "The Auto Bandits" and "Balkan War"
25, 26, "Egyptian Vendetti" 27, 28.

PREMIER (N. Demarra, mgr.)—Good business
with motion pictures.

BROADWAT (C. A. Phieney, mgr.)—Motion pictures to good business.

Notes.—That Will Howard, leading man of
the Mailey & Dennison Stock Co., has won his
way into the good graces of the patrons of the
Opera House is evidenced by the increased business.

Springfield. Mass.— Oourt Square (D. O.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) "Hanky Panky" Dec. 25, 26. May Irwin 27, "The Bed Widow" 28, "The Master of the House" 30, 31.

Poll's (Gordon Wrighter, mgr.)—Bill week of 22: Lasky's "In the Barracks," Mme. Techow's cats, Savo, Billy McDermott, Van and Schenck, Bush Bros., Dingle and Esmeralda Sisters, and Electrograph.

NELSON (Fox Amusement Co!, mgrs.)—Vaudeville and pictures.

pictures. (Goldstein Bros., mgrs.)—Vaudeville and

PILLEA (GOURSEIN BYOS, 10grs.)—VAUGEVIRE AND PICTURES.

ARDRILL, BIJOU, BDISONIA, GRAND, GAIETT, GLOBS, MIRBOR, NOVELTY, PALACE, AND SUBWAY, moving picture houses, report good business.

NOTES.—A large party of friends journeyed to Bridgeport, Conn., 23, to attend the opening of Poli's new house, and tend their best wishes to Manager S. J. Breen, formerly Poli's resident manager in this city......Winslow and Stryker, roller skate experts, replaced the Randells on the Poli till week of 16.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) pictures and songs are attracting large audiences. Special features are introduced for the holidays.

OLYMPIO (A. E. Lord, mgr.)—"The Lunchroom Cabaret." Reros Bros., Roberts, Hayes and Roberts, Rice and Cady, and the Guiran Troupe.

Roberts, Rice and Cady, and the Guiran Troupe. Large business.

LYNN (Jeff Callan, mgr.)—Bill for 23 aad exk. Newton Newkirk, Bronson and Roth, Ernie and Ernie, Tom Sidello and company, Pope and Uno, Havana Duo, Dooley and Harper, and Johnny Reynolds.

AUDITORIUM (Lindsay Morison, mgr.)—"The Private Secretary," wilth Mr. Morison in the cast, is presented by the stock company week of 23. "At the End of the Bridge" week of 30. Comforts (A. L. Newhall, mgr.)—Pictures and songs, to fine business.

DREMMLANN (Samuel Grant, mgr.)—Pictures, changed every other day, to capacity business.

PASTIME (E. A. Loud, mgr.)—Pictures and songs.

DREAM, Cliftondale (Thomas H. Cullen, mgr.)

—Moving pictures.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley & Dennison Stock Co. presents "The Third Degree" for week of Dec. 23.

ACADEMY (L. M. Boas, mgr.)—Bill for 23-25 included: Burns and Una, Roberti's animals, and Luba Miroff. For 26-28: Seymour and Robinson, Kitty Fiynn, Harry English and company, and Strolling Players.

BiJOU (M. H. Goodhue, mgr.)—Bill for 23-25 included: Banta Bros., Carl and Sylvia, Moscow Novelty Dancers, Mercedes Clark and company, and Octavia Neal.

included: Banta Bros., Carl and Sylvia, Moscow Novelty Dancers, Mercedes Clark and company, and Octavia Neal.
PURITAN (L. M. Boas, mgr.)—Bill for 26-28:
Nine Kids in "Kidland" and Zylavonias.
PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.
LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.
STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.
Notwing New York (Walter Riselow, mgr.)—Motion

STAR (E. Michelletter, mg.,)—Action plant illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (II. B. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Keithis (Will H. Stevensmgr.) bill for Dec. 23 and week: Clarence Wilbur and company. Asaki, Muller and Stanley, Dick and his dog, Kelley and Galvin, Oycling Brunettes, Mr. and Mrs. Mark Hart, Romando Brunettes, Mr. and Mrs. Mark Hart, Romando Hart and Bright, Games Carvoll, mgr.)—Bill for 2 Mer. 2

Dec. 27.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are all doing good business.

NOTES.—John Myers, treasurer of the New Orpheum, has resigned from the position....The Elks' arrangements for their Christmas to the poor children of the city is complete. Five acts of vaudeville and moving pictures will be free to them all at New Orpheum Theatre. New shoes, stockings, caps, sweaters, etc., to the needy, and a large box of nuts, candies and fruits to each.

Memphis, Tenn.—Lyceum (Frank Gray.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Bunty Pulls the Strings" Dec. 25-28, "The Pink Lady" Jan. 1, 2; Margaret Anglin

"The Pink Lady" Jan. 1, 2; Margaret Angin. 3, 4.

Lyric (Benj. M. Stainback, mgr.)—"Madame Sherry" week of 22.
Orphurum (Max Fabish, mgr.)—Bill for 23 and week: "An Opering Night." Four Musical Kings, Mile. Fleurette, in "Visions D'Art;" Stelner Trio, Grever and Richards, the Cromwells, and motion pictures.
FOUR MAYBERICES, AMERICAN, ECHO, PRINCE'S, ALAMO, QUEEN, STAE, PALOES, CARROLLTON, COLONIAL, JUT, GEM, DAIST, FAMOUS, TWO PASTIMES, RCYAL, SAVOY, AND PEKIN, motion picture houses, report good patronage.

Nashville, Tenn.—Vendome (W. A. Sheetz,

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Spring Maid" Dec. 25, 26, "Everywoman" 27, 28. Adelaide Thurston follows.
ORPHEUM (Geo. H. Hickman, mgr.)—Attraction for week of 23, "The Girl Question." PRINCESS (Harry Sudekum, mgr.)—Good vaudeville continues to pack this house.

OUR LONDON LETTER.

Preposterous statements are made as to the succession to Sir Edward Moss' control of the vast undertaking which hore his name. To one a flat denial may be penned right away—namely, that Walter Gibbons will become chairman and managing director of the Moss Empires, Limited. When Mr. Gibbons retired, it was with no intention of a return to active interest in the music hall enterprise. He got out with a fortune of amazingly ample dimensions, and can afford a life of leisure. It is an open secret that Oswald Stoll is now the dominant influence in what were once known, as the Gibbons halls, and well in the course avow his responsibility.

So far as the Moss Empires are concerned when Sir Edward's disease was diagnosed some months ago, it was perfectly clear that the end of his business career had come, and the affairs of the Moss Empires have mean-while been conducted, carefully reckoning with this fact. It is more than probable that Sir Edward's lifelong friend and loyal lieutenant will become chairman and managing director of the Moss Empires. But no immediate appointment can give finality to the music hall situation, which is in a curiously interesting state. We are undoubtedly interesting state. We are undoubtedly not the eve of important developments, and the personal animostites of certain "mag always have done in the negotiator, there is no more important fait as to be read to the music fait as the material personality, the success and the material personality and the material for an amusing but potentially vulgar sketch. "Share the Room' entitled, and produced at the London Pavilion on Monday. Mr. Hanner's ingenious adaptation from one of the innumerable farces which John Madison Morton contributed, mostly to the Adelphi repertory, half a century ago. And what Morton owed to the French, none but himself knew. "Box and Car' was his best known w

Augustines, Bristol, is due to open on Anonday.

At an imminent meeting of the London County Council the question of Sunday pictur; shows will be considered. There has been a preliminary inquiry by the theatres and music halls committee of the council, which recommends that: No pressure shall be brought on servants to work on Sunday; that they shall be assured of a day's rest per week; that performances shall be given between the hours of 6 o'clock in the evening and 11 only; that they shall not be for private gain, and that the management shall be in the hands of a recognized charity. The recommendations of this committee are only

a basis for talk, and may be rejected or amended at large.

"Pebbles on the Beach" is the new title selected for the Hicks extravaganza due at the Coliseum on Monday.

George Bernard Shaw says that Dublin is a city of derision and invincible ignorance."

Howey Bernard Shaw says that Dublin is "seliy of derision and invincible ignorance."

On Saturday night "The Dancing Mistress" was done for the fittieth time at the Adelphil.

"Beverybody's Doing it." the Empire revue, was transferred to the Apolio Theatre on Monday. In association therewith that tragical playet, "After the Opera," is done. The season is directed from the Empire, but it can be but short, for Charles Hawtrey is due here a month hence, with the Reverend "George Birminghams" play, "General John Regan," entitled. Meanwhile M. Hawtrow Encasedilly rearrick Theatre, on Wednesday. Most of the women filling important parts in the Hippodrome revue, "Hello! Ragtime!" are American—Shirley Kellogg, Ethel Levey and Bonita.

James and Elsie Finney sail for South Africa toward the end of this month, to play the Hyman houses

New comers to the London Hippodrome on Monday are: Van Der Koors, illusionists; Magini, violinist, and Yorke and Adams. After a trip to the provinces the American Ragtime Crette are again in the Empire, Finsbury Park.

Sir Edward Moss was personally responsible for the Christmas carnival, in the nature of a street fair, held for so many years in the vest Waverley Market, Edinburgh. It is to take place this year, as usual, under the direction of W. Campbell Mine, the general manager.

Elida Morris made a most successful first appearance at the Alhambra on Monday. Peter Adain who used to be a trapese erroil of the condition of the Christmas carnival, in the nature of a street fair, held for so many years in the vest Waverley Market, Edinburgh, the general manager.

Elida Morris made a most successful first appearance at the Alhambra on Monday. Peter Adain who used the fair handle for the condition of the condition of the condition of the con

Herman, Palladium.

Isadore Duncan shortly proceeds to South America to give twenty performances under the direction of Catesson and Pasquier, opening at the Opera House, Buenos Aires.

Jan Rudenyl, an actor-violinist, best known in vaudeville, has secured the English rights in "The Melting Pot," not yet seen here.

Roland Foster sails for New York to-day, to pave the way for Clara Butt and Kennerley Rumford, who shortly begin a world's tour,

Mrs. Dion Bouckeault, who was Agnes Robertson before she married the dramatist, is to be the guest of honor at a dinner shortly to be given by the O. P. (Old Players') Club, to exponents of the dialect drama. Half a century ago she "created" the characters of Elly O'Connor, in "The Colleen Bawn;" Arrah

to exponents of the dialect drama. Half a century ago she "created" the characters of Elly O'Connor, in "The Colleen Bawn;" Arrah Meelish, in "Arrah-na-Pogue," and Moya, in "The Shaughraun."

Henry Arthur Jones is about to publish, in volume form, a number of essays and lectures on the drama, printed or uttered during the last fifteen years.

Lord Justice of Appeal Fletcher Moulton presided at the annual dinner of the Savage Club, a fact which caused many speakers to remark on its growth from Bohemian beginnings.

Gabrielle Ray, the popular gaiety girl, re-

remark on its growth from Bohemian beginnings.

Gabrielle Ray, the popular gaiety girl, recently married, lies seriously ill.

Menchen has Covent Garden Theatre for a cinematographic reproduction of "The Miracle" during Christmas. The fancy dress balls will go on just the same. There are 7,000 feet of film, colored according to the suggestion of Professor Reinhardt and Dr. Vollmoeller. The cost of their production was \$75,000. Humperdinck will himself conduct the first performance of an orchestra numbering 150. It was not found possible to get satisfactory pictures at Olympia, so Mr. Menchen used the Castle of Kreuzenstein, and the Cathedral at Petchtoidsdorf, for the backgrounds of his pictures.

Murray Carson, the actor-author, will be a candidate for the next parson. Mr. Carson began life as private secretary to Dr. Joseph Parker, a well known divine of the De Witt Talmage order.

Herbert Shelley returns to America next Fall with his play, "Dan the Outlaw."

Speaking at the annual dinner of the Actors' Association Cyril Maude said: "When I look at my book of addresses of young actors and actresses, and people I have interviewed in the last sixteen years, I am appalled at the number of them that never seem to get anything to do."

Kelly and Laffaerty, and Godfrey and Henderson.
ORPHKUM (Roy Dalton, mgr.) — The Wilson
Stock Co. and motion picture, to good business.
HAPPY HOUR (Roy Dalton, mgr.)—West Avey
and company, and motion pictures.
GABDEN (Brown & Stinnett, mgrs.)—Vaudeville
to good business. Bijou (Geo. H. Hickman, mgr.)—"The Direce Question" week of 23. CRISTAL, ELITE, ALHAMBRA, REX AND BONITA port big business with motion picture attrac-Dallas, Tex.—Dallas (Geo. Ansy, mgr.)
"The Pink Lady" Dec 18-20.
MAJESTIC (O. F. Gould, mgr.)—Bill week of 16
included: Eight Vassar Girls, Dooley and Sales,
Four Lewises, Wallace's birds, the Stanleys,

"I'LL SIT RIGHT ON THE MOON" adapt itself particularly well for a big number in buriesque. It is by Jimmie Monaco,

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Empire, New York, 23-Jan. 11.

Arliss, George—Liebler Co.'s—Plymouth, Boston, 23. indefinite.

Abarbanell, Lina—John Cort's—Park, New York, 23. indefinite.

Anglin, Margaret (Louis Nethersole, mgr.)—Memphis, Tenn., Jan. 3, 4.

"Auction Pinochle"—Adoif Philipp's—Fifty-seventh Street, New York, 23, indefinite.

Alias Jimmy Valentine"—Liebler Co.'s—Grand Opera House, Philadelphia, 23-28.

"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Pottstown, Pa., 28, Wilkes-Barre 31, Hazieton Jan. 1, Carbondale 2, Scranton 4.

"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Danielson, Conn., 26, Norwich 27. Bockville 28, Fishkill, N. Y., 30, Saugerties 31, Kingston Jan. 1.

Billie Burke—Charles Frohman's—Lyceum, New York, 23-Jan. 4.

Brian, Potald—Charles Frohman's—Birmingham, Ala., 26, Montgomery 27, Mobile 28, New Orleans, La., 29-Jan. 4.

Bernard, Sam—Sam S. & Lee Shubert, Inc.—Lyric, New York, 30, indefinite.

Blair, Eugenie—Nicolai & French's—Cleveland, O., 23-28, Detroit, Mich., 29-Jan. 4.

Brown, Gilmor (Frank A. Brown, mgr.)—Boston Opera House, Beston, '23, indefinite.

Black Patit Musical Comedy (R. Voelekel, mgr.)—Tampa, Fia., 21-28, St. Petersburg 27, Mulberry 28, Orlando 36, New Smyrna 31, Daytona Jan. 1, Palatka 2, St. Augustine 3, Brunswick, Ga., 4.

"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—Bay City, Mich., 26, Flint 27, Ann Arbor 28, Lansing 30, Jackson 31, Grand Rapids Jan. 1, Kalamasco 2, Fort Wayne, Ind., 3, Logansport 4.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Cheinnatt, O., 23-28, Baltimore, Md., 30-Jan. 4.

"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 23, indefinite.

"Baudh and Paid For"—Wm. A. Brady's, Ltd.

"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 23, indefinite.

"Baudh Angliness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 23, indefinite.

Washington, D. C., 23-28, Baltimore, Md., 30-Jan. 4.

"Blindness of Virtue" (Wm. Morris, mgr.)—
Studebaker, Chicago, 23, indefinite.
"Baby Mine." Western—Wm. A. Brady's, Ltd.
(U. B. Collins, mgr.)—New Orleans, La., 2328, Atlanta, Ga., 30-Jan. 4.
"Baby Mine," Southern—Wm. A. Brady's, Ltd.
(Hairy J. Jackson, mgr.)—Cartersville, S. C.,
26, Rome 27, Gadsden, Ala., 28, Anniston 30,
Cedartown, Ga., 31, Columbus Jan. 1, Andaiusia, Ala., 2 Eufaula 3, Americus, Ga., 4.
"Bunty Fulls the Strings"—Messrs. Shubert &
Brady's—Memphis, Tenn., 26-28, New Orleans,
La., 29-Jan. 4.
"Bunty Pulls the Strings"—Messrs. Shubert &
Brady's—Cleveland, O., 23-Jan. 4.
"Brute, The"—Comstock & Gest's, Inc. — St.
Paul, Minn., 23-28.
"Balkan Princess"—Louisville, Ky., 26-28.
"Bachelor's Honeymoon, A" (Gilson & Bradfield,
mgrs.)—Wall Lake, La., 26, Sac City 27, Bayard 28, Neola 29, Onawa Jan. 1.
"Buster Brown" (Wm. M. Vance, Inc., mgr.)—
Fort Robinson, Nebr., 26, Chadron 27, Nelejsh
28, Straton 30, Norfolk 31, Sloux City, Ia.,
Jan. 1.
"Butterfly on the Wheel"—Lewis Waller's—Newark N. J. 23-28.

28. Striton 50, Nortolk 31, Slouk City, 1a., Jan. 1.

'Butterfly on the Wheel'—Lewis Waller's—Newark, N. J., 23-28.

'Butterfly on the Wheel'—Lewis Waller's—Los Angeles, Cal., 23-28.

'Broadway Jones' — Cohan & Harris' — Denver, Colo., 23-28.

Collier, William — Lew Field's — Forty-eighth Street, New York, 23, indefinite.

Carle, Richard, and Hattie Williams — Charles Frohmen's—Colonial, Boston, 23-Jan. 4.

Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 23, indefinite.

Clarke, Della—Louis Werba's—Augusta, Ga., 25, Milledgeville 26, Cordele 27, Albany 28, Columbus 30, Americus 31, Macon Jan. 1, Sparta 2, Winder 3, Athens 4.

Chicago Grand Opera (Andreas Dippel, mgr.)—

My Magazine "Investing for Profit,"

Send me your name and address right NOW and I will send you INVESTING FOR PROFIT magazine absolutely free for six months. It tells how to get the utmost earnings from your money—how to tell good investments—how to pick the most profitable of sound investments. It reveals how bankers and capitalists make \$1000 grow to \$23,000—in fact, gives you the vital investing information that should enable you to make your money grow proportionately. I have decided this month to give \$60six-month subscriptions to INVESTIAG FOR PROFIT free. Every copy is Worth at Least \$10 to every investor—perhaps a fortune. Send your name, and address now, mention this paper and get a free introductory subscription. Conditions may prevent repeating this offer. Better taxe it now. You'll be willing to pay 10c. a copy after you have read it six months. H. L. BAKBER, Pub., R 437, 30 West Jackson Bivd., Chleage.

Le Mars, Ia., 26, Nebraska City, Nebr., 29, Lincoln 30, 31.

"Freckles," Southern (A. G. Delamater, mgr.)—
Bome, Ga., 28, Chattanooga, Tenn., 27, 28, New Orleans, La., 30-Jan. 4.

"Frivolous Geraldine"—Joe E. Howard's—Olympic, Chicago, 23, indefinite.

"Family, The"—Chatterton & Bruno's (Ira H. Moore, mgr.)—Emmetsburg, Ia., 26, Hartley 27, Graettinger 28, Britt 30, Mason City 31, Waterioo Jan. 1, New Hampten 2, Waucoma 3, Strawberry Poine 4.
Gordon, Kitty—Jos. M. Gaites"—Illinois, Chl. cago, 23, indefinite.

Glaser, Vaughan (H. S. Carter, mgr.)—Victoria, Crown and National, Chicago, 23-Jan. 11.

Gilbert & Sullivan's Comic Operas—Sam S. & Lee Shubert, Inc.—Garrick, Chicago, 23, indefinite.

"Governor's Lady, The"—David Belasco's—Republic, New York, 23-Jan. 4.

"Garden of Allah, The"—Liebler Co.'s—Forest, Publiadelphia, 23, indefinite, 1960 Little Devil, The"—David Belasco's—Baltimore, Md., 23-28, Washington, D. C., 30-Jan. 4.

"Gypsy Love"—A. H. Woods'—Louisville, Ky.

Love"-A. H. Woods'-Louisville, Ky.,

"Get Rich Quick Wallingford," Eastern—Cohan & Harris"—Grand Rapids, Mich., 26-28, Pittsburgh, Pa., 30-Jan. 4.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Denver, Colo., 23-28, Cheyenne, Wyo., 30, Ogden, U., Jan. 1, Salt Lake City 2-4.

& Harris'—Denver. Colo., 23-28. Cheyenne. Wyo., 30, Ogden, U., Jan. 1, Salt Lake City 2-4.

"Goose Girl, The'—Baker & Castle's (Fred Williams, act, mgr.)—Mayfield, Ky., 26, Union Oity, Tenn., 27, Cairo, Ill. 28, Murray, Ky., 30, Paris, Tenn., 31.

"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 23, indefinite.

"Great Divide"—Rowland & Clifford's Inc. (Frank Hurst, mgr.)—Detroit, Mich., 23-28, Youngstown, O., 30-Jan. 1, Akron 2-4, Great Divide, The'—Primrose & McGillan's—Oshkosh, Wis., 26, Portage 28, La Crosse 29, Rochester, Minn., 30, Waseca 31, Minnebago Jan. 1, Blue Earth 2, Algona, Ps., 3.

"Girl of My Dreams'—Jos. M. Galtes—Washington, D. C., 23-28.

"Girl From Rector's—Wm. Wamsher's (S. A. Mitchell, mgr.)—Chillicothe, Mo., 26, Trenton 27, Jamesport 28, Mound City 30, Hiawatha, Kan., 31, Beatrice, Nebr., Jan. 1, Auburn 2, Tecumseh 3, Wymore 4.

"Girl of the Mountains, A'—Wee & Lambert's (Harry Myers, mgr.)—Springfield, Mass., 26, 28, Danielson, Conn., 30, Arctic, R. I., 31, Plymouth, Mass., Jan. 3, Nashua, N. H., 4.

"Girl of Fagle Ranch" (Attebery & Cook, mgrs.)—Roff., Okla., 24, Davis 27, Marietta 28, Gainesville, Tex., 30, Bonham 31, Denison Jan. 1, Ryan, Okla., 24, Davis 27, Marietta 28, Gainesville, Tex., 30, Bonham 31, Denison Jan. 1, Ryan, Okla., 24, Davis 27, Marietta 28, Gainesville, Tex., 30, Bonham 31, Denison Jan. 1, Ryan, Okla., 24, Chappell 28, Sterling, Colo., 31.

"Girl of the Underworld"—Wee & Lambert's (B. F. Clinton, mgr.)—Paxton, Nebr., 26, Chappell 28, Sterling, Colo., 31.

"Girl of the Sunny South, The" (W. C. Down, mgr.)—Cambridge, N. Y., 27, Salem 28, Granville 30.

Hilliard, Robert—Klaw & Erlanger's—Criterlon, New York, 24, indefinite.

bus 30, Americus 31, Macon Jan. 1, Sparta 2, Winder 3, Athens 4.
Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 23, indefinite.
Concert, The' — David Belasco's — Blackstone, Chicago, 23-Jan. 4.
Count of Luxembourg, The'—Klaw & Erlanger's — New Amsterdam, New York, 23-28.
Conspiracy, The' — Charles Frohman's—Gardek, New York, 23, indefinite.
Country Boy, The'—Henry B. Harris' Estate — Toledo, O., 23-28, Cleveland 30-Jan. 4.
Cheer Up'—Cecil De Mille's—Harris, New York, 30, indefinite.
Chimes of Normandy'' (Milton & Sargent Aborn, mgrs.)—Omaha, Nebr., Jan. 2-4.
Common Law''—A. H. Woods'—Crown, Chicago, 23-28, Grand Rapids, Mich., 29-Jan. 1.
County Sheriff, The'—Wee & Lambert's (M. C. Jenkins, mgr.)—Camadler, Okla. 28. Sapalpa 29, Vinita 30, Tulsa Jan. 1, Holdenville 4.
Drew. John — Charles Frohman's — Washington, D. C., 23-28, Brooklyn, N. Y., 30, Jan. 4.
Drew. John— Charles Frohman's—Washington, D. C., 23-28, Brooklyn, N. Y., 30, Jan. 4.
Delay, Bernard (Starr L. Pixley, mgr.)—Akron, O., 26-28, Salamanca, N. Y., 30, Waverly 31, Oneonta Jan. 1, Syracuse 2-4.
De Haven, Carter—A. H. Woods'—Grand Opera House, Chicago, 23, indefinite.
De Koven Opera (D. V. Arthur, mgr.)—St. Louis, 23-28.
"Daughter of Heaven, The'—Liebler Co.'s—

"Grand 28, Weebb City, Mo., 29, Carthage 30, Lamar 31, Joplin Jan. 1, Springfield 28, Webb City, Mo., 29, Carthage 30, Lamar 31, Joplin Jan. 1, Springfield 28, Webb City, Mo., 29, Carthage 30, Lamar 31, Joplin Jan. 1, Springfield 28, Webb City, Mo., 29, Kirksylle, Mo. 29, Winita 30, Tulsa Jan. 1, Holdenville 4.

"House of a Thousand Candles'—Primrose & McGillan's—Altoona, Kan., 26, Caney 27, Girard 28, Webb City, Mo., 29, Carthage 30, Lamar 31, Joplin Jan. 1, Springfield 28, Webb City, Mo., 29, Kirksylle, Mo. 29, Winita 30, Tulsa Jan. 1, Holdenville 4.

"House of a Thousand Candles'—C. S. Primrose's —M. Sterling, Ill., 27, Quincy 29, Kirksylle, Mo. 30, Macon 31, Chillicothe Jan. 1, Brook-March 4, March 4, M

Daly, Bernard (Starr L. Pixley, mgr.)—Akron, O., 26.8. Salamasaca, N. Y., 26.28, Salamasaca, N. Y. 26. Cany 27. Oneonta Jan. 1, Syracuse 24. Oneonta Jan. 1, Syracuse 24. De Haven, Carter—A. H. Woods'—Grand Opera House, Chicago, 23. indefinite. De Koven Opera (D. V. Arthur, mgr.)—St. Louis, 23.28. "Daughter of Heaven, The',"—Liebler Co.'s—Century, New York, 23.Jan. 4. "Drone, The',"—St. Liebler Co.'s—Century, New York, 23.Jan. 4. "Drone, Md., 23-28. "Divorce Question, The," No. 1—Rowland & Clifford's, Inc.—Nashvilie, Tenn., 23-28. Indianapolis, Ind., 30-Jan. 4. "Divorce Question, The," No. 2—Rowland & Clifford's, Inc.—Fort Wayne, Ind., 26, Richmond, 27, Hamilton, O., 28. "Divorce Question, The," No. 2—Rowland & Clifford's, Inc.—Fort Wayne, Ind., 26, Eckhomod, 27, Exp. 28, Fort Robinson, Netr., 30, Alliance 31. "Divorce Question, The," No. 2—Rowland & Clifford's, Inc.—Fort Wayne, Ind., 26, Eckhomod, 27, Exp. 28, Fort Robinson, Netr., 30, Alliance 31. "Exception of the Propers of the State of Spice,"—Knoxville, Tenn., 23-28. "Specific North 28, Waco 30, Austin 31. "Exerywrama"—Henry W. Savage's—Albany, N. Y., 26-28, West End, New York, 30-Jan. 4. "Excuse Me"—Henry W. Savage's—Albany, N. Y., 26, Niagara Falls 27, Erie, Pa., 28, Detroit, Mich., 30-Jan. 4. "Excuse Me"—Henry W. Savage's—Hot Springs, Ark., 26, Texarkana 27, Shreveport, La., 28, Sharon 30, Argona 31, Protection Jan. 1, Broblem of a Thillian Berri—San France, Charles, Machine, Mac "Brooklyn, N. Y., 30-Jan. 4.

"Inc., lesses) — Belle Fourche, S., Dak., 26, 1 Deadwood 27, 28, Fort Robinson, Nebr., 30, Alliance 31.

Eitinge, Julian—A. H. Woods'—Dallas, Tex., 26, 27, Fort Worth 28, Waco 30, Austin 31.

"Brerywcman" — Henry W., Savage's — Chattaneoga, Tenn., 26, Nashville 27, 28, Birmingham 30-Jan. 4.

"Everywoman" — Henry W., Savage's — Chattaneoga, Tenn., 26, Nashville 27, 28, Birmingham 30-Jan. 4.

"Excuse Me"—Henry W., Savage's — Chattaneoga, Tenn., 26, Nashville 27, 28, Birmingham 30-Jan. 4.

"Excuse Me"—Henry W., Savage's — Hot Springs, Arx., 26, Texarkam 27, Shreeport, La., 28, Nashville 18, Nashville 19, Nashvil

2 2 817 & CHTCL.

THE NEW YORK CLIPPER.

SERVICE SERVICES SERVICES STATES AND THE SERVICES SE

MINSTRELS.

Big City—John W. Vogel's—Towanda, Pa., 26,
Waverly, N. Y., 27, Owego 28, Cortland 30,
Oneida 31, Rome Jan. 1, Ilion 2, St. Johnsville
3, Gloversville 4. Louis, Mich., 26, Sebewaing
27, Vassar 28, Mayville 30, Cass City 31.
Field's, Al. G. (Edw. Conard, mgr.) — Muncle,
Ind., 26, Indianpoiss 27, 28, Springfield 30,
Newark 31, Altoona, Pa., Jan. 4.
Guy Bros.' (G. R. Guy, mgr.) —Canandaigus, N. Y.,
26, Primrose & Dockstader's (Earl Burgess, mgr.)—
St. Louis, Mo., 23-28.

BANDS AND ORCHESTRAS.
Fischer and his Exposition Orchestra (C. L.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Allegan, Mich., 26, Kalamasoo 27, Three Rivers 28, Kalamasoo 29, Jackson 30, Film 31, Battle Creek Jan. 1, Defiance, O., 2, Allegan, Mich., 3, Kalamasoo 4-6.
COMPANIES PLAYING MOVIES.

Flaig Stock-Palace, Memphis, Tenn., 23, indefi

FILM SHOWS.

nite.

A Top of the World, in Moving Pictures, Eastern—Beveriy B. Dobbs' (Joseph Conoly, mgr.)—Weber's, New York, 23, Indefinite.

A Top of the World, in Moving Pictures, Western—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Oakland, Cai., 23-28.

A Top of the World, in Moving Pictures, Australian—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, Australia, 23, Indefinite.

Bernhardt, Madame Sarah, in Moving Pictures (Danuel Frohman, mgr.)—Norfolk, Va., 20-28.

Durbar, The, in Kinemacolor Moving Pictures—Temple, Beston, 23, Indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Wiles Moving Pictures (F. E. Rule, mgr.)—Hartington, New York, 23, Indefinite.

Hompson's Moving Pictures (F. H. Thompson, mgr.)—Aurora, Ill., Jan. 1-5.

MISCELLANEOUS.

Great Raymond, Maurice F. Raymond, mgr.)—

Great Raymond (Maurice F. Raymond, mgr.)—
Enid, Okla., 26, Oklahoma 27, El Reno 28, McAlester 30, Muskogee 31, Jan. 1, Fort Smith,
Ark., 2, Little Rock 3, Memphis, Tenn., 4, 5,
Glipin's Hypnotic Comedy (J. H. Glipin, mgr.)—
Madison, Kan., 26-28, Eldorado 30-Jan. 1,
Leona 2, 4 Madison, Kan., 26-28, Eldorado 30-Jan. 1, Lyons 2-4, Harvey Hale's Indoor Circus—Lake City, Ia., 23-Jan. 4

Jan. 4
Wright's Combination Show (C. A. Wright, mgr.)

—Moores Mills, N. Y., 26-28, Stormville 30Jan. 1.

OUT OF TOWN NEWS

Omniha, Neb.—Brandels (Chas. W. Turner Jr., mgr.) "Pomander Walk" Dec. 25-28. "The Littlest Rebel" 29-Jan. 1. Aborn Opera Co., in "The Chimes of Normandy," 2-4.

Boyd (Frank Phelps, mgr.) — The Vaughan-Glaser Stock Co. presents "The Deep Purple" for 22 and week.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 22: Wm. H. Thompson and company, Chut. Kellogg, Ofedos Manon Opera Company, Fred and Adele Astaire, Hilda Hawthorne, Gray and Graham, Two Alfreds, and Pathe's Weekly Review.

Gayery (E. L. Johnson, mgr.)—For week of 22. the Winning Widows.

KRUG (O. A. Franke, mgr.)—For week of 22. the Winning Widows.

Moulin Rouge Burlesquers.

Molin Rouge Burlesquers.

Moriba Rouge Burlesquers.

Norsa.—'Doo" D. W. Haynes, advance agent for "Pomander-Walk," rested here at his home for a week, while his company was laying of at St. Louis..... The new theatre being built by the Brandels interests, will be called the Empress, and will be operated by the Starland Company, and devoted to four acts of vauderille and moving pictures. The house will open about Jan. 5..... The Taxi Girls, at the Krug, week of Dec. 16, had a busy time shopping for Christmas.

Blemingham, Ala.—Jefferson (R. S.

Selma, Ala.—Academy (Robert Wilby, mgr.) en-letta Crosman, in "The Real Thing." Dec. 8, to good business. Adelaide Thurston Jan. 7, George Evans' Minstrels 29.

17, George Evans' Minstrels 29.

Oaktand, Cal.—Macdonough (F. A. Gelsa, mgr.) "A Modern Eve" Dec. 26-29.
YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players presented "The Mills of the Gods" week of 16. "Shore Acres" week of 23.
OBFIREM (Geo. Ebey, mgr.)—Bill for week of 22 includes: Little Billy, Galette's monkeys, Grady-Carpenter and company, Herbert and Goldsmith, Carrie Reynolds, Tuscano Bros. Mignonette Kokin, Mikado's Royal Japanese atheltes (second week), and the latest photoplays. Business is large.
PANTAGES' (W. W. Ely, mgr.)—Bill for week 22 includes: The Five Greens, Three Elilott Bros., Cook Sisters, Frank Rodgers, Shaw and Wilson, Mahr and Mykoff, and new Sunlight photoplays Business is heavy.

Wilson, Mahr and Mykoff, and new Sunlight photoplays Business is heavy. Proadway (Guy C. Smith, mgr.)—Vaudeville and pictures, to good attendance. Bill changes Wednesdays and Sundays.

COLUMBLY (Dillon & King, mgrs.)—The Columbia Musical Co. presents "The Bargain Hunters" week of 23.

OAKLAND, LYRIC, BROWN'S, REGENT, SCENIC, CAMERA, BLYOU DREAM AND MARLOWE, photoplay houses, report good business.

Davenport, In.—Burtis (Chamberlin, Kindk & Co., ngrs.) Eastern wheel burlesque, Dec. 24, "Mrs. Wiggs of the Cabbage Patch." matines and night, 25; Billy Clifford, in "The Girl, the Man and the Game," 27; "The Gamblers," matines and night, 28; Flora De Voss Co., matines and night, 29; Flora De Voss Co., matines and night, 29.

AMPRICAN (Charles Berkell, mgr.)—Bill for week of 16 included: Boys in Blue, Watson, Moore and Watson, "Karl," Ethel Sherwin, Fox and Foxle's Circus, and the Americascope.

Lyric (J. Harry Blanchard, mgr.)—The following pregram appeared here 15 and week; Chiquits, Thos. Q. Senbrooke, Revell and Derry, Bedini and Arthur, De Rossi Duo, Gwyne and Grosette, and motion pictures.

Keokuk, In.—Grand (Chas. H. Dodge, mgr.)

Grosette, and motion pictures.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.)
Billy "Single" Cilford did fair business evening
of Dec. 19. Louis Mann repeated, in "Elevating
a Husband," 20. "Brewster's Millions" Jan. 6.
"The Price She Paid" 14, "The Spring Maid" 28.
HIPPOBROME (Mark Angell, mgr.)—Vaudeville
bill for week of 23 includes: Barrett and Earl,
Emil Subers, Wills and Hassan, Two Nitty Girls,
Sam Golden, and Don Carlos' marionettes.

ORPHRUM, COLOMAL, HIPPOBROME AND GRAND
are showing special moving pictures for Christmas
week.

1912

WANTED, FOR MURRAY STOCK COMPANY Clipper Post Office. LEADING LADY MUST BE FIRST CLASS.

Also A GOOD GENERAL BUSINESS WOMAN

Wardrobe and ability essential. Must be able to join on wire.

Address, with full particulars. P. H. MURRAY, 654 Tremont Street, Boston, Mass.

To Rent, Theatre in Phila., Pa.

Good for stock, vaudeville or pictures. Accommodate 2000. Address THEATRE, care CLIPPER.

TO LEASE "THE MINISTER'S SECRET" Royalty \$2 per night, \$5 per week, until May 1, 1913 Also "THE TRAP," a Western comedy drama. Manuscripts sent C '0, D., \$4.; privilege 24 hours examination. Send \$1 to guarantee express, both ways. If accepted, charges apply to three nights royalty Address HAS. S BLACK, 1522 Central Ave., Cincinnati, O.

WANTED

MAN TO DG RUBE CHARACTER IN **VAUDEVILLE ACT**

Or can use Team where one of members does Rube character. State very lowest salary and vaudeville experience. Address GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.

WANTED THREE GIRLS FOR VAUDEVILLE MUSICAL ACT

Trap Drummer, Violin, Piano. In writing state very lowest terms, va deville experience and if you double on ther instruments. Act booked up until next June. Address GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.

Monol gues, etc., written to order. High grade orig-inal work at lowest prices DE ROSE & RHODES
South Bend, Ind.

AT LIBERTY VIOLIN
Lead Orchestra or Second Violin, double scaritone
in Band. Good rep reore of orchestra music.
I. C. SCHERMER, Care of CLIPPER.

WANTED A1 PIANO PLAYER CASH E. TOMLINSON, Peru, Ind.

J. B. (Saving-Up) DYLLYN In a comical paper that I read, The rating of actors at ddopes knocked me dead. UNDER FAKER, WIRELESS, SALT LAKE.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

for Classification.

Abert Grand Opera (Milton & Sargent Aborn, n.grs.)—Lancaster, Pa., 26, Lebanon 27. Reading 28. Dover, N. J., 30, Easton, Pa., 31, Allentown Jan. 1, York 2, Hanover 3.

"Arisona"—Cairn Bros.—Cerro Gordo, Ill., 26, Decatur 27.

Brown, Gilmor (F. A. Brown, mgr.)—Big Springs, Tex., 30, Midland 31, Pecos Jan. 2.

Bowdish Stock (Angell & Bowdish, mgrs.)—Windber, Pa., 23-28, Patton 30-Jan. 4.

"Bunty Pulls the Strings".—Messrs. Shubert & Brady's—Lincoln Nebr. 26-28.

"Butterfly on the Wheel"—Lewis Waller's—Erranton, Pa., 28.

Brady's—Lincoln Nebr. 26-28.

'Butterfly on the Wheel'—Lewis Waller's—
Scranton, Pa., 28.

Chicago Stock (C. H. RossKam, mgr.)—Cumberland, Md., 30-Jan. 4.

Carroll Comedy (Ion Carroll, mgr.)—Glen Jean.

W. Va. 23-28.

Chatterdon Stock (N. Appell, mgr.) — Williamsport, Fa., 23-28.

'Confession, The'—Rochester, N. Y., 30-Jan. 4.

'Call of the Heart, The'—Rochester, N. Y., 23-28.

28.

De Koven Comic Opera (D. V. Arthur, mgr.)—
Louisville, Ky., 29-Jan. 1.

"Divorce Question, The" — Rowland & Clifford's,
Inc.—Springfield, O., 27.

Furnum, William—A. H. Woods'—Lincoln, Nebr.,
Jan. 2

Farrum, William—A. H. Woods

Jan. 2, 3.

Furlong Stock (Frank Furlong, mgr.)—Fillmore,
N. Y., 26:28, Franklinville 30-Jan. 1.

Grayce, Helen (N. Appell, mgr.)—Petersburg,

Grayce, Helen (N. Appell, mgr.)—Petersburg,

N. Y., 26-28, Franklinville 30-Jan. 1.
Grayce, Helen (N. Appell, mgr.)—Petersburg,
Ya., 30-Jangel.—Baker & Castle'. (Fred Williams,
net mgr.)—Jacksen, Tenn., Jan. 1, Tupelo
Miss., 2, Aberdeen 3, Starkville 4.
Hajos, Miyzi—Werba & Luescher's—Atlanta, Ga.,
Jan. 1, Rome 2, Chattanooga, Tenn., 3, Knoxville 4.

Hackett, James K. - Washington, D. C., 30-Jan. 4.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Du
Bois, Nebr., 50-Jan. 1, Bern, Kan., 2-4.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Racine, Wis., 30.
Kelley's Colored Carnival (Thos. P. Kelley, mgr.)
—Lainstarg, Mich., 26, Grand Lodge 27, Portland 28, Saranac 30, Lowell 31, Belding Jan.
1, Stanton 2, Carson City 3, Maple Rapids 4.
Loraine, Robert—Liebler Co.'s—Hartford, Conn.,
30-Jan 1.

"Talker, The"—Paducah, Ky., 28,
"Third Degree"—Burlington, In., 28,
"Third Dyrree"—Burlington, In., 28,
"Inton, Myrtie (H. P. Bulmer, mgr.)—Greenville, Ala., 26-28, Georgiana 30, 31, Evergreen Jan. 1, 2, Brewton 3, Flomaton 4,
"Where the Trail Divides"—Louisville, Ky., 2328,

28. "Within the Law"—Am. Play Co.'s—Rochester, N. Y., Jan. 2-4.

WILLIAM FRANK IN HARNESS AGAIN.

Charles Frohman has engaged William Frank as business manager of "The Conspirace," now holding forth at the Garriek Theatre. Mr. Frank has been with the Frohman offices since he was a boy. Last year he managed Ethel Barrymore.

WINCHELL SMITH HAS EYE

OPERATED ON. Winchell Smith, the author of "The For-ine Hunter" and other plays, underwent an peration at the Charter Oak Hospital, Hart-ord, Conn., on Saturday, Dec. 21, for the flection of the eyes. The operation was a mosas.

OUT OF TOWN NEWS

WASHINGTON.

Fair weather and excellent attractions at the houses last week. Business satisfactory.

ACADEMY (J. W. Lyons, mgr.) — "The White Squaw" pleased large audiences week of Dec. 16.
"The Shepherd of the Hills" week of 23. Norman Hackett, in "Satan Sanderson," week of 30.

BKLASCO (L. Stoddard Taylor, mgr.) — "The Drone" drew large audiences week of 16. "The Drone" week of 30.

COLUMBIA (Fred G. Berger, mgr.) — "The Blackbirds," with Laura Hope Crews and H. B. Warner and an excellent supporting company, made a very favorable impression. Week of 16, "The Gil of My Dreams" week of 30. James K. Hackett, in "The Grain of Dust," week of 30.

NATIONAL (Wm. H. Rapley, mgr.) — "The Pink Lady" drew good business week of 16. John Drew, in "The Ereplexed Husband," week of 23: "A Good Little Devil" week of 30.

CASINO (A. Julian Brylawski, mgr.) — Bill week of 23: Beaumont's Dog and Pony Circus, May and June, the Hillyers, in "The Top of the Garden Wall;" Carr Trio, Barr and Jenkins, Belle Meyers, and new, up-to-date pictures.

Chask's (Miss H. Winnifred De Witt, mgr.) — Boy Scouts did capacity 16-21. Bill week of 23: Digby Fell and company, Paul Concinas, Horace Wright and Rene Dietrich, Alf. Grant and Ethel Hoag, the Berrens, the Palace Quartette, Polzin Brothers, grand pipe organ recitais, the incomparable Kinemacolor nature color motion pictures.

Cosmos (A. Julian Brylawski, mgr.) — Bill week of 23: Nagyfys, the Musical Bells, Iran Soronsky, Jack Trios (Rain), Diske Crane, Harry Eatric," and new pictures. Sunday concerts, with "That Orchestra." do capacity business.

GAFFY (George Peck, mgr.) — The Gracker Jacks drew big business week of 16. The Bon Tons week of 30. A big feature during Christmas week will be "The Country Store."

POLY'S (James Thatcher, mgr.) — Bill week of 23: Charles Wildiris and com

M. NEWMAN starts his new travel talks at MANAGER GENERAL EDWARD RENTON, for Poli, vaso on deck at the opening of the Sunday conerts Dec. 15.

THE Boy Scouts' week at Chase's proved a big

SUCCESS.

THE COLUMBIA THEATER has been decorated with evergreens and looks like Christmas.

MANAGER FRED G. BENGER, who has been "firting" with a cold that confined him to his apartments for a while, is now out again.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Wm. Hawtrey, in "Dear Old Billy," Dec. 23-25. "The Old Homestead" 26-28, Edith Taliaferro, in "Rebecca of Sunnybook Farm," week of 30.

of 30.

SHURERT (Elmer Walters, mgr.) — "Excuse
Me" 25, 26; "Somewhere Else" 27, 28: "Top
o' the Mornin" 30-Jan. 1, "Within the Law" BAKER (Frank B. Parry, mgr.)—"The Call of e Heart" week of 23. "The Confession" 30

the Heart' week of 23. "The Confession" 30 and week; [J. H. Finn, mgr.)—Bill for 23 and week: Lamberti, Wirth Family, Williard Simms and company, Walter Dickinson, Ray Dooley and the Metropolitan, Minstrels, Tooney and Norman, Wentworth, Vesta and Teddy, John Higgins, and Moore's Animated Weekly.

FAMILY (C. E. Keith Co., mgrs.)—Corinne, Alva McGill, Earry Harvey, Musical Macks, El Barto, Raffins Monkeys, and photoplays, week of 23.

CORINTHIAN (Frank J. Burns, mgr.)—Billy W. Walson and his Girls From Happyland 23 and week.

Elmira, N. Y.—Colonial (M. D. Gibson, mgr.) Werba & Luescher's "The Rose Maid" was given its opening presentation here Christmas afternoon and evening.

Lyczum (Lee Norton, mgr.)—The Garrick Players present "Our New Minister" for 23 and week

week.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 23: Dan Quinlan and Vic Richards, in "The Traveling Dentist!" Louise Hudson and company, and Hickman and Wills.

MOZART (Geo. F. Dunbar, mgr.)—Bill week of 23: Flying Municks, Le Maire and Litt, Brier and King, Lowe and Spear, Zola's Mystic Dears, Rosaire and Prevost, Schooler and Dickinson,

land 28, Saranac 30, Lowell 31, Belding Jan.

1, Stanton 2, Carson City 3, Maple Rapids 4.

Leraine, Robert—Liebler Co.'s—Hartford, Conn., 30-Jan 1.

"Little Women'—Wm. A. Brady's—Hamilton, Ont., Can., Jan. 1, 2.

Marks Stock (Ernie Marks, mgr.)—Owosso, Mich., 23-28.

Mysterious Smith (Albert P. Smith, mgr.)—Huneston, Ia., Jan. 1, Davis City 2, Decatur 3, Lucas 4.

"McFadden's Flats'—Springfield, O., 28,

"Old Homestead." Eastern—Frank Thompson's—Rochester, N. Y., 26-28.

Fowers, James T. (Messrs. Shubert, mgrs.)—Indiangolis, Ind., 30-Jan. 1.

Pink Lady, The'—Klaw & Erlanger's—Hot Springs, Ark., 31, Memphis, Tenn., Jan. 1, 2.

Ross. Thos. W. (John M. Welch, mgr.)—S. Moltes, Ia., 26, Lincoln, Nebr., Jan. 1, 1.

"Rose Maid." B—Werba & Luescher's—Binghamton, N. Y., Jan. 1, Oneonta 2, Carbondale, Pa., 3, Mahanoy City 4, "Rebecca of Sunnybrook Farm'—Klaw & Erlanger's—Rechester, N. Y., 30-Jan. 4.

Scheen. E. H., and Julla Marlowe—Louisville, ky., 50-Jan. 1, Indianapolis, Ind., 2-4.

Taxi Girls Burlesquers (Louis Hurtig, mgr.)—Peoria, Ill., 26, 27.

Trail of the Lonesome Pine, The''—Klaw & Erlanger's—Scranton, Pa., 26, Carbondale 30.

"Top o' the Morning' — Rochester, N. Y. 30-Jan. 1.

"Talker, The''—Paducah, Ky., 28.

"Third Degree'—Burlington, Ia., 28

tures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Lesberger Broe., mgrs.)—Moving pictures.

NOTES — All of the managers of moving picture.

NOTES — All of the managers of moving picture shows in Paducah have signed an agreement not to use the Jack Johnson-Cameron wedding pictures.... The Garside Stock Company, favorites in Paducah, left here last week for Owensboro. The company had been at the Kentucky Theatre s nee September..... The moving picture shows report a big business.

Spokane, Wash.—Auditorium (Chas. York, gr.) "The Blue Bird" Dec. 16, 17. Business ex-

r.) The lient.
AMERICAN (Carl G. Milligan, mgr.)—"The AMERICAN week of 23, "The Virginian" AMERICAN (Carl G. Milligan, mgr.)—"The Man from Home" week of 23, "The Virginian" 30 and week. Business is good.

Orpheum.—Bill week of 23: Ralph Hers, Minnie Dupree and company, Amoros Sisters, Seeley and West, Henry Lewis, Frank Gordon and Rose Kinley, and Mile. Lucille. Business excellent.

PANTAJOS' (E. Clark Walker, mgr.)—Vaudeville and motion pictures.

EMPRESS (George Blakesly, mgr.)—Vaudeville and motion pictures. Business good.

NOTE.—Harry Leland, director of the American Stock Co., now playing in Spokane, has accepted a similar position in Sacramento, Oal., with the Ed. Redmond Stock Co. Earl Dwyer will replace Mr. Leland.

"I'LL SIT RIGHT ON THE MOON" is a big hit as a spotlight song, and is used by many popular singers.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addr ssed must be sent for each letter, and a written order for a letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

I.ADIES' LIST.

Ardell Sisters All, Mrs. Goldie Carton, Graycia Alismans, Billy Gover, Lillian Anderson, Amy Alismans, Illin Forence Bryan Grace L. Bernard, Ruth Brahams Mrs. Nat Bernard, Ruth Brahams Mrs. Nat Bernard, Ruth Brahams Mrs. Nat Bernard, Ruth Golder, Mrs. Nat Brahams Mrs. Nat Bernard, Ruth Grard, Ruth Gover, Lillian Goorgie Hamilton. Edith in Mrs. Deart Morton, Mrs. Daver, John Minle Hamilton. Edith in Mrs. Daver, John Minle Carter, Lillian Carson, Mollie Carson, Mollie Carter, Lillian Carson, Mollie Carter, Lillian Carson, Mollie Carter, Lillian Carson, Mollie Carter, Lillian Carson, Mollie Lewis, Jeannette Carley, Mae Clark, Mary M. De Onzo, Irene Dunkl, Marie Dixon, Nellie Deciarue, Allee Lee, Bosse Carler, Lillian Evans, Eistel Fowler, Edease Farle, Julia Evans, Eistel Green, Frankel Green, Frankel Green, Frankel Mac, Comie Watter, Laura Morroe, Waley, Frances Van York Grace Webb Mrs. H.S. Millet Harriet A Mary Mandsen.

Mrs. Ohas H. Mary M. De Onzo, Irene Dunkl, Marie Dixon, Nellie Lee, Bosse Lee, Bosse Lee, Bosse Carler, Julia Evans, Eistel Fowler, Edease Farle, Julia Mac, Consie Grand, Mac, Comie Webb, Mrs. H.S. Millet Harriet A Mary Mandsen.

Mrs. Ohas H. Mary M. De Marie Marie Minlet Harriet Marie Minlet Marie Minlet Marie Minlet Marie Minlet Marie Marie Marie Marie Minlet Marie Marie Minlet Marie Minlet

Griswold, Grace Holingsworth, Maude Nice, Fmily

GENTLEMEN'S LIST.

Ackerman, H., Ashre, J. A., Archy, J. H., Adams, Ray Aubrey, Burt Anderson J. A. Archy, J. H., Adams, Ray Aubrey, Burt Anderson M. Gilpin, Henri J. Arminta& Burke Arnoldo, Mr. Aldridge Everet Barnes, How D. Beaham, Billy Burk, Alf.

Beaham, Billy Burk, Alf.

Barry, Rich T., Batchelor, W. L., Blake, John L., Bush, Albert Bucher, Burt Burtington & Howard, Gall, Peter, Burt Burtington & Howard, Bull, Peter, Burtington & Howard, Burtington & Howard, Bull, Peter, Bull, Wall, Burtington & Howard, Bull, Peter, Bull, Wall, Burtington, Bull, Burtin GENTLEMEN'S LIST.

Carry, Andrey S Royle, Carl Carry, Andrey S Royle, Childs, G. A. Davisa, Common J. S. Darrige, J. D. Durybele, Load Davis, Tom W. Lester, Chas. Durybele, Load Davis, Tom W. Lester, Chas. Durybele, Load Davis, Owen G. Deney, R. W. Doyle, W. J. Doyle, B. Dougle, W. J. Doyle, B. Doyle, B. Doyle, B. Doyle, B. Doyle, B. Doyle, W. J. Lawrence, Robt. Dowled, R. Doyle, W. J. Lewis, Een Decker, Carl Lewis, Een Leonard, J. B. Lawrence, Robt. Dubols & Younglas, Rluer Decker, Carl Lewis, Een Leonard, J. B. Lawrence, Robt. Dowled, W. Lambert, W. E. Labour, F. J. S. Lambert, W. E. Labour, F. J. S. Lambert, W. E. Lambert, W. E. McLain, West E. Diggs, Walter, J. S. Low Miller, Frank Mack, Jahn, W. McLinter, M. B. Miller, Frank Mack, Jahn, W. Miller, Frank Mack, Jahn, W. Miller, Frank M. McLintosh, B. W. Miller, Frank Mack, J. M. Wright, Mr. Miller, Frank Mack, J. M. Wright, Mr. Miller, Frank M. McLintosh, B. W. Williams, A. E. Weston, A. L. Morrissey T. P. McLain, M. McLintosh, B. W. Williams, A. E. Weston, A. L. Morrissey T. P. McLain, M. M. McLintosh, B. W. Williams, A. E. Weston, A. Dowley, L. P. Walter, J. Dowley, L. P. Walter, J. Dowley, L. P. Walter, J. Dowley, J. Dow

SEE NOTICE AT HEAD OF LIST.

The Theodore Bendix Ensemble Players, who preent one of the highest class musical acts in vaudeville, will begin a tour of the theatres on the Orpheum Circuit, beginning April 27.

JIMMIE MONACO'S latest song, entitled "I'll Sit Right on the Moon." is daily becoming more popular. It is one of the greatest spotlight songs ever written.

ON VEARS

You've All Heard Them Laugh at the

MARCO TWINS

FOR 20 YEARS

NOTICE LATTER DAY SHOEMAKER, BUTTONHOLE MAKER, MANAGERS NOT FAMILIAR WITH THE DRAWING POWNER OF THIS ATTRACTIO "ILL KIND LY CONSULT THE PRIMER. (THIS TAKES IN BOTH UNION HILL AND THE BLACKLIST.) JIM (RED CIRCLE) MARCO.

Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 23-28 is represented.

Abingdon, W. L., & Co., Union Sq., N. Y. C. Abbott & Curtis, Columbia, St. Louis.

"Act Beautiful. The," Poli's, Worcester, Mass. Adler, Felix, Orpheum, St. Paul, Minn. Adonis & Dog. Keith's, Boston.

Adler & Arline, G. O. H., Pittsburgh.

Ahern, Wm. J., & Co., Olynapia, Boston.

Altken-Whitman Trio, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 30-Jan. 4.

Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.

Allman, Jack, Grand St., N. Y. C., 26-29.

Alvin, Jack, Voyel's Minstrels.

Alpine Troupe Poll's, Wilkes-Barre, Pa.; Keith's, Boston, Jan. 6-11.

Alfreds (2), Orpheum, Omaha, Neb.

Alen, Minnie, Orpheum, Omaha, Neb.

Alen, Minnie, Orpheum, Minneapolis, Minn.

Alpha Troupe, Poll's, New Haven, Conn.

Alterio, Wm. Penn, Phila.; Union Sq., N. Y. C., 30-Jan. 4.

Alair, Webb & Co., Miles, Detroit.

Altons, Musical, Olympia, Boston.

Alvin & Kenny, National, Boston.

Alvin & Kenny, National, Boston.

Alexander & Scott, Colonial, Norfolk, Va.

Alden Mary, Union Sq., N. Y. C., 30-Jan. 4.

Albert, Ruth, Edna & Bob, O. H., Olean, N. Y.;

O. H., Bradford, Pa., 30-Jan. 4.

American Whirlwinds (7), Howard, Boston.

"Manteur That Won Friday Night Prize, The,"

Francais, Montreal, Can.

American Dancers (6), Keith's, Providence.

"An Indian Romance," Orpheum, Minneapolls, Minn.

"Antique Girl, The," Orpheum, Kansas City, Mo.
"And They Lived Hanov Eyer After." Majestic.

Minn.
"Antique Girl, The," Orpheum, Kansas City, Mo.
"And They Lived Happy Ever After," Majestic,
Miwaukee.
Apdale's Animals, Orpheum, Duluth, Minn.
"Apple of Paris," Keith's, Boston.
Armstrong & Clark, Majestic, Chicago; Colum
bla, St. Louis, 30-Jan. 4.
Armanis (5), Princess, St. Paui, Minn.; Majestic, Dubuque, Ia., 30-Jan. 4.
Armstrong & Manley, Orpheum, Winnipeg, Oan.
Armstrong & Manley, Orpheum, Winnipeg, Oan.
Arnstrong, Harrison, Players, Orpheum, New Orleans.

Arn.strong, Harrison, Players, Orpheum, New Orleans,
Arcell, Franklyn, & Co., Orpheum, St. Paul, Minn.
Ark, Jack, Empress, St. Paul,
"Areadla," Hudson, Union Hill, N. J.
Areacla, La, Poil, Wilkesiarre, Pa.
Astürs, The, Orpheum, Omaha, Neb.
Ashton, Margaret, Orpheum, Lincoln, Neb.
Ashton, Margaret, Orpheum, Lincoln, Neb.
Ashley, Lillian, Keith's, Columbus, O.
Asaki, Keith's, Lowell, Mass.; Union Sq., N. Y.
O., 30-Jan. 4.
Atk'nson, Harry, Temple, Detroit.
Augarde, Adrienne, & Co., Orpheum, Los Angles, Cal.
Australian Woodchoppers, Temple, Detroit.

Augarde, Adrienne, & Co., Orpheum, Los Angeles, Cal.
Australian Woodchoppers, Temple, Detroit.
Augar, Geo., Co., 7th Ave., N. Y. C., 28-29.
Avon Comedy Four, Poll's, Worcester, Mass.
Ayres, Sidney, & Co. Orpheum, Salt Lake City, U.
Barry Fdwinan, & Co., Temple, Detroit; Temple,
Rochester, 30-Jan. 4.
Banjophiends, The, Hipp., St. Louis.
Barrett, Edward, & Co., Walker's, Shelbyville,
Ind., indefinite.
Barnes & Crawford, Orpheum, San Fran., Cal.;
Orpheum, Los Angeles, 30-Jan. 4.
Bartholomae's Players, Keith's, Providence,
Baker, Belle, Palace, Chicago.
Barker, Ethel May, Enpire, Edmonton, Can., 2628.
Barnes, Stuart, Poll'a New Leone, Gran,

Baker, Belle. Palace. Chicago.

Barker, Ethel May, Enapire, Edmonton, Can., 26-28.

Barnes, Stuart, Poli's, New Haver, Conn.
"Battle of Bay Rum, The," Empress, Milwaukee.
Barry, Lydia, Maryland, Baltimore.
Barto & Clark, Colontal, Erie, Pa.
Barto & Clark, Colontal, Erie, Pa.
Barto & Clark, Colontal, Erie, Pa.
Barto & Jenkins, Casino, Washington.
Bailey, Cliff. Trio, American, N. Y. C., 26-29.
Besse's, Mme., Cockatoos, Empress, Denver;
Empress, Colorado Springs, 30-Jan., 4.
Berg Bros., Orpheum, Sloux City, Ia.; Keith's,
Indianapolis, Jan. 6-11.
Berends' Entertainers, Kilbourn City, Wis., indefinite.
Beban, Geo., & Co., Alhambra, N. Y. C.
Peckwith, Linden, Orpheum, Bkin.
Bernharlt, Sarah, & Co., Majestic, Milwaukee.
Bertisch, Orpheum, Duluth, Minn
Benway & Dayton, Palace, Wellsburg, W. Va.
Berrens, The, Chase's, Washington
Pell, Digby, & Co., Chase's, Washington.
Beyer, Ben, & Bro., Poll's, New Haven, Conn.
Beyer, Edgar, Grand, Atlanta, Ga.
Beaumont's Animals, Casino, Washington,
Bells, Musical, Cosmos, Washington,
Bells, Musical, Cosmos, Washington,
Bell Boy Trio, Delancey St., N. Y. C., 26-29.
Big City Four, Union Sq., N. Y. C.
Bision City Four, Palace, Chicago,
Billy, Little, Orpheum, Osakiand, Cal,
Bimm-Bonam-Brrr, Bowdoin Sq., Eoston,
Bird, Margaret, & Co., Poll, Wilkes-Barre, Pa.
Blanche, Belle, Hammerstein's, N. Y. C.

Billy, Little, Orpheum, Onkland, Cal. Bilm. Bomm. Brr. Bowdoin Sq., Boston. Bird, Margaret, & Co., Pantages', San Fran., Cal.

Bigelow, Campbell Co., Poll, Wilkes-Barre, Pa. Blanche, Belle, Hanmerstein's, N. Y. C. Boises (4), Touring Europe, Bowers, Walters & Crooker, Orfeum, Budapest, Hungary, 23-31; Apollo, Nurmberg, Germany, Jan. 1-31.

Booth, J. C., & Co., Grand, Macon, Ga. Bogert & Nelson, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 30-Jan. 4.

Bowen, Art, Colonial, N. Y. C.
Bondhill, Gertruite, & Co., Orpheum, Cincinnati. Borden & Shannon, Empress, St. Paul. Boganny Troupe, Shea's, Toronto, Can. Brown Bros., Primrose & Deckstader's Minstrels. Brown & Foster, Garden, Dallas, Tex. Breon, Harry, Colonial, N. Y. C.

Bradan & Decrick, Alhambra, N. Y. C.
Brenner & Ratliff, Bronx, N. Y. C.
Bronson & Baldwin, Orpheum, Ogden, U. Erice & Goone, Orpheum, Seattle, Wash. Briscoe, Alice, 5th Ave., N. Y. C., 30-Jnn. 4.

Bremens (3), Orpheum, Seattle, Wash. Briscoe, Alice, 5th Ave., N. Y. C., 30-Jnn. 4.

Bremens (3), Orpheum, Seattle, Wash. Briscoe, Alice, 5th Ave., N. Y. C., 30-Jnn. 4.

Bromson & Brown, Lyric, Newark, N. J., 26-28.

Bradlev, Chas., National, Boston.

Bradshaw Bros., Keith's, Indianapolis.

Bronson & Both, Keith's, Lynn, Mass.

Braddock & Leighton, Orphium, Lima, O., 26-25.

Burnis & Clifford, De Kalb, Bkin.

Bush Bros., Poll's, Springfield, Mass.

Burnisam & Fwin, Proctor's, Newark, N. J.

Busher, Jessie, & Co., Majestic, Chicago, Bush. Frank, Allegheny, Phila.

Burns & Una, Orpheum, Boston.

"Burglars' Union, The," Dominion, Ottawa, Can. Burns & Fulton, G. O. H., Pittsburch.

Carlotn, Al., Klark-Urban Co.

"Calberet Review of 1912," Pantages', San Frad., Calleton & Kay, Keith's, Boston.

Carlotnia." Orpheum, St. Paul, Minn.

Casselli, Kesina. T

Cabaret Trio, Colonial, Erie, Pa.
Cartmell & Harris, Savoy, Atlantic City, N. J.
Carr Trio, Casino, Washington.
Chunns (4), Touring Europe.
Chester, Ida, Walter McMillan Co.
Ching Ling Foo & Co., Hammerstein's, N. Y. C.,
23-Jan. 4.
Church Sisters, National, Boston.
Chip & Marble, Shea's, Buffalo.
Christy, Dixie, Lyric, Indianapolis.
Clarke & Owen, Sydney, Australia, indefinite.
Clayton & Drew Players, Bowdoin Sq., Boston.
Oliff, Lacdie, Hammerstein's, N. Y. C.; Union
Sq., N. Y. C., 30-Jan. 4.
Claudius & Scarlet, Orpheum, Lincoln, Neb.
Clark, Owen, Oroheum. Des Moines, In.
Clark & Hamilton, Orpheum, San Fran., Cal.
Clipper Quartette, New Grand, Evansville, Ind.,
26-29; Hipp., Alton, Ill., 30-Jan. 1, Empress,
Decatur, 24.
Clark, Nat, Bowdoin Sq., Boston.
Clarks, Musical (3), Proctor's 23d St., N. Y. C.,
26-29.
Clifford, Larrie, Proctor's 58th St., N. Y. C.,
29.
Clayton, Una, & Co., Keith's, Columbus, O.

Cal. Carrie, Proctor's 58th St., N. Y. C., 26-29.
Clayton, Una, & Co., Keith's, Columbus, O. Clippers (2), Lincoln Sq., N. Y. C., 26-29.
Collins & Cole, Colonial, Harrisburg, Pa. Coomba & Oldwell, Keith's, Indianapolis, Conlin, Steele & Carr, Keith's, Phila.; Savoy, Atlantic City, N. J., 30-3an, 4.
Coghian, Rosalind, & Co., Bronx, N. Y. C.; Keith's, Boston, Jan. 13-18.
Copeland & Payton, Diepenbrock, Sacramento, Cal.; Wigwam, Reno, Nev. 30-Jan. 4.
Colben, Jennie, Billy (Swede) Hail O. C., Cal.; Wigwam, Reno, Nev. 30-Jan. 4.
Colony & Le Maire, Alhambra, N. Y. C. Corroy's Models, Palace, Chicago, Collegians (3), Orpheum, Sioux City, Ia. Conroy & Le Maire, Alhambra, N. Y. C. Conroy's Models, Palace, Chicago, Collegians (3), Orpheum, Sioux City, Ia. Cooper & Robinson, Poli's, New Haven, Conn. Cody, Howard, Boston.
Cooper, Fitch B., Olympia, Boston.
Coloner, Fitch B., Olympia, Boston.
Connors, Ralph, Orpheum, Boston.
Connors, Ralph, Orpheum, Boston.
Contany, Hipp., Omaha.
Cotton, Lola, Empress, Edmonton, Can.; Orpheum, Spokane, Wash., 30-Jan. 4.
Coyne & Swor, Proctor's 58th St., N. Y. C., 26-29.
Conchas, Paul, Clase's, Washington.
Cortez & Florence, Shea's, Toronto, Can.
Colonial Trio, Grand, Syracuse, N. Y.
"Courtlers, The," Hipp., Cleveland.
Corellis & Gillette, G. O. H., Plitsburgh.
"Court by Girls,' Union Sq., N. Y. C., 30-Jan. 4.
Crawford & Delancey, O. H., Hillsboro, O.; O. H., Maysville, Ky., 30-Jan. 4.
Craysy's Bear, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 30-Jan. 4.
Craysy's Bear, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 30-Jan. 4.
Craysy's Bear, Pantages', Seattle, Wash.; Orpheum, Portland, Ore., 30-Jan. 4.
Craysy's Bear, Pantages', Solatie, Wash.; Crapheum, Portland, Ore., 30-Jan. 4.
Craysy's Bear, Pantages', Solatie, Wash.; Pantages', Vancouver, B. C., Can., 30-Jan. 4.
Craysy's Bear, Compleum, Seattle, Wash.; Orpheum, Portland, Ore., 30-Jan. 4.
Cross & Josephine, Temple, Detroit; Temple, Rochester, 30-Jan. 4.
Cross & Josephine, Temple, Detroit; Temple, Rochester

Bkln.
Creighton Bros., National, Boston.
Cromwells. The, Orpheum, Memphis, Tenn.
Crane, Dixie, Cosmos, Washington.
Crossett Merk. Sq., Lowell, Mass.
Crollus, Dick, & Oo., Priscilla, Cleveland.
Ourthburt, J. M., Cordon, Ga.; Tomstoro, 30-

Ourthburt, J. M., Cordon, Ga.; Tomstoro, 30Jan. 1.
Curningham & Marion, Maryland, Baltimore; Pell,
Wilkesburre, Pa., 30-Jan. 4.
Cutles, James, Empire, Edmonton, Can., 26-28.
Cutls & White, Miles, Detroit,
Curlings & Thornton, Empress, Decatur, Ill., 29Jan. 1; Majestic, Springfield, 2-4.
Cycling Erunettes, Keith's, Lowell, Mass.
Dazle, Mile., "The Merry Countess" Co.
Davis, Mark, Grand, Minneapolis, Minn.
Iravis Bros., Guy Bros.' Minstrels.
D'Armond & Carter, Touring Europe.
Dancing Violinist, The, Colonial, N. Y. C.; Ozpheum, Bkin., 30-Jan. 4.
Dalton, Harry Fern, Globe, Boston, 26-28.
Darts, Daring, Empire, Edmonton, Can., 26-28.
Davis & Walker, Keystone, Phila.
Davies, Tum, Trio, Keth's, Columbus, O.
"Dance Dream, The." Poll, Hartford, Conn.
Davis & Macauley, Poll, Stranton, Pa.
Daniels, Walter, & Co., Priscilla, Cleveland.
De Frankle, Sylvia, Gaites' "Girl of My Dreams"
Co.
De Koch Family, The, Bijon, Bay City, Mich.

Co.

De Koch Family, The, Bijou, Bay City, Mich.
De Marlo, Harry, Rickard's Tour, Australia, 23June 9, 1913.
Dewey & Morley, Magic, Ft. Dodge, Ia., 20-28;
Grand, Jackscnville, Fla., Jan. 2-4.
De Witt, Burns & Torrance, Palace, Chicago;
Majestic, Milwaukee, 30-Jan. 4.
De Armo, Hammerstein's, N. Y. C.
Den uls Bros., Portland, Me.
De Mar, Grace, Washington, Newark, N. J., 2628.

28.
De Velde & Zelda, Casino, Chicago; Wilson, Chicago, 30-Jan. 4.

28.

De Velde & Zelda, Casino, Chicago; Wilson, Chicago, 30-Jan. 4.

"Detective Keen," Maryland, Baltimore. Legon, Arthur, Maryland, Baltimore. De Young. Mabel, Plaza, N. Y. C., 26-29. De Kolb Duo, Pantages', San Fran., Cal. Decley, Ben, & Co., Poll's, Worcester, Mass. De Lacey & Wallace, Priscilla, Cleveland. Deltorelli & Glissando, Delancey St., N. Y. C., 26-29. De Lisle & Vernon, Greeley Sq., N. Y. C., 26-29. Diamond & Brennan, Majestic, Chicago. Dickey, Paul. & Co., Orpheum, San Fran., Cal. Diero, Orpheum. Duluth, Minn. Dixon Sisters (3). Orpheum. Altoona, Pa., 26-28. Dingle, Tom, & Esmeralda Sisters, Poll's, Springfield, Mass. Diving Seal, Maryland, Baltimore. Dickinson, Rube, Temple, Rochester. Dixie, Henry E., Shea's, Toronto, Can. "Dick' (Doc). Ketth's, Lowell, Mass. "Diinkelspiel's Christmas," Grand, Atlanta, Ga.; Union Sq., N. Y. C., 20-20. Dolce Sisters (3). Colonial, N. Y. C. Doric Comiques (4), Majestic, Chicago. Dow & Dow. Empress, Cincinnati. Donovan & Arnold, Temple, Hamilton, Can. Dooley, Jed & E., Colonial, Erls, Pa. Dooley & Harper, Keith's, Lynn, Mass. Drew, Lowell & Esther, Pantages', St. Joe, Mo. "Prums of Oude, The" 5th Ave, N. Y. C. 26-29. Duncan, Marie, Proctor's 23d St., N. Y. C., 28-29. Duncan, Marie, Proctor's 23d St., N. Y. C., 20-20.

Dreams, Marie, Proctor's 23d St., N. Y. C., 26-29.
Duncan, Lan H., American, Atlanta, Ga.; Coloulai, Athens, 30-Jan. 4.
Dupre, Jeanette, Empire, Johannesburg, So. Africa. 23-March 1, 1913.
Dupre, Militle, & Co., Ortheum, Spokane, Wash. Dudley & Parsons, Howard, Boston. Dunn Arthur, & Co., National, Boston. Dunn & Hughes, Hudson, Union Hill, N. J.
Du Callon, Lyric, Dayton, O.
Duval, Viola, Delancey St., N. Y. C., 26-29.
Earl & Curtis, Temple, Hamilton, Can.
"Earl and the Girl, The," Poli, Scranton, Pa. Edinger & Cooke, Cooke Comedy Co.
Edwards, Will, Hipp., Minneapolis, Minn., 23-Jan. 4.
Edwards, Mae, Keith Stock Co., Portland, Me., indefinite.
Edwards, Tom, Touring England.
Edwards, "Kid Kabaret," Poli's, New Haven. Conn.
Edwards, "Kid Kabaret," Poli's, New Haven. Conn.

Edwards' 'Kid Kadarei, 1987.
Conn., Conn., Nickel, Lawrence, Mass., 26-28.
Edwards' Oomedy Circus. Keith's, Cincinnati.
Edward, Max, De Kalb, Bkin.
Edward, Max, De Kalb, Bkin.
Edward, Max, De Kalb, Bkin.
Edward, Max, Orpheum, Seattle, Wash.
Ellizabeth, Mary, Orpheum, Kansas City, Mo.
Elly, Edgar Atchison, & Co., Keith's, Cincinnati.
Eldrid, Gordon, & Co., Temple, Hamilton, Can.

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Ellinore & Williams, Keith's, Indianapolis.
Elliott & West, Merk. Sq., Lowell, Mass.
Emmett, Gracie, & Oo., Orpheum, Lincoln, Neb.;
Orpheum, Sioux City, Ia., 30-Jan. 4.
Emerson & Baldwin, Alhambra, N. Y. C.
Emmy's Pets, Karl, Hipp., Cleveland.
Empire Comedy Four, Grand, Atlanta, Ga.
English Roses (8), Hudson, Union Hill, N. J.
Entertalners, Four, Poll's, Scranton, Pa.
Ernests (3), Orpheum, Budapest, Hungary, Jan.

1831. Ergotti & Lilliputians, Grand, Syracuse, N. Y. Ernie & Ernie, Keith's, Lynn, Mass. "Eternal Waltz, The," Orpheum, Seattle, Wash. Evans. Billy, Grand, Vancouver, B. C., Can., In-Evans, Billy, definite, definite, 'Savoy, Atlantic City, N. J. 'Everywife,' Savoy, Atlantic City, N. J. Evans & Vidocq, Columbia, Bkin., 26-29, Exposition Four, Hammerstein's, N. Y. C., 30-Jan. 4.

Falardaux, Camille, Trocadero Burlesquers. ber Sisters, Orpheum, Montreal, Can. an & Byron, Proctor's 23d St., N. Y. C.,

Fagan & Byron, Proctor 26-29.
Fay, Two Coleys & Fay, Poli's, Washington.
Faye Trio, Bijou, Bay City, Mich.
Ferguson & Northlane, Orpheum, Minneapolis, Faye Trio, Bjodg, Say Orty, artan, Ferguson & Northlane, Orpheum, Minneapolis, Minn., 30-Jan. 4. Fein, Lew, Auto Girls Co. Felix & Barry Sisters, Orpheum, Ogden, U. Fenton, Marle, Grand, Syracuse, N. Y. Fields & Lewis, Colonial, Norfolk, Va. Fields & Lewis, Colonial, Norfolk, Va. Fields Bros., Pantages', San Fran., Cal. Fitzgibbon, Bert, Grand, Syracuse, N. Y. Florentine Singers, Orpheum, Los Angeles, Cal., 23-Jan. 4.

Florentine Singers, Orpheum, Los Angeles, Cal., 23-Jan. 4.
Flanagan & Edwards, Union Sq., N. Y. C.
Flynn & McLaughlin, Keith's, Boston.
"Flower of Bagalad, The," Proctor's 58th St.,
N. Y. C., 26-29.
Fletcher, Chas. Leonard, Hipp., Cleveland.
Fox & Ward, Empress, Tacoma, Wash.; Empress,
Portland, Ore., 30-Jan. 4.
Fox & Lawrence, Princess, Youngstown, O.; Victoria, Wheeling, W. Va., 30-Jan. 4.
Ford, Edwin, & Co., Colonial, N. Y. C.
Fox, Harry, & Millership Sisters, Hammerstein's,
N. Y. C.

N. Y. C.
Four Girls, Those, Lyric, Newark, N. J., 26-28.
Foster & Meeker, Savoy, Atlantic City, N. J.
Fox & May, Greely's, Portland, Me.
Francis, Acielaine, Bronx, N. Y. C.
Frederick & Co., Bijou, Jackson, Mich., 26-28.
Frisso Trio, De Kalb, Bklm.
Francis, Emma, & Arabs, Yorkville, N. Y. C., 26-29. Frisco Trio, De Arabs, Yorkvine, 26-29.

"Pinn in a Grocery Store," Lyceum, Cincinnati, 20-28; Star, Muncle, Ind., 30-Jan. 4.

Fulgora, Poll, Springheld, Mass.
"Funny Side of Life, The," Lyric, Bay City, Stoux City, Ia.

Mich.
Gautti's Monkeys, Orpheum, Sloux City, Ia.
Galetti's Monkeys, Orpheum, Oakland, Cai.
Gasca Sisters, Empire, Edmunton, Can., 23-28,
Garcinetti Bros., Olympia, Boston,
Gavin & Platt, Pantages', San Fran., Cal.
Gardner, Happy Jack, Greeley Sq., N. Y. O., 2629.
Geiger, John, Hammerstein's, N. Y. O.
George, Edwin, Orpheum, Lincoln, Nebr.,
Gee Jays, The, Orpheum, Montreal, Can.
Gerts (3), Empress, San Fran., Cal.
Georget & Jacques, Hammerstein's, N. Y. O., 30Jan. 4.

Georget & Jacques, Hammerstein's, N. Y. C., 30-Jan. 4.

Gillett's Monkeys, Ke'th's, Boston.

Gill, Wm. S., & Co., Orpheum, Boston.

Gilday & Ashton, Hudsen, Union Hill, N. J.

Gibson & Garvin, Bijou, Bay Oity, Mich.

Glendower & Mannion, Empress, Cincinnati.

Golden, Claude, Orpheum, New Orleans.

Gordon & Kinley, Orpheum, Spokane, Wash.

Gossans, Bobby, O. H., Berryville, Ark.; O. H.,

Harriscon, 30-Jan. 4.

Goodwin Bros., Wm. Penn, Phila.

Gordon Highlanders, Orpheum, Montreal, Can.

Gougets, The, Keith's, Olacinnati.

Gordon, Cliff, Shea's Buffalo.

Gordone, Robble, Grand, Atlanta, Ga.

Green, Ethel. Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., Jan. 6-11.

Grace, Frank & Liszie, Auto Girls Co.

Gray & Graham. Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 30-Jan. 4.

Gruber & Kew. Isis, Marshalltown, Ia.; Nicholas,

Council Bluffs, 30-Jan. 4.

Grady, Jerry, & Co., Orpheum, Oakland, Oal.

Gregan & Maurer, Keystone, Phila.

Granat, Louis, Liyle, Newark, N. J., 26-28.

Grover & Richards, Orpheum, Memphis, Tenn.

Grant Hoag, Chase's, Washington.

Granville & Pierpont & Co., Orpheum, Harrisburg, Pa.

Granville & Pierpont & Co., Granville, burg, Pa., Gross & Jackson, Orpheum, Cincinnati, 30-Jan. 4. Greenwald Musical Trio, De Kalb, Bkin. Gultini, Kathie, Keith's, Louisville. Gygi, Ota, Keith's, Cincinnati. "Gypsy Queen." Shea's, Toronto, Can. Hammond, "Hoops," Lacomia, N. H.

THE LITTLE COMEDIAN BILLY HALL

WITH BILLY B. VAN CO.

Harcourt, Frank, Girls from Happyland Co.
Harrah, Great, & Co., Pantages', St. Joe, Mo.
Harrah, Great, & Co., Pantages', St. Joe, Mo.
Hallers, The. Kirby's Shows.
Harned, Virginia, & Co., Bronx, N. Y. C.
Halligan & Sykes, Orpheum, Bkin.
Hawthorne, Hilda. Orpheum, Omaha, Neb.
Hassans (3), Orpheum, Portland, Ore.
Harveys (4), Orpheum, Portland, Ore.
Hall & Lorain, Bigou, Jackson, Mich., 26-25.
Hanson, Alice, Nixon, Phila.
Hardeen, Portland, Me.
Hayden, Will, & Co., Niles, Detroit.
Hayward, Harry, & Co., Orpheum, Altoona, Pa.,
26-283

Hayest, Brent, Hammerstein's, N. Y. C., 30Jan, 4

Hall, Billy, & Co., Colonial, Norfolk, Va.
Hazzard, Jack, Hipp., Cleveland.
Haviland & Thornton, Poli's, Hartford, Conn.
Haydin, Dunbar & Haydin, Poli's, Bridgeport,
Conn. WITH BILLY B. VAN CO.

Conn.

Havana Duo, Keith'e, Lynn, Mass.

Hart. Mark, & Co., Keith's, Lowell, Mass.

Hart. Mark, & Co., Keith's, Lowell, Mass.

Hart. Mark, & Co., Keith's, Lowell, Mass.

Hartley, Frank, Orpheum, Harrisburg, Pa.

Hathaway, Belle, & Monks, Lyric, Dayton, O.

Hawthorne, Grace, Merk. Sq., Lowell, Mass.

Hefron, Tom, Lyric, Indianapolis.

Heidelberg Four, Poli's, Washington.

Herlen, Lillian, Savoy, Atlantic City, N. J.

Heelge, John, & Ponies, Ye Liberty, Honolulu, H.

L., 23-Jan. 4.

Heather, Joste, Majestic, Milwaukee.

Herbert's Oors, Orpheum, Denver.

Herbert & Goldsmith, Orpheum, Oakland, Cal.

Hess Sisters, Empire, Edmonton, Can., 26-28.

Hennings, John & Winnie, Empire, Edmonton,

Can., 26-29.

BABY HELE N WORLD'S GREATEST CHILD ARTIST BOOKED SOLID.

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Berz. Ralph, Orpheum, Spokane, Wash.
Heim, Bud & Nellie, Temple, Detroit.
Herman, Dr. Carl, Temple, Detroit.
Herbert, Harriet, Hub, Boston.
Henshaw & Avery, Orpheum, Montreal, Can.
Healy & Adams, Francais, Montreal, Can.
Healy, Jeff & La Vern, Lyric, Monmouth, Ill.,
26-28; Orpheum, Ft Madison, Ia., 29-Jan. 1;
Orpheum. Fairfield, 2-4.
Hill & Ackerman, Moss Tour, England.
Higgins, Thos., & Co., Portland, Me.
Hines & Creatore, Temple, Detroit.
Higgins, John, Temple, Rochester.
Hill & Sylvlani, Keith's, Cleveland.

Heyes, Emma, & Co., G. O. H., Pittsburgh.
Hillyers, Cesino, Washington.
Hirey, Happy Harry, Bijou, Bay City, Mich.
Hopper, Chas., Graham Comedy Co.
Howard Rios., Lyric, Lincoln, Neb., 26-28; Globe,
Kansas City, Mo., 30-Jan. 1; Electric, Kansas
City, Kan.
Houston. Henry, Colombo, Ceylon, India, 23-31;
Guiety, Bombay, Jan. 1-31.
Helman. Harry, & Co.
How & Ramsdell, Fred Elzor's Shows,
Hepkins & Axtell, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 30-Jan. 1.
Holmen Bios., Pantages', San Fran., Cal., 23-Jan. 4.
"Heror Ameng Thieves," Hammerstein's, N. Y. C.
Hoey & Lee, Alhambra, N. Y. C.
Howard, Great, Orpheum, Denver,
Howard's Novelty, Orpheum, Minneapolis, Minn.
Howard & Walsh, Proctor's 23d St., N. Y. C.,
26-29.
Hoors & Le Prince, Temple, Hamilton, Can.

Howard's Novelty, Orpheum, St. Paul, Minn. Howard & Walsh, Proctor's 23d St., N. Y. C., 26-29.

Honors & Le Prince, Temple, Hamilton, Can. Helmes & Buchanan, Kelth's, Louisville. Hudsons, The, Gordon & Wallace Comedy Co. Hunting & Francis, Kelth's, Columbus, O. Hursley Troupe, Kelth's, Toledo, O. Hundred & Chain, Poli's Wilkes-Barre, Pa. Imperial Minstrels, Orpheum, Cincinnati, Ingraham, Leo Dale, Harry Linwood & Co. International Polo Teams, Orpheum, Bkin.

'In 1999.' Orpheum, Sloux City, Ia. Inza & Lorella, Colonial, Norfolk, Va. International Quintette, Orpheum, Cincinnati,
''In the Barracks, Poli's, Springfield, Mass. Inza & Lorella, Colonial, Norfolk, Va. Irving, Musical, National, Boston.

Italian Martne Band, Colonial, Lawrence, Mass. Janes, Mrs. Louis, & Co., Colonial, N. Y. O. Jones, Stanley, & Co., 5th Ave., N. Y. O. Jrekson, Joe, Bushwick, Bkin. Jackson & McLaren, Temple, Detroit, Jarvis & Harrison, Grand, Atlanta, Ga. Jennings & Wilson, Hudson, Union Hill, N. J. Jerge & Hamilton, Greeley Sq., N. Y. O., 26-29, Jones, Alexander, O. H., Bloomington, Ill.; La Salle, St. Leuis, 30-Jan. 4.

¿Chustons, Musical, 5th Ave., N. Y. C. Johnson & Wentworth, Olympia, Boston. Jones & Sylvester, Shea's, Buffalo, Johnson's Travelogues, Kelth's, Louisville, Johnson's Travelogues, Kelth's, Louisville, Johnson John, Poli's, Washington, Jungman Family, Alhambra, N. Y. C. Julet, Keith's, Phila.

Karno, Fnpress, Seattle, Wash. Kalich, Lertha, & Co., Majestic, Chicago, Kaiser's Dogs, Howard, Boston. Summan Bross, Keth's, Condo, O. Keaton, Jack, American Beauties Co. Kenney & Hollis, Lincoln Sq., N. Y. C., 26-28; Empress, Cincinnati, Jan. 6-11.

Kennedy, Jack, & Co., Orpheum, Omaha, Neb. Keno, & Green, Orpheum, San Fram., Cal. Kennedy, Jack, & Co., Union Sq., N. Y. C., 26-29.

Kendall Jr., Ezra, Hudson, Union Hill, N. J. Kelly & Pollock, Shea's, Toronto, Can.

Keric, Augein, Players, Prector's 23d St., N. Y. C., 26-29.

Kendall Jr., Ezra, Hudson, Union Hill, N. J. Kelly & Pollock, Shea's, Toronto, Can. Keatons (3), Poll's, Hartford, Conn. Keatons (3), Poll's, Hartford, Conn. Kenedy, Nobody & Platt, Poll's, Hartford, Conn. Kelly & Galvin, Keith's, Lowell, Mass.

Kent, Billy, Jeffers', Saginaw, Mich. Kelso Bros., Lyric, Indianapolis.

Kinson Bros., Lyric, Indianapolis.

Kimberly & Mohr. Temple, Hamilton, Can. Kitamura Japs, Colonial, N. Y. C.; Shea's, Buffalo, 30-Jan. 4.

Kidder, Kathryn, & Co., Orpheum, Bkin, Kidd, David, Orpheum, Salt Lake City, U. Kimball & Donovan, National, Boston.

Jirksmith Sisters (6), Cclonial, Norfolk, Va., Isinsand & Donovan, National, Boston.

Jirksmith Sisters (6), Cclonial, Norfolk, Va., Sugs, Musical (4), Orpheum, Memphis, Tenn. Kinger, O. H., Hillsboro, O.; O. H., Maysville, Ky., 30-Jan. 4.

Kluting's Animals, Keith's, Providence.

Kinger, Adusical (4), Orpheum, Memphis, Tenn. Kluger, O. H., Hilbsboro, O.; O. H., Maysville, Ky., 30-Jan. 4. Kulting's Animals, Keith's, Providence. Knight, Harlan, & Co., American, N. Y. C. Konera Isros., Folly, Oklahoma City, Okla.; Majestic, Ft., Worth, Tex., 30-Jan. 4. Kokin, Mignonette, Grpheum, Oakland, Cal. Krags Trlo, Electric, Kanss, City, Kan.; Lyric, Lincoln, Neb., 30-Jan. 4. Kramer & Morton, Orpheum, Montreal, Can. Kyle, Tom, & Co., Proctor's, Newark, N. J. Kyles, The, Orpheum, Kansas City, Mo. La Raub & Scottie, Coburn's Greater Minstrels. Langions, The, Bronx, N. Y. C.; Union Sq., N. Y. C., 30-Jan. 4. La Toy Bros., Garrick, Wilmington, Del. Laybo & Benjamin, Fox, Aurora, Ill; Casino, Chicago, 30-Jan. 4. Lange & Davis, Bowdoin Sq., Boston; Pastime, Boston, 30-Jan. 4. Lamper, & Ball, Colonial, N. Y. C. "Lawn Party, The." Bronx, N. Y. C. Lawn Party, The." Bronx, N. Paul, Minn, Lamont's Cockatoos, Keth's, Phila. La Vine-Cimaron Trio, Nixon, Phila. La Refn, Alegheny, Phila. Lamb's Monkidus, Orpheum, Altoona, Pa., 26-28. La Tosca, Phil, Empire, Calgary, Can., Jan. 6-11.

11.
Lange & Titus, Bowdoln Sq., Boston,
Laughlin's Dogs, National, Boston,
La Vier, Keith's, Cincinnati,
Lamar, Beth, Orpheum, Cincinnati,

Laughin's Dogs, National, Boston.

La Vier, Keith's, Cincinnati.

Lamar, Beth, Orpheum, Cincinnati.

Lawence & Edna, Orpheum, Cincinnati.

La Count, Bessie, Empress, St. Prui,

Lazard Troupe, Hudson, Union Hill, N. J.

Lamberti, Temple, Rochester.

Lancton-Lucler Co., Pol's, Washington.

La Booth, Louise, Belle O. H., Benton Harbor,

Mich., 23-Jan. 4.

Lewis, Chas. T., Maud Hall Maey Co.

Leroy & Adams, Guy Bros.' Minstrels.

Lester, Nina, Family, Montreal, Can.

Lewis & Lake, Pantages', San Fran., Cal.; Pantages', Oakland, 30-Jan. 4.

Leys, Bert, Proctor's, Newark, N. J.

Leys, Bert, Proctor's, Newark, N. J.

Lester, Harry B., Colonial, N. Y. C.

Lewin, Ben, Majestic, Chicago.

Lewis & Dody, Orpheum, Spokane, Wash.

Lewis, Henry, Orpheum, Spokane, Wash.

Lewis, Henry, Orpheum, Spokane, Wash.

Lewis, Morton, Keystone, Phila.

Leichi, Mile, Lions, Greely's, Portland, Me.

Ledezar, Chas., Keith's, Boston.

Le Clair & Sampon, Pantages', San Fran., Cal.

Levan Trio, Savoy, Atlantic City, N. J.

Leander & Kiscaden, Piscella. Cleveland.

"Leap Year Girls," Yorkville, N. Y. C., 26-28.

Linn, Ben, Keith's, Phila.

Lietzell Sisters, Colonial, Norfolk, Va.

Lind, Empress, San Fran., Cal.

"Little Parisienne, The," G. O. H., Pittsburgh.

LIBBEY and TRAYER

NOTED SINGERS, COMEDIANS 55 H. NCOCK STREET. BROOKLYN, N. Y.

Lind, Homer, & Co., Poli's, Worcester, Mass.
Livingston, Edith, National, Roston,
Lichtenstein, Edmund, Keith's, Indianapolis.
Lloyd, Hugh, & Co., Touring Australia.
Lloyd & Whitehouse, Keith's, Lonisville.
Lore Family, Schumann, Frankfurt, Germany,
23-31; Touring England Jan. 1-Oct. 31, 1913.
Lorettas, Musical (3), Empress, San Fran., Cal.,
30-Jan. 4. 30-Jan. 4.

Lowe & De Vere, Proctor's, Newark, N. J.

Lordy's Dogs. Colonial. N. Y. C.

Lockhardt & Leddy, Orpheum, Minneapolis, Minn.

Lorette, Mile., Palace, Chicago.

Loja Troupe, Empress, Milwankee.

Lord Robert. Little. Temple, Hamilton, Can.

Lordine, Lillian, Hammerstein's, N. Y. C., 23
Jan. 4

Londons (4), Ketth's, Indianapolis.

Lowes, Adlyne, & Co., Poli's, Hartford, Conn.

Lowe & Edwards, Yorkville, N. Y. C., 26-29.

WHEN IN NEW YORK, STOP AT

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PROFESSIONAL RATES: 100 Rooms—Near Bath, \$1.00 per Day and up Room and Bath, \$2.00 per Day and up Parlor, Bedroom and Bath, \$3.00 per Day and up

Excellent Restaurant Club Breakfast, 25 cents up. Special 75 cent Table d'Hote Dinner.

Luce & Luce, Union Sq., N. Y. C.
Lacille, Crpheum, Spokane, Wash.
Lydla & Abbino, Bronx, N. Y. C.; Union Sq., N.
Y. O., 30-Jan. 4.
Lynch, Jack, Lyceum, New London, Conn.; O. H.,
Westfield, Mass., 30-Jan. 4.
MacDonough, Ethel, 5th Ave., N. Y. C.
Max & Cameron, Empress, San Fran., Cal.
Matthelly Marionetres, Orpheum, Fargo, N. D.
"Mab, Queen," & Weis, Empress, San Fran., Cal.
Matthen, Juggling, Francais, Montreal, Can.
Marlo Trio. Proctor's, Newark, N. J.; Wm.
Penn, Phila., 30-Jan. 4.
"Mascot." Palace, Blackburn, Eng., 30-Jan. 4;
Pier Pavilion, Southport, 6-11; Palace, Hallfax, 13-18; Palace, Huddersfield, 27-Feb. 1.
Maxwell, Harvey J., Billy Allen Comedy Co.
Marriott Twins, Circo Brown, Buenos Aires, So.
America. 23-31.
Magee & Kerry, Hipp., St. Louis; Hipp., Alton,
Ill., 30-Jan. 1; Majestic, E. St. Louis, 2-4.
May & June, Casino, Washington.
Maurice & Walton, Hammerstein's, N. Y. C., 30Jan. 4.
Magley, Guy B., "Cabaret Review 1912," Pan-

Maurice & Walton, Hammerstein's, N. Y. C., 30Jan. 4.

Magley, Guy B., "Cabaret Review 1912," Pantage Circuit.
Massey & Bolton, Avenue, East St. Louis. Ill.;
Grand, Jacksouville, 30-Jan. 1.
Matthews & Halayne, Hammerstein's, N. Y. C.
Maylew & Taylor, Orpheum, Bkin.
Manon Opera Co., Orpheum, Omana, Neb.
Mason & Dutriel, Orpheum, Omana, Neb.
Mason & Dutriel, Orpheum, Minnipeg, Can.
Marco Belli, Les, Orpheum, Denver.
Martins, Flying, Orpheum, Los Angeles, Cal.
May & Addis, Orpheum, Salt Lake City, U.
Madden & Fitzpatrick, Poll's, New Haven, Conn.
Martellei, The, Wm. Penn, Phila.
Macks, Peerless, Portland, Me.
Martha, Mie., & Sisters, Temple, Hamilton, Can,
Maxia's koolels, Dominion, Ottawa, Can.
Max & Cimeron, Empress, San Fran, Cal.
Mack & Orth, Keith's, Providence.
"Mayor & the Manicure, The," Shea's, Buffalo.
Martinetti & Sylvester, Hammerstein's, N. Y. C.,
30-Jan. 4.

Madcaps, The, Keith's, Indianapolis,
Mayor & Girone, Bell, Evidence of Con.

30-Jan. 4.

Madcaps, The, Keith's, Indianapolis.

Max's Circus, Poli, Bridgeport, Conn.

Mason, Wilbur & Jordan, Priscilia, Cleveland,

McIntyre & Heath, Keith's, Cincinnati.

McAvoy, Dan F., "Pair of Country Kids" Co.

McNamara, Jack, Dan Mason Co.

McCarrhy, Myles, & Co., Poli, Springfield, Mass.;

Keita's, Fhila., 30-Jan. 4.

McCorrack & Irving, Orpheum, Lincoln, Neb.

McMihon, Diamond & Clemence, Majestic, Mil
waikee.

McMohon, Diamond & Clemence, Majestic, Milwalkee.

McMohon, Diamond & Clemence, Majestic, Milwalkee.

McKinhey, Owen, Orpheum, Minneapolis, Minn. McKinhey, Neil, Palace, Ohicago.

McCornack & Wallace, Orphenm, Seattle, Wash. McCornack & Wallace, Orpheum, Seattle, Wash. McCornack & Wallace, Orpheum, Seattle, Wash. McCornack & Wallace, Orpheum, Springfield, Mass. McDevitt, Kelly & Lucy, Maryland, Baltimore, McCernott, Billy, Poll's, Springfield, Mass. McDevitt, Kelly & Lucy, Maryland, Baltimore, McKevy & Cantwell, Grand, Syracuse, N. Y.; Hanmerstein's, N. Y. C., 30-Jan, 4.

McMahon & Chappelle, Keith's, Toledo, O. Melville & Higgins, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 30-Jan, 4.

Mercdith & Snoozer. Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., 30-Jan, 4.

Merrill Brose, Guy Bros. Minstrels.

Melrose, Bert, 5th Ave., N. Y. C.

Merdith Sisters, Orpheum, Winnipeg, Can.

"Mein Liebchen," Orpheum, Portland, Ore.

Merlil & Otto, Orpheum, Portland, Ore.

Melburn, Bert, Miles, Detroit.

Mechan's Dogs, Garrick, Wilmington, Del.

Mercopolitan Minstrels, Temple, Rochester.

Merlin, Keith's, Toledo, O.

Meyers, Belle, Casino, Washington.

Meuther, Dorothy, Columbia, Bkln., 26-29.

Milton, Frank, & De Long Sisters, Palace, Ohlcay, Majestic, Chicago, 30-Jan, 4.

Millard Bros. (Bob & Bill), Pantages', Pueblo, Colo.; Pantages', St. Joe, Mo., 30-Jan, 4.

THE RUBE WITH THE HATS

JOE MILLS

SEASON 1912-13, YANKEE DOODLE GIRLS. Millner, Geo., De Rue Bros.' Minstrels.
Mikado's Royal Japs, Orpheum, Oakland, Cal.
Mintz & Palmer. Hipp., Omaha.
Millman, Bird. Trio. Shea's, Buffalo.
Miller & Mack, Hipp., Cleveland.
"Mischief Makers. The," Priscilla, Cleveland.
Mozart, Fred & Eva, Empress, Victoria, B. C.,
Cau.

Montambo & Wells, Shea's, Toronto, Can.; Do-minion, Ottawa, 30-Jan. 4. Moss & Frye, Colonial, Nashua, N. H.; Music Hall, Portsmouth, 30-Jan. 4. "More Sinned Against Than Usual," Colonial, N. Y. C.

Y. C.

Montgomery, Marshall, Bushwick, Bkin,
Morton, Jas. J., Orpheum, Ogden, U.
Mowatts (5), Orpheum, Des Moines, Ia.
Morton, Ed., Orpheum, Los Angeles, Cal.
Mortis & Allen, Orpheum, Seattle, Wash.
Moffett, Klare & Co., Poli's, New Haven, Conn.
Moore & Young, Empress, Milwauke.
Moran, Pauline, Shea's, Buffalo.
Morton & Glass, Hipp., Cleveland.
Morrisini's Animals, Lyric, Newark, N. J., 26-28.
Montgonery Duo, Proctor's 58th St., N. Y. C.,
26-29.

Montgonery Duo, Proctor's 58th St., N. Y. C., 26-29.

Montgon, Balley & Morgan, Shea's, Toronto, Can.; Hammerstein's, N. Y. C., 30-Jan. 4.

Morgan, Balley & Morgan, Shea's, Toronto, Can.; Hammerstein's, N. Y. C., 30-Jan. 4.

Mori Bros., Poll, Bridgeport, Conn.

Moore & St. Clair, Lyric, Dayton, O.

Morgan & Dixon, Greely, Portland, Me.

Muller & Stanley, Keith's, Lowell, Mass.; Scenic, Pawtreket, R. I., 30-Jan. 4.

Mullane, Frank, Union Sq., N. Y. O.

Musical Girls (5), New Sun, Springfield, O.

Muriel & Francis, Keith's, Cinchinati, Mullen & Ocogan, Orpheum, Harrisburg, Pa.

"My Lady's Fan," Keystone, Phila.

Nazarro, Nat, Co., Orpheum, Sait Lake City, U. Nash, Zula, & Co., Grand, Syracuse, N. Y.

Nafgys, The, Cosmos, Washington.

Neiser, Herry, Al. G. Fields' Minstrels.

Neiser, Chas., Howard, Boston.

Newkirk, Newton, Keith's, Lynn, Mass.

"Night on a Houseboat, A.," Bushwick, Bkin,

Nichols, Neille, Orpheum, Sioux City, Ia.

Night ton a Roof Garden, A." Lyric, Indianapolis.

Norton & Earl, Colonial, N. Y. C.

Norton & Nicholson, Bushwick, Bkin.

"Night on a Roof Garden, A," Lyric, Indianapolis.

Norton & Earl, Colonial, N. Y. C.
Norton & Nicholson, Bushwick, Bkin,
Nonette, Orpheum, Ogden, U.
Norcross, Hale & Co., Keith's, Providence.
Norwood, Adelaide, Keith's, Cincingati.
Norris' Baboons, Orpheum, Harrisburg, Pa.
Normans, Juggling (5), Grand, Atlanta, Ga.
Nuity, Alvin, Griffin's, Owen Sound, Ont., Can.
Nugent, J. C., & Co., Colonial, Erie, Pa.
Oakland, Will, Empress, San Fran., Cal.
Odiva, Colonial, N. Y. C.
Offerman, George, Alleghany, Phla.
Olcott, Charlie, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 30-Jan. 4.
Ombras Trio, Orpheum, Lincoln, Neb.
O'Neill Trio, Star, Williston, N. D.; Orpheum,
Minot, 30-Jan. 4.
"On a Side Street," Lyric, Newark, N. J., 26-28.
On'l, Archie, & Co., Poll's, Hartford, Conn.
O'Nell, Emma, Orpheum, Harrisburg, Pa.
"Opening Night, An," Orpheum, Memphis, Tenn.
Orlot'l Bros., New Sun. Springfield, O.
Oscar & Suzette, Orpheum, San Fran., Cal.
Oswalds, The, De Kalb, Bkin.
Otto, Elizabeth, Orpheum, New Orleans.

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Consult P. W. HEROY, E. P. Agt.

Otis, Elita Proctor, Delancey St., N. Y. C., 26-29.
Ozavs, The, 58th St., N. Y. C., 26-29.
Patty Bros., Empress, Spokane, Wash., 30-Jan. 4.
Pattee's Old Soldier Fiddlers, Orpheum, Kansas
City, Mo., Jan. 13-18.
Pandur, Bobby, & Bro., Empress, Winnipeg, Can.;
Empress, Butte. Mont., Jan. 6-11.
Pattersons, Beunding, Columbia, St. Louis.
Palace Quartette. Chase's, Washington.
Parrell Sisters, Maryland, Baltimore.
Pealson & Goldie, Keith's, Boston; Keith's, Lowell, 30-Jan. 4.
Pereira Sextet, Miles, Detroit.
Phina & Picks, Hammersteins, N. Y. O.; Union Sq., N. Y. C., 30-Jan. 4.
Pinarl & Hall, Billy B. Van Co.
Pitonoff, Rose, Union Sq., N. Y. C.
Isano, Cen., & Co., Odeon, N. Y. C.
Isano, Cen., & Co., Odeon, N. Y. O., 26-28.
Pierce & Roslyn, Bowdoin Sq., Boston.
Piroscofiis (5), Keith's, Providence.
Post, Tom, Guy Bros.' Minstrels.
Powers' Elephants, Nixon, Phila.
Pope & Uno, Keith's, Lynn, Mass.
Powell, Tem, Empress, Cincinnati.
Polzin Bros., Chase's, Washington.
Porto Kica Girls, Poli, Wilkes-Barre, Pa.
Powers, Engene, & Co., De Kalb, Bkin,
Primrose Four, Majestic, Chicago.
Price & Price, Empress, Cincinnati.
Providence Players, Hipp., Gleveland.
"Puss in Boots," Orpheum, Duluth, Minn.
Quive & McCarty, Orpheum, Lincoln, Neb.
Raymond & Elliotte, Miller's Excelsior Show,
Kavenscroft, Charlotte, Union Sq., N. Y. C.
Raymond & Cavelry, Hammerstein's, N. Y. C.
Raymond & Carle, Orpheum, Los Angles, Cal.
Rayoll, Miles, Detroit.
Ramsdell Trio, Maryland, Baltimore.
Rawis & Von Kanfman, Orpheum, Harrisburg, Pa.
Regals (4), 5th Ave., N. Y. C.
Reeve, Ada, Orpheum, San Fran., Cal.
Revnadd, Cal.
Reynard, Ed. F., Kelth's, Phila.; 5th Ave., N. Y.
C., 30-Jan. 4.

Reynard, Ed. F., Keitn's, Phila.; 5th Ave., N. Y. C., 30-Jan. 4.

Red Sox Quartette, Nixon, Phila.

Redifield, Rita. Empress, Milwaukee.

Redford & Winchester, Temple, Detroit.

Reros Bros., Nickel, Lawrence, Mass., 23-28.

Readick-Freeman Players, Hipp., Omaha.

Reynolds, Johnny, Keith's, Lynn, Mass.

Reynolds, Johnny, Keith's, Lynn, Mass.

Reynolds, Jim, Lincoln Sq., N. Y. C.

Kice, Elmer & Tom, Wintergarten, Berlin, Germany, 23-31.

Rianos (4), 5th Ave., N. Y. C., E0-Jan. 4.

Ritters, The, Lyric, Des Moines, Ia.

Richards & Kyle, Wm. Penn, Phila.

Richardson's Dogs, Bronx, N. Y. C.

Richards & Montrose, Bijou, Bkln., 26-20.

Rowe, Happy May, Bismark Cafe, Baltimore, indefinite.

definite
Romalo & Delano, Orpheum, Altoona, Pa.; Orpheum, Reading, 30-Jun. 1; Orpheum, Allentown, 2-4.
Rosaires, The, Poli's, Wilkes-Barre, Pa.; Stone's, Binghamton, N. Y., 30-Jan. 4.
Rooney & Bent, Orpheum, Bkin.
Rock & Fulton, Orpheum, New Orleans.
Robbins, Bobby, Biyou, Jackson, Mich.
Roberts, Florence, & Co., Keiths, Phila.; 5th
Ave., N. Y. C., 30-Jan. 4.
Roy & Brown, Allegheny, Phila.
Rolland, Geo., & Co., Keiths, Boston; Hammersteins, N. Y. C., 30-Jan. 4.
Roberti's Animals, Orpheum, Boston.
Ronca, Dora, Francais, Montreal, Can.
"Rose of the Harem, The," Garrick, Wilmington,
Del.
Roberts, Little Lord, Temple, Hamilton, Can.;

Del.
Roberts, Little Lord, Temple, Hamilton, Can.;
5th Ave., N. Y. O., 30-Jan. 4.
Ross, Eddie, Keith's. Columbus, O.
Rochms Athletic Girls, 5th Ave., N. Y. O., 30-Jan. 4.
Romano & Briglio, Keith's, Lowell, Mass.
Ruegger, Elsa, & Co., Keith's, Indianapolis.
Santell, Great, Touring England.
Sampson & Douglas, Orpheum, Altoona, Pa., 26-28.

Sampson & Douglas, Orpheum, Altoona, Pa., 26-28.

Saytons, The, Shea's, Toronto, Can, Sale, Chick, Keith's, Louisville, Sandor's Burlesque Circus, Keith's, Lonisville; Orpheum, Memphis, Tenn., 29-Jan. 4.

Savo, Poli, Springfeld, Mass., Schichtl's Manikins, Orpheum, Los Angeles, Cal. Sears, Zelda, & Co., Grand, Syracuse, N. Y.; Proctor's, Newark, N. J., 30-Jan. 4.

Seeley & West, Orpheum, Spokane, Wash. Scebacks, The, Keith's, Toledo O.
Shelvey Boys (3), Wintergarten, Berlin, Germany, 22-31.

Shaw, I.Ilian, Alhambra, N. Y. C.
Sharp & Turek, Columbia, St. Louis, Shepperly Sisters, Greely, Portland, Me.
Shaw & Ross, Greely, Portland, Me.
Shaw & Ross, Greely, Portland, Me.
Simon-Osterman Co., Columbia, St. Louis, Singing Girls (4) Orpheum, Boston.

Singing Girls (4) Orpheum, Boston.

Simms, Willard, & Co., Temple, Rochester, Six Steppers, Foli, Scranton, Pa.

Six Steppers, Foli, Scranton, Pa.

Simonds, Mr. & Mrs. Jack, Hamilton, Can., 26-28; Erentford, 30-Jan. 2; Guelph, 3-5.

Skipper, Kennedy & Reeves, Colonial, Norfolk, Va.

Ekelly, Noe & Johnson, Galety, St. Paul, Minn.;

Va.
Ekelly, Noe & Johnson, Galety, St. Paul, Minn.;
Star, Duluth, 29-Jan. 4.
Slivers, Orpheum, Kansas Olty, Mo.
Emith. Chas, T., Kelth Stock Co., Portland, Me., indefinite.
Smith. Lee. Fred Elzar's Shows.

Williams, Gus, Howard, Boston.
Williams, Lottie, & Co., Empress, San Cal.
Wiley & Ten Eyck, Maryland, Baltimore.
Windsor Trio, Garrick, Wilmington, Del.
Wirth I'smily, Temple, Rochester.

Indefinite.

Smith, Lee, Fred Elzar's Shows,
Smiths, Aerial, Empire, London, Eng. 23-Jan.

18; Palace, Hull, 20-25.

Smedley, Nixon, Phila.

Smith, Velk & Cronin, Maryland, Baltimore.

Snyder, Bud, Empress, St. Paul.

Society Girls (4), Liberty, Phila.

Soronsky, Ivan, Oosmos,

Spencer & Williams, Poll's, New Haven, Conn.

Speigel & Dunn, Lyric, Dayton, O.

Startert Jr., Howard, Ziegfeld's "Winsome Widow" Co.

Stanton & May, Pantages, San, Fran, Col. 23.

Stanton & May, Pantages', San Fran., Cal., 23-Jan. 4. Dunn, Harris-Parkinson Co.
Steger, Julius, & Co., Keith's, Indianapolis.
Stevens, Hal, Orpheum, Bkln.
St. James, Wm. H. & Co., Orpheum, Winnipeg.

Can.
Steiner Trio, Orpheum, Memphis, Tenn.
Standtsh Sisters, Orpheum, Portland, Ore.
Stone & Kalisz, Empire, Edmonton, Can., 26-28.
Stansfeld, Bijou. Jackson, Mich.
Stewart & Donahue, Colonial, Norfolk, Va.
Story, Belle, Keith's, Providence.
Steadman, Al. & Fannie, G. O. H., Pittsburgh,
Stiekney's Circus, Savoy, Atlantic City, N. J.
Stewart, Desnond & Co., Lyric, Indianapolis,
Stafford, Frank, & Co., Lincoln Sq., N. Y. C.
Sutton, Larry, Lyndon's Big Show.
Susana, Princess, Lyric, Athol, Mass.; Colby,
Turner's Falls, 30-Jan. 4
Sully & Hussey, Bronx, N. Y. C. surper's Falls, 30-Jan. 4
Sully & Hussey, Bronx, N. Y. C.
Sully Family. Shea's, Buffalo.
Sully, Lew, Keith's, Louisville.
Swain-Ostman Trio, Proctor's 23d St., N. Y. C.,
26-29.

26-29.
Swan & Bambard, Keith's, Providence.
Sweatman, Wilbur, & Co., Poll's, Hartford, Coan.
Swift, Fred, Grphlum, Lima, O., 26-28.
Sweet, Chas. R., 7th Ave., N. Y. C., 26-29.
Takiness, The, Majestic, Chicago.
Taylor, Eva, & Co., Keith's, Louisville.
Taylor Boys, Grifin's O. H., Guelph, Ont., Can., 26-28.

26.28.
Taylor, Carter & Co., Bijou, Bay City, Mich.
Temple Players, Merk. Sq., Lowell, Mass.
"Telephone Girls, The," Proctor's, Newark, N. J.
Texas Tommy Dancers (8), Union Sq., N. Y. O.
Terriss, Tom, & Co., Bushwick, Bkin.
Techow's Cats, Poll's, Springfield, Mass.; 5th
Aye., N. Y. O., 30-Jan. 4.
Terry, Walter, & Co., Hudson, Union Hill, N. J.
Tempest, Florence, & Ten, Poll's, Wilkes-Barre,
Pa.

Thayer, Joe. Collingswood, Poughkeepsle, N. Y.; Other people write. Specialty people preferred. RICE'S STOCK CO., ATHOL., MASS.

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG -HIS! Write or call afternoons 3 6.

EUGENE PLATZMANN
Care Shapire, 1416 Broadway, N. Y. C.

Thornton, Geo., "Mutt and Jeff" Special Co. Thomson, Harry, Orpheum, Racine, Wis., 26-28; Idea, Fond du Lac. 30-Jan. 1; G. O. H., Osh-kosh, 2-4.

Thurber & Madison, Colonial, N. Y. C. Thompson, Wm. H., & Co., Orpheum, Omaha, Neb.

Thurber athurber co

Griginal, Comedy Scenic Novelty.

JC PAIGE SMITH, Representative.

Thompson & Hall, Keitn's, Indianapolis.
Thornton, James, Savoy, Atlantic City, N. J.
Tinkham & Co., Orphium, Lima, O., 26-28.
Timberg, Hattie, Proctor's, Newark, N. J.
Tilson & Parker, Allepheny, Phila.
Tornados, Great, Columbia, St. Louis.
Tokio Japs, Liberty, Phila.
Tooney & Norman, Temple, Rochester.
Top o' th' Werld Dancers, Lyric, Dayton, O.
Trovato, Orpheum, San Fran., Cal.
Troupers (3), Lyric, Jamestown, N. Y.

Trainey, Kitty, Keith's, Phila.
Trovollo, Orpheum, Montreal, Can.
"Trained Nurses, The," Keith's, Columbus, O.
Tsuda, Hsrry, Bowdoin Sq., Boston.
Tuscano Bros., Orpheum, Oakland, Cal.; Orpheum, Ean Fran., 30-Jan. 4.
Tully, May, & Oo., Alhambra, N. Y. C.
Turner, Wm. H., & Co., Proctor's 58th St., N.
Y. O., 26-29.
Usher, Claude & Fannie, Orpheum, Des Moines, Ia.

Usner, Claude & Fannie, Orpheum, Des Moines, Ia.

Vallecita's Leopards, Queen, Galveston, Tex.;
Orpheum, Omaha, Neb., Jan. 6-11.

Valdare & Valdare, Singapore, Straits Settlements, India, Indefinite.

Van & Pearce, Pantages', Davenport, Ia.; Chicago, 50-Jan. 4.

Vanderbilt & Moore, Bushwick, Bkin.; 5th Ave., N. Y. C., 30-Jan. 4.

Van, Chas. & Fannie, Majestic, Milwaukes.

Van Bros., Bijou, Jackson, Mich.

Vardanun, New Sun, Springfield, O.

Van's Comedy Circus, Allegheny, Phila.

Van & Schenck, Poll's, Springfield, Mass.

Valjean, Jesn, De Kalb, Bkin.

Valentine's Dogs, Orphium, Lima, O., 26-28.

Vance, Gledys, American, N. Y. C., 26-29.

Van Cleve, Denton & Pete, Grand St., N. Y. C., 26-29.

"Venus on Wheels," Hipp., Omaha.

"Venus on Wheels," Hipp., Omsha. Vivian, Alma C., "A Western Girl" Co. Vivian & Alton, Rickards' Circuit, Australia, in-definite.

Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.

"Visions d'Art," Orpheum, Memphis, Tenn.
Village Comedy Four, Colonial, Lawrence, Mass.
Von Mueller, Hedwig, Gay Masqueraders Co.
Von Hoven, Lyric, Dayton, O.
Walte, Kenenth R., & Bro., Orpheum, Leavenworth, Kan.; Cameraphone, Omaha, Neb., 30Jan. 4.
Walker, Kenenth R., & Bro., Orpheum, Leavenworth, Kan.; Cameraphone, Omaha, Neb., 30Jan. 4.
Walker, Musical, Theato, Richmond, Va.; Art,
Staunton, 30-Jan. 4.
Wakefield, Willa Holt, Bushwick, Bkin.
Wartenberg Bros., Orpheum, Bkin.
Wartenberg Bros., Orpheum, Benner,
Walsh, Blanche, & Co., Orpheum, Denver,
Ward Bros., Orpheum, Sloux City, Ia.
Warren & Blanchard, Orpheum, Porvitand, Ore.
Walson, Kate, Kelth's, Boston.
Warson, Kate, Kelth's, Boston.
Warson & Colreus, Dominion, Ottawa, Can.
Wardon's Circus, Dominion, Ottawa, Can.
Wardo, May, De Kalb, Bkin.
Weston, Win, & Co., Poll's, Worcester, Mass.
Weavers, Flying, G. O. H., Pittsburgh,
Weston, Great, Empress, Cincinnati.
Welch, Mealy & Montrose, Empress, Cincinnati.
Welch, Joe, Wm. Penn, Phila.
Weisman, George, Colonial, Lawrence, Mass., 2528.
Weber, Chas., National, Boston.
Weice, Lew, & Co., Orphium, Lima, O., 26-28.

28.
Weber, Chas., National, Boston.
Welca, Lew, & Co., Orphium, Lima, O., 26-28.
Wheeler Sisters, Billy Allen Concedy Co.
Whitehead, Joe, Alhambra, N. Y. C.
Whitefield & Ireland, Bijou, Jackson, Mich., 26-28.

Whitefield & Ireland, Bijou, Jackson, Mich., 26-28.

White & Perry, Keith's, Phila.
White's Comedy Oircus, Keystone, Phila.
"Who's Brown?" Jipp., Cleveland.
Wills, Nat. Orpheum, Kansas City, Mo.; Orpheu a, Omaha, Neb., 30-Jan. 4.
Winkler-Kress Trio, Lyric, Dayton, O.; Orpheum,
Lima, 30-Jan. 4.
Wilson & Aubrey, Orpheum, Jacksonville, Fla.;
Majestic, Birmingham, Ala., 30-Jan. 4.
Wilson Eros., Poll's, Bridgeport, Conn.; Poll's,
Worcetter, Mass., 30-Jan. 4.
Wilson Jack, Trio, Orpheum, Des Moines, Ia.
Willams & Warner, Orpheum, Des Moines, Ia.
Williams & Warner, Orpheum, Minne apolis, Minne,
Williams & Sterling, Liberty, Phila.
Williams, Gus, Howard, Boston.
Williams, Gus, Howard, Boston.
Williams, Lottie, & Co., Empress, San Fran.,
Cal.
Wiley & Ten Eyek, Maryland, Baltimore.

Williams, Thompson & Copeland, Dominion, Ottawa, Can,

tawa, Can.

Willis Family, Keith's, Toledo, O.

Winslow & Stryker, Poll, Worcester, Mass.

Wilson, Grace, & Co., Poll's, Scranten, Pa.

Wilbur, Clarence, & Co., Keith's, Lowell, Mass.

Woodward, Romain L., Cook & Haas Comedy Co.

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Wright & Deitrich, Chase's, Washington, Wynn & Deitrich, Chase's, Washington, Wynn & Russon, Proctor's, Newark, N. J. Yankse & Dixle, G. O. H., Pittsburgh, Yerxa & Adele, Hummerstein's, N. Y. C. Young, Oille, & April, G. O. H., Pittsburgh; Poll, Wilkes-Barre, Pa., 30-Jan. 4. Young, De Witt, & Sister, Orpheum, Ogden, U., Orpheum, Salt Lake City, U., 30-Jan. 4. Young & Walby, Academy, Suffolk, Va.; Lubin's, Richmond, 30-Jan. 4. Salrah & Zelma, Meriden, Conn., indefinite. Zanettes, The, Maryland, Baltimore, Zaroldes, The, Poll, Scranton, Pa. Zentla, Hipp., St. Louis; Orpheum, Peorla, Ill., 30-Jan. 4.

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male quartetties; also hundreds of new for male quartettes; also bundreds of new gags and jokes. MADISON'S BUDGET No. 14—the book that put the O.K. in joke, Price ONE DOLLAR. Back issues out of print, except Number 10; price \$1, or will send Budgets 10 and 14 for \$1.50. JAMES MADISON, 1404 Third Ave., N. Y.



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OUT OF TOWN NEWS

CINCINNATI.

On rare occasions, such as the early interpreta-tion of "Ben-Hur," and more recently with "The Garden of Allah," Cincinnati has been booked as a two weeks' stand. The Shuberts and James E. Fennessy are to give "Bought and Paid For" a run that covers all the Yuletide. Business the week before Christmas felt the effect of ante-boliday preparations, but strong bills were pro-vided all around and the average attendance was good. The new Olympic Players will have a sad Christmas owing to the closing of that stock house.

Ohristmas' owing to the closing of that stock obuse.

Grand Offica House (John H. Havlin, mgr.)—
"The Little Millionaire," with Charles King, will be introduced Dec. 23 by Cohan & Harris. Last week Werba & Luescher presented their latest comic opera triumph, "The Rose Maid." Elsie Ferguson comes 29, in "Primrose."

LTRIO (James E. Fennessy, mgr.)—William A. Brady will offer George Broadhurst's success, "Bought and Paid For," 22. The play will remain two weeks. Tully Marshall was seen last week in Marlon Fairfax's gripping drama, "The Talker." Eva McDonald, as the wife; Clare Dalton and Leonard Perry supply the other strong, well played characters.

Daiton and Leonard Perry supply the other strong, well played characters.

WALNUT STREET (W. F. Jackson, mgr.)—Bud Fisher's "Mutt and Jeff" arrives 22, after a week of another cartoon play, "The Newlyweds and Their Baby." Orowds big. Harold West had to wrestle with the duel role of "Da Da" and Maj. Knetmuch. Countess Von Hatsfeld is the same queenly mother, and Edwin Stanley the more or less happy father. There's a new and vivacious Dolly in the cast—Lois Hall—as charming as can be. The chorus is made up of some very pretty girls. Billy B. Van comes 29, in "A Lucky Hoodoo."

B. F. KEITH'S (Charles L. Doran, mgr.)—Mc-

more or less happy father. There's a new and vivacious Dolly in the cast—Lois Hall—as charming as can be. The chorus is made up of some very pretty girls. Billy B. Van comes 29, in "A Lucky Hoodoo."

B. F. Kexth's (Charles L. Doran, mgr.)—McIntyre and Heath are the headliners 22, presenting two sketches which have made them famous—"Waiting at the Church" and "The Man from Montana." Others: Edgar Atchison Ely and company, in "Billy's Tombstones;" Winsor McGys, is dayards' Comedy Circus, the Gongets, La Vier, and Muriel and Frances, "Just Two Girls." Pathe's Weekly.

ORPHBUM (I. M. Martin, mgr.)—Gertrade Bondhill, a Cincinnati girl, will be the headliner 22, in "The Doll Face Girl," a playlet, written by W. G. Stiegler, secretary of Mayor Hunt, and a young Cincinanti newspaper man. Others: The Imperial Minstrels, the WoodsRaiton Trio, Tom Powell, Lawrence and Edna, Beth Lamar, and La Vollas. Kinemacolor pictures.

Hamperse (George F. Fish, mgr.)—Alber's Ten Polar Bears are headliners, 22. Others: Welch Mealy and Montrose, in "Play Ball;" Great Westin, Glendower and Mannion, in "Christmas on the Comstock;" Dow and Dow, and Price and Price. Motion pictures.

OLYMFIO (Charles Dorner, mgr.)—The Olympic Players were booked to put on "The Dairy Farm' 22. Last week, "At Piney Ridge" was given an intelligent and interesting presentation. The scenic effects were good. Minnie Remaily, as "Cindy Lane," captured the stellar female honors, although Isabel Cameron made a very pleasing daughter of General Deering. Allan J. Holubar, in the role of Jack Rose, put lots of humor into his work. There was an unexpected shut down, 18, when the manager failed to appear. Salarles were in arrears.

PEDPLE'S (James E. Fennessy, mgr.)—The Lady Buccaneers are coming 22, to capture Santa Claus. The Merry Maidens and Harry Fields put in a gay week. They hit a pretty fast clip. The farce, "New York in Two Reels," is a corker. Lilla Brennan, Blanche Curtis, and Mayne Webster were right in the front line of feminine loveliness. Although out of t

were on the last bill. First run films are featured here.

GEBMAN (Ernst Otto Schmid, mgr.)—The German Players are to offer, matinee 22, the Christmas play, "The Gates of Heaven Will Be Open," and at night will present "Die Nerren Sochne." MUSIC HALL.—"The Messlah" is to be given 25, by the May Festival Association. Dr. Ernst Kumwald will direct the orchestra.

EMERY AUDITORIUM.—At the concerts of the Cincinanti Smphony Orchestra, 20, 21, Julius Sturm will be soloist.

FAMILY, LYGEUM AND NEW CENTURY, old combination and vaudeville houses, are giving pictures and vaudeville.

Speed Way Ing Southern Bldg., M.1615 Washington, D. C.

NOTE.—The new Miles Theatre, on Huron Ronear East Ninth Street, is nearing completion will be opened shortly after New Year's.

will be epened shortly after New Year's.

Limas, O.—Faurot (L. H. Ounningham, mgr.)
"McFadden's Flats" Dec. 25, "Unole Tom's
Oabin" 28, "Bunty Pulls the Strings" Jan. 4.
ORPHIUM (O. E. Foreman, mgr.)—Bill for 2325 included: Aldrich and Huntley, Temple Trio,
Gibson Bros. and Bob, the Three Daitons, and
Ward and Barton. For 26-28: Lew Weich and
company, Valentine's dogs, Tinkham and company, Braddock and Leighton, Fred Swift, and
Kinemacolor pictures.

LYRIO (O. C. Deardourff, mgr.)—The Barrett
Players, in "The Deep Purple," 25-28.

BOYAL, STAR, DRAMILAND, EMPIRS AND LIMA,
motion picture houses, are doing finely.

Herniteen. O.—Grand (John E. McCarthy.

Hamilton, O.—Grand (John E. McCarthy, mgr.) the following bill opened the season of 1912-13, at this house, beginning Dec. 23: "A Day at the Circus," Carl and Rhell, Dave Vansfield, Sawyer and Delina, Si Jenks. Four Cycling McNuts, the Sherrocks, and motion pictures.

BIJOU (A. Hammerle, mgr.)—Vaudeville and pictures, to good returns.

JEWEL (John H. Broomhall, mgr.)—This house reports excellent business.

LYRIC, STAR, ROYAL, AMUSU AND EAGLE, motion picture houses, are enjoying fine business.

Lyric, Star, Royal, Amusu and Eagle, motion picture houses, are enjoying fine business.

Portland, Me. — Jefferson (Julius Cahn, mgr.) Gladys Klark Stock Co. week of Dec. 23.

"The Spring Maid" 30 and week.

Keith's (James B. Moore, mgr.)—For the closing week of the stock season, beginning 23, the company presents "Jack and the Beanstalk." The house re-opens with moving pictures, 30, which will continue until the Summer season.

New Portland (I. M. Mosher, mgr.)—Vaudeville and moving pictures. Bill for 23 and week: Hardeen, Thos. Higgins and company, the Peerless Macks, Molly Wood, Dennis Brothers, and moving pictures.

Grielly's (J. W. Greely, mgr.)—Vaudeville and pictures. Bill for week of 23: Mile. Lesch's llons, Fox and May, Morgan and Dixon, Shepperly Sisters, Shaw and Rose, and moving pictures.

Casco (M. O. Blumenberg, mgr.)—"The Girl of the Mountains," "The Money Kings" and "A Christmas Accident" were feature pictures week of 16, John Myers, barltone soloist, filled a return engagement, was a feature.

BIG NICKEL (Wm. E. Reeves, mgr.)—Moving pictures are drawing capacity bouses.

New Payllion (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing continue to draw good patronage.

Notes.—John W. Myers, the popular baritone soloist, has returned to his home here, after an eleven weeks' engagement among the picture houses in Newfoundiand......Dare Devil Johnnie Reynolds, during his engagement at the New Portland Theatre, did his table and chair balancing act on the roof of a high building here 20, to the applause of a bix street crowd.

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) grand opera festival week of

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) grand opera festival week of Dec. 22.

MAJESTIC (Oliver Morosco, mgr.)—"A Butterdy on the Wheel" week of 22.

Lycrum (Dick Ferris, mgr.)—"In God's Country" week of 22.

Bubbank (Oliver Morosco, mgr.)—"A Romance of the Underworld" 22 and week.

Orpheum (Clarence Drown, mgr.)— Bill for week of 23 includes: Flying Martins, Florentine Singers, Ed. Morton, Felix and Barry Girls, Schieti's Manikins, Rayno's buildogs, Adrienne Augard and company, and Ethil Green.

Fantages (Carl J. Walker, mgr.)—Bill for 23 and week: Howard's animals, Arlington Four, Mabelle Fonda Troupe, Al. Carleton, and More's Stage Door Johnnies.

Empress (Dean Worley, mgr.)—For week of 23: Willie Ritchie, the new lightweight hope, is the extra feature. The regular bill includes: Martinek and Doll, Grace Leonard, Dovey, De Musey and company, Hyman Adler and company, Dole and Boyle, and the Three Stanleys.

Century (Loewen Bros., mgrs.)—Jules Mendel and company, in "A Jolly Old Time," was the attraction here week of 16.

CLUNE'S GRAND.—Films shown 16 and week included: "Alkail Ike," "The Fog." "The Burglar's Dilemma" and "Hunting Reindeer in Norway."

CLUNE'S BROADWAY.—Films shown 16 and

OLUNE'S BROADWAY. — Films shown 16 and week: "The Song of the Shell," "The Mummy and the Cowboy" and "News of the World's Happenings."

penings."
NOTE.—"The Mission Play," by John C. Mc-Groarty, began its second season 23, in its own theatre at San Gabriel.

Louisville, Ky.—Macauley (J. T. Macauley, mgr.) "The Countess Coquette" Dec. 23-25, "Gypsy Love" 26-28, "Robin Hood" 29-Jan. 1. Shubert Masonio (J. J. Garriety, mgr.)—"The Balkan Princess" Dec. 25-28, E. H. Sothern and Julia Marlowe 30-Jan. 2. WALNOT STREFET (O. A. Shaw, mgr.)—"Where the Trail Divides" week of Dec. 22. Garrety (C. T. Taylor, mgr.)—The Jolly Folles week of 22. Buokingham (Horsen McCoroll.) PROF. RAYNO'S
O.M. PAUL NITTY RAY
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GOOD REPERTOIRE PEOPLE WRITE.

CHAS. K. ROSSKAM, Manager, Washington, Pa., this week; Cumberland, Md., next week.

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FOR HIGH CLASS MOTION PICTURE THEATRE Must be Union man and thoroughly experienced in all lines. Able to report Jan. 1. State reference write or wire.

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Piano-GEORGE and RUBY SLICK-Drums

Man and wife. Dramatize the Pictures and work effects. Long experience. References, yes. Prefer West. Write or wire, stating work hours, etc. GEO. SLICK, ELWOOD, IND.

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THE NEW YORK CLIPPER

47 W. 28th St., New York ALBERT J. BORIE, Manager.

Vaudeville Notes.

BILLY PARADIS, "The Canadian Sunflower," writes that he has doubled up with Rita Campbell, high class character entertainer. They will present a refined character singing act, and will be known as the Campbells. They have the Canadian time booked up.

They have the Canadian time booked up.

HARKY DE MARLO salied from London Dec.
13, to play twenty-four weeks for the Rickard tour in Australia. He also plays sixteen weeks in South Africa, and is booked up to 1922, he informs us.

LEDNARD MEEHAN, of the well known team of dancers. Warden and Meehan, fell, breaking his kneecap, while playing an engagement at the Majestic, Fort Worth. It will he a few weeks before Mr. Meehan will be able to go to work. They canceled all their lnterstate time.

NEEDHAM AND WOOD write: "We are in

able to go to work. They canceled all their linerstate time.

Needham and Wood write: "We are in our sixteenth week through Western Virginia and New York State, with no lay off. After the holidays, Mr. Needham will revise the act of last season, 'An Uproar in Court,' with a good cast."

GOLDING AND KEATING Write: "We are to open on the Pantages time on Jan. 16, 1913, booked through our agent, Norman Jeffries. We have just concluded forty weeks of the United time, which was very pleasant.

HARLY FELDMAN writes that he has recovered from an operation for an abscess, which was performed on Nov. 25, at St. James' Hospital, Hornell, N. Y. He also informs us that on Dec. 5, his wife, Agnes Geary Feldman, presented him with a baby girl. Mother and daughter are doing nicely.

SIDNEY BAXTER AND BEATRICE SOUTHWICK (Pen on the Orpheum circuit Jan. 5, at Minheapolis.

neapolis.

GEORGE T. BAILEY Writes: "Have just closed a successful engagement in Canada and Eastern provinces, with Hammond, the greatest of all dramatic lecturers. We contemplate an extended tour of the middle and Western States, playing the picture houses, carrying no special films, but using the curtent receases as booked by the managers as well as special releases by the leading manufacturers. We have had a most successful season."

playing Husban

Beason." The late hat a most successful Harry P. Dewey and Lillian Morley are playing their comedy skit, "In Search of a Husband," for Paul Goudron.

THE Breens, Elsie and Clarence, of the Berends Entertainers, are taking a much needed rest at their home in Kilbourn City, whis, and owing to Mrs. Berends' poor health, she will not return to work until next Summer. In the mean time Mr. Berends will do a single act in vaudeville, opening the first week in January, and next Summer he and his wife will take out their own show and our through Wisconsin, Minnesota and North Dakotas where they have built up an envisible. here they have built up an en-Viable WAR

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AND MALLOY write: "We are on the consecutive week for agent Montreal, Can., and are enjoying and good health. A Merry and A Happy New Year to Thu

and A Happy New Year to The aff."

Inex Kaufman, one of the "reguter teams of vaudeville, recently most successful trip over the Texas apport everything "fine and dandy." are preparing in Chicago for and of the Orpheum Circuit.

VIVIANS, expert sharpshooters, in London as follows: "We will first London appearance at the commencing Jan. 27, after have the past year and nine months fermany, Austria, France, Russia, have just returned from a seven in South America. We expect to America next Summer, to take okings over the United time."

RE GACHE, "The Southern Girl, first appearance in a "single" act yn, N. Y., week of Dec. 16. She mie to work alone for a while, and dine with a new partner in a big

Missouri Lodge, No. 56, Loyal Order of Moose, held a "smoker" at Kansas City, Dec. 16, when the following talent volunteered: The Cahills, Prof. Cliff J. Spencer, story by Dictator J. L. Jewell, solo by Kyle W. Leeds, "Fraternalism," by Supreme Trustee Sedweek; Clarence E. Hisle, buck and wing dancer; Franko Jewell and company, music by orchestra, Harry Kirschbaum and Frank Belosi

Peter and Myrtle Connelly, known as the "Classy Comedy Couple" are playing their sixteenth week for the Ted Sparks Vaudeville Circuit, booking through the middle West, and report meeting with great success. Miss Connelly's character work is most favorably commented on. They have six more weeks to play for the above firm.

OUT OF TOWN NEWS

PHILADELPHIA

PHILADELPHIA.

Playgoers will have no occasion to complain of a dearth of novelties for Christmas and New Year's weeks, as the new offerings consist of "Little Boy Blue," at the Lyric; "Little Miss Brown," at the Adelphi; "The Spy," at the Broad; "The Quaker Girl," at the Chestnut Street Opera House; Christie MacDonald, in "The Spring Maid," at the Garrick, and Chauncey Olcott, in "The Isle o' Dreams," at the Walnut.

Metriopolitan Opera House (Alfred Hoegerle, mgr.)—"Tosca," with Farrar and Amato, drew a fine house 17.

Lyric (Messrs. Shubert, mgrs.)—"Little Boy Blue" has its first local view 23, for a fortnight's stay. "Hanky Panky" departed 21, after a profitable two weeks' engagement.

ADELPHI (Messrs. Shubert, mgrs.)—"Little Miss Brown" has its local premiere 23. "A Butterfly on the Wheel" had two weeks of good business ending 21.

Broad (Nixon & Zimmerman, mgrs.)—"The Spy" is also a new play to this city, beginning 23. "A Good Little Devil" departed 21, after a ten day stay. to big business.

Garrick (Nixon & Zimmerman, mgrs.)—Christle MacDonald, in "The Spring Maid," starts, 23, a two weeks' stay. "Eva" concluded a successful two weeks' engagement 21.

Chestrutt Street Opera House (Nixon & Zimmerman, mgrs.)—"The Bernhardt film pictures of "Queen Elizabeth" had fair returns last week.

FORREST (Nixon & Zimmerman, mgrs.)—"The Garden of Allah" continues to be a very popular drawing card. The third week starts 23.

Walnur (Harris & Howe, mgrs.)—Chauncey Olcott begins, 23, a two weeks' stay, in "The Gurden of Allah" continues to be a very popular drawing card. The third week starts 23.

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house.

CHESTNUT STREET THEATRE (Frank Williams, mgr.)—The Christmas Week attraction is "Little Lord Fauntleroy." Last week the Orpheum Players scored a signal success in "Jack's Honeymoon." The houses were large and the enjoyment keen of the numerous comedy scenes in the play. Wm. Ingersoll carried off the honors as Jack Annesley, while Carolyn Gates did also some skillful acting as his wife. Virginia Howell,

Alfred Sackett, Gilbert Ely and Florence Roberts were also entrusted with important roles and made big successes. "Two Men and a Girl" 30.

AMBRICAN (James Wall, mgr.)—The stock puts on, week of 23. "Forty-five Minutes from Broadway." "Just Man and Man," a new play by Horace Mitchell, stage manager of the stock, created a most favorable impression on its presentation last week. The play has its locale in the Indian Territory, and is full of exciting incidents. John Lorens and Jack Stanley, in the leading roles, do very forceful acting, while Phyllis Morton, as an Indian girl, did also splendid work.

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burns Stock Co. opens, here 23, with "Blue Jeans." The company consists of Paul Burns, Godfrey Matthews, Gertrude Perry, Grace Mc-Master, Helen Desmond, Grace Fries, Paulinc Burns, Charles Moore, Joseph Carter and Harry Kenneth,

Godfrey Matthews, Gertrude Perry, Grace McMaster, Helen Desmond, Grace Fries, Pauline
Burns, Charles Moore, Joseph Carter and Harry
Kenneth,
Stannard (George Arvine, mgr.)—The Arvine
Stock Company also starts its season here 23,
in "Soldiers of Fortune." The company will
consist of Ethel Elder, Marcus F. Hoefs, Harriy
Bewley and a number of others. Charles Harris
will be stage director.

Grann (Stair & Haylin, mgrs.)—"Allas Jimmy
Valentine" week of 23. "Mutt and Jeff" were
big winners to huge audiences last week. Richard
A. Freeman, as Mutt, and Gus Alexander, as
Jeff, are well placed and score big.

Hart's (John W. Hart, mgr.)—The New Century Girlis will be on the job 23-28. Despite the
usual pre-Christmas duliness, the houses were big
last week to witness the antics of the Follies of
the Day Co. The show possesses plenty of new
material, and, with Gertrude Hayes at the head
of a capable company, there were very few duli
moments. The Dandy Girls next.

Trocaderso (Sam Dawson, mgr.)—The Oriental
Burlesquers 23-28. The Girls from Reno were
jubilant entertainers, to fine houses, last week.
Mike Collins was the live wire in the comedy
portion of the show, while Dolly Fields and El
Cleve also scored big with their clever offerings.
The Zallah Burlesquers 30.

CASINO (Ellas & Koenig, mgrs.)—Beauty, Youth
and Folly are scheduled for 23 and week. The
Gay Masqueraders had a dozen good houses to
greet them 16-21. Countess Hedwig Yon Mueller,
Mabel Clarke and Mildred Gilmore are the leaders of the female contingent, and they all make
good with a vengeance. George B. Scanlon,
Mark Adams and Eddle Nelson are also right up
to the front with their ablities as entertainers.
World of Pleasure follows.

GAYEYY (John P. Eckhardt, mgr.)—The Boverry Burlesquers are tenants 23 and week. Al.
Receves' Show accommodated big numbers last
week. The star had his usual bunch of new
stories, and good nearent follows.

GAYEYY (John P. Eckhardt, mgr.)—The Boverry Burlesquers are tenants 23 and week.
Al.
Receves' Show accommodated b

Willard's Palace of Music, Tokio Japs, Four Society Girls, Wilson and Sterling, McDonald, and moving pictures.

Allectlery (Joseph Cohen, mgr.) — Week of 23: Van's Comedy Circus, Jos. Kennedy and company, Tilson and Parker, Frank Bush, Roy and Brown. La Rein, Geo. Offerman, and moving pictures

pictures.

Dumont's (Frank Dumont, mgr.)—Following its asual custom, Dumont's Minstrels will have a Christmas Tree on the stage week of 23. for the edification of the kiddles, who will all be presented with presents. There will also be a new skit, entitled "City Hal Plaza," with a lot of local take-offs as well as new sketches by Henny Franklin and Joe Hertiz. The usual change in the first part will provide new songs and tokes.

Jokes.
GIBARD. FOREPAUGH'S, PEOPLE'S, ALHAMBRA,
PALACE, VICTORIA, CLYMPIA, COLONIAL, AND
BIJOU give vaudeville and moving pictures.

NOTES.

BUFTON HOLMES had a \$2,000 house at the Academy of Music 20, when he repeated his travel talk on Panama.

The Charlotte Cushman Club tendered a reception to Lewis Wailer and Madge Titheradge on the afternoon of 20, at which a number of prominent notors and actresses participated.

All of the litigation in connection with the Orpheum Theatre on Chester Avenue, Germantown, has been disposed of, and title will be conveyed to M. W. Taylor, who will immediately proceed to have the building completed with a view of opening early in the Spring.

MISCULA FLMAN was the soloist with the Philadelphia Orchestra at the Academy of Music 21.

Al. Reeves, who was a Philadelphia newsboy many years ago, issued a bunch of free tickets to the newsboys for the performance at the Gayety, on the evening of 17. The boys jammed the uppper portion of the house, and certainly applauded the show as it never was before.

Altoona, Pa.—Mishler (I. C. Mishler, mg.) NOTES.

weeks to play for the above firm.

HARRY B. GORDON, who has been ill for over two years, is again in harness, and, with Alice Turner, Anna Jackson and Mabel Hoff, has been producing a new version of the "Katzenjammer Kids' Christmas' at a New York department store with great success, remaining there until Christmas Eve.

Joe Kane and Lillian Doherty opened in a new act Dec. 18, at New Brunswick. The act, written by Nat Ayers and Harry Williams, entitled "Back Again," is a novcity. Four songs have been written exclusively for the act. Miss Doherty will introduce her whirlwind dances.

A. E. Phillips, manager of Leon Finch and company, writes: "College Capers' is the title of the new offering now in rehearsal by Slater & Finch. I have surrounded them with a company of clever people, and the act will be one of vaudevile's greatest novelties. All of my people were secured through The Clipper Columns."

HARRY B. LESTER will start on the Orpheum Circuit at Kansas City, Mo., next month. He is spending the holidays at his home in Borough Park.

Academy of Music 20, when he repeated his travel talk on Panama.

THE CHARLOTTE CUSHMAN CLUB tendered a reception to Lewis Waller and Madge Titheradge on the afternoon of 20, at which a number of prominent actors and actresses participated.

All of the litigation in connection with the Orpheum Theatre on Chester Avenue, German-town, has been disposed of, and title will be conveyed to M. W. Taylor, who will immediately more thank and the orpheum Theatre on Chester Avenue, German-town, has been disposed of, and title will be conveyed to M. W. Taylor, who will immediately of prominent actors and actresses participated.

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Orbition (Arthur E. Dennan, mgr.)—Bill for 23-25 included: Treat's Educated Seals. Armstrong and Ford, Mabel Carew, and Thomas Hall. For 26-28: Lamb's Manikins, Harry Fayward and company, Three Dixon Sisters, and Sampon and Douglas.

Sampon and Douglas.

Milwaukee, Wis.— Davidson (Sherman Brown, mgr.) "Officer 663" week of Dec. 22.

Shubert (Wm. E. Mick, mgr.)—James T. Powers, in "Two Little Brides," is the attraction for Ohristmas week.

Majestic (J. A. Higler, mgr.)—Bill for Ohristmas week.

Majestic (J. A. Higler, mgr.)—High Life in Company, Eartholomae Players, in "And They Lived Happy Ever After;" Saranoff, Josie Heather, Chas. and Fanny Van, and McMahon, Diamond and Clemence.

Gayerty (J. A. Wnitthend, mgr.)—High Life in Burlesque week of 22. The Merry Maidens 29 and week.

Saxe (C. A. Newton, mgr.)—The Saxe Copresents "Because She Loved Him So" 22 and week.

Orystal (Wm. Gray, mgr.)—"A Winning Miss" is the attraction here for Christmas week.

Expenses (Jac. Isaacs, mgr.)—Bill for week of 22: "The Battle of Bay Rum," Loja Troupe, Wondar and Stone, Rita Redfield, and Moore and Young.

Juneau (J. B. Reichert, mgr.)—The Juneau

JUNEAU (J. B. Reichert, mgr.) — The Juneau Stock Co, presents "From Sire to Son" 22 and

week.

Columbia (Winninger Bros., mgrs.)—The Winninger Stock Co. presents "The Girl of the Streets" 22 and week.

Streets" 22 and week.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "Gypsy Love" Dec. 22, house dark 23, 24, "Bunty Pulls the Strings," matinee and night, 25 dark 26, "A Fool There Was" 27, Lyman H. Howe's pictures 28, 29, dark 30, 31, "Officer 666," matinee and night, Jan. 1, 2. "Varieties (Jack Hoeffler, mgr.)—Bill for 23-25 included: Martin's dogs, Ward and Klare, Burt, Johnson and Burt, Marle Ross and Eddy Grey, Bill for 26-29: Sorority Girls, Sherman and Morrisey, Otto Bros., Binson and Bell, and De Voy and Dayton Girls.

Organ recitals and pictures to capacity.

Lors (E. B. Sheets, mgr.) — Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS AND ELK, moving picture house, opened week of 16 by Maurice Less, a film dealer.

BOSTON.

The managers of the local theatres are evidently going after the Christmas Week business, as the changes offered are many, three being new attractions, and two shows we have witnessed before, the latter being well suited for the Yulebotton, the latter being well suited for the Yulebotton, and two shows we have witnessed week, even the picture bouse managers coming in for a little knock.

COLONIAL (Frohman & Harris, mgrs.)—For its holiday attraction this bouse has Richard Carle and Hattie Williams, two Boston favorites, as co-stars in "The Girl from Montmartre." Miss Williams presented the musical farce for a short time at the Park, in this city, last season. The and under the new partnership it is said to be greatly improved. J M. Barrie's much discussed skit on the problem play, "A Silce of Life," is also put on during the evening's performance. Carter De Haven, in "Exceeding the Speed Limit." Had three weeks of good business.

HOLITS (Charles J. Rich, mgr.)—It has been some time since we have had the pleasure of a cortalest. In Heart Bernstein's new play, "The Attack." Two prominent characters in the supporting company are undertaken by Sidney Herbert and Martha Hedman. We all regretted to witness the finale of "Rebecca of Sunnybrook Farm."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Nora Bayes and Jack Norworth are coming to lown again. Beauting members are presented by away will also the cash of the c

For the second half: Burns and Una, Two Singing Girls, Wilson and Pearson, Roberti's Animal Circus, Clara Wood, Ralph Comors, and Wm. S. Gill Co.

GLOBB (Robert Janette, mgr.)—Week of Dec. 23: Weise Family, Gladstone and Talmage, Alf Ripon, Pennington Brothers, Cole Troupe. De Stephono Brothers, Harry Dalton, Emery Trio, Farley end Morrison, Brown and Lawson, Three O'Connor Sisters, and the Vinaldoso Brothers. NATIONAL (G. A. Haley, mgr.)—The management of this house is there with an extremely strong bill this week, and the advertising of same ought to Jack the house. The acts are: Arthur Dunn and company, Charles Weber, Creighten Brothers, Laughlin's Dogs, Church Sisters. Cavaso Duo, Kimbali and Donovan, Musical Irving, Alvia and Kemmy, and Charle Bradley.

WALOBON's Casino (Charles H. Waldron, mgr.)—The Behman Show Christmas week. It is needless to state what it means to the house and show manager. Charlle Robinson and his Crusoe Girls last week. The music of the burlesques was carchy, the comedy of a rollicking kind, and there were plenty of good specialties, musical and dancing numbers. The American Beauties follow.

GAIRTY (George H. Batcheller, mgr.)—Johnny Webber, who is one of the funniest German comedians we have visit us, was right at home last week, and his friends in this city turned out royally to laugh at the funny little fellow. Rose Sydell's company is one of the best on the road to-day, and as it was announced the engagement of Miss Fydell was in the nature of a farewell tour, the interest in her week's stay was augmented. This week, the Star and Garter Show; Midnight Maldens next.

Howard (G. E. Lothrop, mgr.)—The Yankee Doodle Girls, with two burlesques, "Pat, the Porter," and "The Plano Movers." The extra features are: The Seven American Whirlwinds, Cody, Gus Williams, Kalser's terriers, Charles Nellson, and Alice Dudley and Mabel Parsons. Sam Rice and his Daffydliis follow.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—For the week: The Clayton Drew Players, Bimm-Bomm-B-r-r-r, Ben and Eva Walker

Kashima, Corroy, Dalley Brothsrs Myers, Sachs and Vallin, Wm. Baylles, and May MacDonald.

AFFERMATH.

Special song and picture features are being offered at the Bijou Dream, Huntington Avenue. Shawmat, Unique, Apollo, Oriental, Eagle, Pastime, Partian Back Eay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Navillus, South End, and the Roxbury.

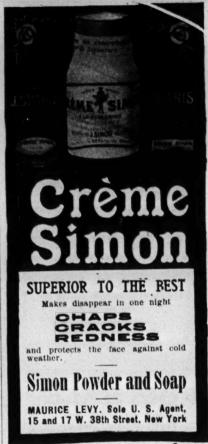
Lozw's South End, which has lately been running a vaudeville and picture entertainment, is now being managed by the Automatic Vaudeville Company.

The principal attraction at the Boston Opera House this week is Madame Tetrazzini, who appears Christmas Night. Performances of "Alda" and "Hansel and Gretel," "Louise" and "La Boheme" will also be given the week.

While in town last week Johnny Webber, of the Rose Fydell company, was more than enthusinatic regarding his Summer home at Fairhaven, N. J. From the description given the place must be an ideal one, and the outlags during the warm weather must liven up things a bit. At the Hub this week are: Glottlida and Monirose, Delys and Edwards, Carter and Aleta, and Harriet Herbert.

Harby Ladder And Company will follow Gaby Deslys and her associates into the Shubert.

HARRY LAUDER AND COMPANY will follow Gaby Deslys and her associates into the Shubert.



Newark, N. J.—Newark (Geo. W. Robbins, mgr.) May Irwin week of Dec. 23, in "Widow Ry Proxy." supported by Orlando Daly, Clera Blandick. Dora Goldthwaite, Francis Gaunt, Helen Wenthersby Lyan Pratt, Arthur Bowyee, and Joseph Woodburn. "Passers-By" week of 30. Shubbert (Ottolengul, mgr.) — Lewis Waller, and Madge Titheradge, in "The Butterily on the Wheel," week of 23. William Faversham, in "Julins Cresar," 30 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for Christmas week Includes: The Telephone Girls, Wynn and Russon, Bert Levy, Hattle Timberg, Bogert and Nelson, Burnham and Erwin, Tom Kyle and cempany, Marlo Tio, Lowe and Devere, and Savo.

Orphekim (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "Old Heidelberg," week of 25. For week of 30, "Forty-fise Minutes from Broadway," for which an especially large chorus has been engaged.

JACOR' (Geo. W. Jacobs, mgr.)—The Jacobs Stock Co. presents "The Night Before Christmas" week beginning 23. For week of 30, "Too Proud to Beg."

MINER'S EMPIRE (Frank Abbott, mgr.)—Jardin De Paris Girls 23 and week, with Leo Stevens, Lydla Jospy, Mile. Founger and company, and its Tierneys. The Bohemians week of 30.

GAYETY (Leon Evans, mgr.)—The Trocaderos 23 and week, with Frank Finney, Sam Adams, Minnle Eurke, Norine Holmes, Murray J. Simons, Elsie Lesile. Frankie Balley and Corrine Ford. Robbe's Knickerbockers week of 30.

WASHINGTON (O. R. Neu, mgr.)—Bill for 23-25: Rossner-Hillman and company, Three Troubadours, Riley and Morgan, Weston and Keith, Kate Rooney, and Coy De Tricky. For 26-28, Grace De Mar is featured.

Lyaic (R. C. Stuart, mgr.)—Bill for 23-25: neluded: Montgonery Duo, Shelley and Proctor, W. H. Turner and company, Smith and Champion, Hawthorne Minstrels, and the Ozaws. For 26-28; Louis Granat, "On a Side Street," Brown and Brown, Morrisin's animals, Those Four Giris, and the Brachards.

Brown, Morrisini's animals, Those Four Girls, and the Brachards.

Norss—Among the attractions in preparation by the Corse Payton Stock Company are: "Pomander Walk," "The Thief," "The Gamblers' and "Mrs. Wiggs of the Cabbage Patch."....

John J. McNalley, press agent at Jacobs, has been appointed general organizer at large for the Eastern States, of the International Alliance of Billers and Bilposters. Mr. McNalley is a member of No. 18, New Jersey. "Zallah's Own Company entertained the Emmett J. Quinn Association, Ed. Henkert Club, Board of Business Agents and Bartram Shuffleboard Club week of 16.... Manager Abbott, of Miner's Empire, tendered a benefit Sunday, 22, to the wildow of Police Officer John J. Gaffney. The Phonix Singles Society, under the leadership of Emil Linder, and the Police Band, volunteered......H. C. Miner paid a complimentary visit to Newark week of 16.... Harry Davies, the well known Welch tenor, has Joined the Aborn English Grand Opera Co., to sing "Mme. Butterfly" and "Il Trovatore" here 23.

Jersey City, N. J.—Majestic (F. E. Hen-

Tovatore" here 23.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Mutt and Jeff" Christmas week.

Al. Wilson week of Dec. 30.

Academy (F. E. Henderson, mgr.)—"The Outlaw's Christmas," by the Academy Stock, 23 and week. "Tony, the Bootblack" New Year's week.

Onpheum (Thos. L. Sheeley, mgr.)—"Little Lord Fauntleroy," by the Orpheum Stock, week of 23. "The Belle of New York" week of 30.

Bon Ton (Ed. Oadugan, mgr.)—Varlety, moving pictures and songs.

Monticello (Collins-Sullivan Co., mgrs.)—
Varlety, moving pictures and songe.

MONTICELLO (COllins-Sullivan Co., 1987s.)—
Variety, moving pictures and songe.
Notes.—Alex McIntosh and Davidson, Scottish
pipers of the New Jersey Highlanders, and Geo.
Black, drummer of Kearney, will go with Harry
Lauder's Scotch Band....Bernard McOwen, of
the Gayety in Hoboken, was especially engaged
to support Frank Perry, in "Are You a Mason?"
at the Orpheum week of 16.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Girl in the Taxl," by the Gayety Stock, week of Dec. 23. "The Woman in the Case" 30. Case' 30.

Knickerbockers 23-25, Merry Whirl 26-28, Columbia Burlesquers Jan. 2-4.

Lynic (6. S. Eiggs, mgr.)—Variety, moving pletures and songs.

Notes.—W. Walsner, a local contractor, has acquired a plot of ground 108 feet by 180 feet, on Bergen Line Avenue, West New York, for the erection of a new theatre. It is to be completed in six months.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Otis Skinner, in "Kismet," week of Dec. 23.

mgr.) Otis Skinner, in "Kismet," week of Dec. 23
GARBICK (R. H. Lawrence, mgr.)—Sam Bernard, in "All for the Ladies," week of 23, Lyckow (E. D. Stair, mgr.)—The Great Divide' week of 22.
Avisurg iDrew & Campbell, mgrs.)—The Cherry Blossons week of 22.
GAYSTY (Wm. Roache, mgr.)—Queens of Paris week of 22.
TEMPLD (J. H. Moore, mgr.)—Business is good. Bill for week of 23: Dr. Carl Herman, Cross and Josephine, the Australian Wood Choppers, Jackson and McLaren, Casselli's Midgels, Edwina Barry and company, Bud and Nellie Heim, Eedford and Winchester, Harry Atkinson, and the Mooreoscope.
MILES (C. W. Porter, mgr.)—Bill for week of 23: Alair, Webb and company, Will Hayden and company, the Pereira Sextette, with Raul Fereira, violinist; Rapoli, Curtis and White, Bert Melburn, and the Milescope.
Kalamazoo, Mich.—Fuller (Will J. Don-

burn, and the Milescope.

Kalamasoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Graustark" Dec. 25, "The Millon" 26.

Majestic (J. Jolly Jones, mgr.)—Bill 23-25 included. Holman, Roland Carter and company, Johnny Sewall and Sister, Hetty Urma and Chas, Burkhardt and company. For 26-28: Bush and Peyser, Mann and Baker, Bullerini Four, Troher and Green, Wilham's Circus, and Majesticzope. Good business rules.

Note —All the moving picture shows report good business.



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Deaths in the Profession.

Mate Sanford Wylie, formerly known on the dramatic and variety stages, died Dec. 13, at her home, 25 South Main Street, Milford, Mass., from congestion of the lungs. The decrased, who was fifty years of age, made her first appearance on the stage Aug. 2, 1877 at Kernan's Theatre, Washington, D. C. Soon after she was married to Wm. A. Wylie, a vandeville performer, and they formed the team of Wylie and Sanford, doing a comedy sketch, and for thirty years they toured the country in the leading variety theatres. They were among the first of the American variety performers to go to Europe where they met with great success for a number of years. Returning to the United States they found the old variety business so changed that they took up the dramatic end, always engaging in the same company. Their last engagement was with Harry Doel Parker's "Under Southern Skies" Co., with which Mrs. Wylie played the role of the old negro mammy. Mrs. Wylie is survived by her husband and sister, Hattie Aronold. The remains were interred Dec. 15. in Vernom Grove Cemetery, Milford.

Robert Fulford, formerly a well known actor and manager, died Nov. 28, at the home of his niece, Mrs. Honeysett, in Germantown, Philadelphia, Pa. Mr. Fulford was born in London, Eng., over sixty years ago, and went on the stage as a young man. Finally coming to America, he was a member of a company in California, headed by Annie Pixley. He played the role of Juan Walters, the Mexican, in "Milss," in which Miss Pixley starred for several seasons thereafter. While playing in California Mr. Fulford married Miss Pixley, and in conjunction with the late John E. Macdonough, he managed his wife on a tour East. Upon the death of Mr. Macdonough Mr. Fulford assumed the absolute managerial rehms, and from that time until her death in 1893, he directed her tours, and did much to make his wife one of the most popular actresses of his wife, in the handsome mausoleum he had erected to her memory in Woodland Cemetery, that city.

Henry Cashman, an actor, died Dec. 14 at

Litchfield was a model husband and father, and was beloved by all with whom he came in contact.

John J. Gaffney, a well known "smoker" entertainer, died Dec. 7 in St. James Hospital, Newark, N. J., from the effects of a pistol shot wound a week previously. Mr. Gaffney, who was thirty-two years of age, and was on the Newark detective force, was shot Nov. 29 by three of Newark's "gunmen" while in the pursuit of his duties. Mr. Gaffney was an athlete and a veteran of the Spanish-American War. He was well known in the amusement profession as a public entertainer, making frequent appearances at clubs and smokers as a monologist, telling Irish stories. He was also known as one of the Edison Phonograph Co.'s Irish Story Tellers. His wife and three small children survive him.

Clare Baur, who founded the Cincinnati Conservatory of Music, over half a century ago, died in Cincinnati, after one day's illness, Dec. 18, in the seventy-seventh year of her age. She was born in Stuttgart, Germany, and her musical preceptors were such artists as Dr. Sigmund Lehert and Dr. Louis Stark and Madame Minter Weber. Many of the conservatory graduates have won recognition on the American operatic and concert stage.

Walter Scott Lennox, who was well

inition on the American operatic and concert stage.

Walter Scott Lennox, who was well known among theatrical folk of the last generation, died on Thursday, Dec. 12, in New York City. He was the associate of Edwin Booth, and he managed Lily Langtry in her early days. He came from a family of theatrical people. His father and grandfather were stage celebrities, and his brother is Fred Lennox, well known as a player in musical comedies. The deceased was born in 1857.

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MENNEN'S SHAVING CREAM

Mrs. J. B. Tempest, mother of J. L. Tempest, W. H. Scanlon (Tempest), T. J. Tempest and William Wallace (Tempest), who are members of the theatrical profession, died at Shenandoah, Pa., Dec. 6. Besides those mentioned she is also survived by three other sons—Edward, George and Clayton—and one daughter, Mrs. McCloskey.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the prmanent headquarters of all tented organizations.

Aunt Phoebe Snow Ruffalo, N. Y.

THE company engaged by the Norcross Amusement Co. to appear in "The Pearl of Holland," will include Madge Lawrence, prima donna, supported by Rose Delmater, Louise Clark, Cleo Henderson, Doris Kenton, Lucille Jackson, Jack Henderson, Lloyd Montgomery, Julia Allen, Mort Tenney, Albert Henry and James Morton. Dave Chase will be stage maager, and William Henderson, musical director. Opening occurred Dec. 23.

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With VIOLA ALLEN

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Address RAGO, Care of N. Y. CLIPPER.

ORSERVATIONS BY JOE HEPP WM. JUDKINS HEWITTS Goloshes are good for gum-shoeing. Bosh.

WILL MARK NEW EPOCH.

WILL MARK NEW EPOCH.

The big March meeting to be held in Chicago promises to be an interesting event. At that time the leading carnival managers of America will be here to hold communion with the committee of the American Association of Fairs and Expositions, empowered to contract for the 1913 shows and features. The great booking exchanges of the country will have their representatives on hand to "sell" free acts, and concessionaires will negotiate for privileges.

In the mean time the typewriters are humming in the general offices of the carnival magnates and long distance phone foils are eating into the bankrolls. The State fairs and expositions in the United States and Canada have taken on a magnitude undreamed of a decade ago, and they play a most important part in the amusement and the education of the people. The superb buildings erected on the State fair grounds are enduring monuments to the ploneers in this field.

With this remarkable development it is but natural that there should be a demand for a higher class of amusement enterprises, and in consequence carnival promoters are keenly on the lookout for novelties and "blg" shows. It is apparent that 1913 will mark a new epoch in the history of the carnival business. Good, clean, novel shows, properly conducted and aggressively presented, will surely prosper. The days of the "rag" troupes are numbered.

We know what your right name is on the ad, but what is your moniker at the Well-

SEEN In Chicago: Beverly White, of Gentry SEEN In Chicago: Beverly White, of Gentry Bros.' Shows: Sam McCracken, Harry Earl and F. W. McIntyre, of the Barnum & Bailey Show: C. E. Corey, Geo. Connors and "Soily" Wise, of the Hagenbeck-Walace Shows; James McNulty, Dave Jarrett, Willard Backenstoe, Walter K, Sibley and J. D. McCollum.

JARRETT PLAYS CIRCUIT.

Dave Jarrett manager of the Two Bills' advertising car No 3, and Jack Bershelt, of Aurora, Ill., are putting on a show consisting of two vaudeville acts and moving pictures in a circuit of small houses at Batavia, Oregon, Mt, Morris, Forreston, Polo and Mendota, Ill., playing one night stands, showing every night, with a change of bill weekly. Mendota is the Saturday and Sunday stand. They are meeting with success.

AL. W. MARTIN left Chicago Thursday, 19, for Hot Springs, Ark., to spend the balance of the Winter, making his headquarters with Billy Maurice, until the opening of the Hagenbeck-Wallace Show in the Springs.

B. E. CLEMENTS left for Hot Springs Saturday, where he will remain three weeks.

W. H. Godfrey was in Chicago last week booking acts for the Dixon (III.) Opera House. Godfrey objected to the reference made to him in this department some weeks ago as the "old time" circus adjuster. Beg your pardon, W. H., we merely meant to convey the fact that you knew your business.

W. H. McFarland Jr. has been engaged as manager of the Sells-Floto side show, which, it is said, will be a combination of two big ten in one pit shows—an innovation in the circus business.

McNULTY GOES WITH BARNES.

MCNULTY GOES WITH BARNES. James McNulty will be identified with the annex of the Al. G. Barnes Show next season. For the past three years he has been with Sells-Floto, and prior to that was with the Norris & Rowe and the Two Bills Shows for several seasons.

PRINCE MUNGO has been engaged for the Al. G. Barnes side show.

DINEY INGLE, manager of the Sells-Floto cook tent, and Nellie Carroll, who were married recently, are keeping house in Denver.

W. H. MCFARLAND SR. will manage the side show with Howes' Great London Shows next season. He is spending the Winter hunting and fishing at his own home in Titusville, Fla. Al. Martin declares that McFarland is at least 101 years old, but is as good as ever.

SIBLEY AN OPTIMIST.

Walter K. Sibley, whose extensive experience in the carnival business makes him an authority on things pertaining to outdoor amusements, was a caller Monday, 16, upon his arrival from Leavenworth. He predicts a prosperous season for 1913. Happy to record that all of Walter's seasons during the past decade have been prosperous ones. He will divide his time between Chicago and New York this Winter, and will put on a great how with Herbert A. Kline next Sprin. SIBLEY AN OPTIMIST.

McCollum was a Clipper caller at stern Bureau. He will be with one of ley shows next season.

DO YOU REMEMBER-O. M. Hunt was an undertaker? Dan Mulvey had a plantation show? the Corrigan Bros. promoted Ancient

Imro and Bolossy Kiralfy put on il of Babylon"? Dolly Lyons locked the doors to the delegates while he "carpentered"

Dan Jennings was with Captain Chie Billy Maurice ran a shoe store in

Curley Hess saw snakes? Dan Mahoney was Doc. Foster? Bernie Wallace had a restaurant in

A DOZEN DON'TS FOR TALKERS.

A DOZEN DON'TS FOR TALKERS.

Don't smoke on the ballyhoo.
Don't permit the performers to converse during your opening.

Don't be afraid to lend a hand when the show is late in getting up.
Don't inject sarcasm into your opening.
Don't neglect your personal appearance.
Don't lose heart when they're not turning.
Don to a fraid to work HARD.
Don't be stereotyped.

Don't blow your own horn. Polish it up and others will blow it.
Don't argue with wise cracking chumps.
Don't think that you are the whole show.
Don't get too officious.

HATHAWAY TOURS SOUTH.

James Hathaway has mapped out a three months tour for one of the Hagenbeck-Wallace moving picture exhibitions, opening at Birmingham, Ala., this week, to embrace cities in Louisiana, Texas, Arizona and California. Hathaway left Chicago for Birmingham Wednesday, 18, to assume personal direction of the tour. He has been in negotiation with Colonel C. W. Patker for some time, to take charge of one of the Parker carnivals next season, and his friends are in hopes the deal may be consummated.

Bob Abrams, the veteran boss hostler, who has seen service with a number of big shows, was a CLIPPER caller, in Chicago, last week.

Harry W. Wright dropped into The CLIPPER's Western Bureau one day last week and expressed himself as highly pleased with the carnival outlook for next season. Wright has been remarkably successful in routing and contracting the Greater Parker Shows.

Shows.

K. G. B.—I do not know when, or where, the next annual meeting of the Carnival Managers ssociation of America is to be held, but hope to be able to print at official annuaucemnt in the near future.

nouncemnt in the near future.

AMONG THE "CRACKERS."

Andy Nolan, general announcer with the 101 Ranch Wild West, made good with the moving pictures of that show in Michigan. He left for Atlanta, Ga., on the Dixte Flyer, Tuesday, 17, and will tour the South during the rest of the Winter.

It will be "back home" for Park Prentiss, with the Sells-Floto Shows, next season. Some bandmaster.

Promoter Mosely, of carnival fame, has the "Galden of Allah" pictures in St. Louis. Blessings on the man who invented the "movies."

WILLARD BACKENSOE is up-to-date. Christmas shopping in Chicago, with the assistance of a huge red automobile, must have been a pleasure.

THESE TO THE CANNERY.

"Listen."

with the Cilton-Reily show, with the Monday Shows at Huser a general agent with the Nichols-Freed Greater Shows.

THE F. S. Wolcott Shows.

THE 101 Ranch WILD West Show is 'to be complimented upon the acquisition of Orville Bunnell for next season.

Perry Thieralt, now better known as "Papa," doesn't fancy Chicago Winters, and will hibernate in N'Yawlins.

Archie R. Miller has acquired the show property of the Cosmopolitan No. 1 Shows, stored at Argenta, for the new twenty-five car Snyder Greater United Shows, which will open about April 1.

JABOUR MALOOF closed with Macy's Olympic Shows at Luverne, Ala.

IMAGINE a man stopping at the Wellington of the Cannel of Allah" pictures in N'Yawlins.

Ale of the Willer Shows and the shows which will open about April 1.

JABOUR MALOOF closed with Macy's Olympic Shows at Luverne, Ala.

IMAGINE a man stopping at the Wellington who can find no one to dine with him. Kismet. Cheer up, Hewitt, want you to meet Doc. Miller.

"Listen."
"I'm not going to take up much of your

"Long lengthy."
"Fully an hour before the big show starts."
"I do not wish to tire you with a long ture."

"I do not wish to thre you with a long lecture."

While the Cannery is but a week old, and extraordinary measures were taken to prevent pilfering. I find that someone has invaded the vaults and maliciously extracted from jar No. 7, "WAS BROUGHT TO THIS COUNTRY AT ENORMOUS EXPENSE." Circumstantial evidence points an accusing finger. My suspicions are aroused. I make no direct accusations, but, George Donovan, I am watching you.

I am watching you.

THERE are two kinds of showmen, positive and negative. Which are you?
FRANK L. ALBERT returned to Chicago Wednesday, 18, from Tucson, Ariz., where he has been since Oct. 8, in attendance upon Mrs. Albert, who has been very ill, and is making her residence at Tucson. We are happy to announce that Mrs. Albert is considerably improved. Frank brought back with him a collection of Navajo blankets and silver ornaments as Christmas gifts for some of his friends. He will make his headquarters at the Wellington, and look after his aviation enterprises. Mr. Albert recently effected arrangements for an aviation school at San Antonio, Tex.

HERE'S TO YOU, WALTER!

Personality, perseverance, and an intimate study of tent show requirements, has brought Walter F. Driver to the fore as one of the most popular, as well as most successful, men in his sphere of endeavor. In this connection it is but fair to record the fact that through Driver's efforts and popularity most of the circus, Wild West and carnival canvases are made in Chicago. The Wintermonths finds him in close conference with managers and promoters, going over equipment specifications, and during the Summer he visits the various aggregations on tour. An opening, or the closing of a show season without finding Walter Driver on the lot would be a strange thing indeed. Popularity and success has not increased the size of Walter's chapeau, and his friends in the profession are legion. HERE'S TO YOU, WALTER!

MAZZEL UND BROKA
to the
GONZER MISHPOKA
and to all, A Merry Christmas and
A Happy New Year.

SORCHO AT HIPPODROME.
Word comes from New Orleans that Sorcho's Deep Sea Divers are the feature of the bill at the Hippodrome (formerly Winter Garden) in that city. Captain Sorcho carries a company of fourteen people, and has contracts for good time to follow.

The holiday season was the cause of considerable shrinkage in the Chicago tent show colony. Many of the regulars left to renew home-ties and spend Christmas with the folks, and in consequence the daily meetings at the Wellington and other rendezvous were scantily attended.

Bert Delno, of the Four Delnos, last season with the Great Parker Shows, is making an indefinite stay in Chicago.

Tom McNew is managing a theatre in Peorla. I congratulate Peorla, Essie Fay and her educated horse, Arabia, last season with the Greater Parker Shows, will have a new outfit that will be a credit to any carnival company.

HATHAWAY TOURS SOUTH.

James Hathaway has mapped out a three months tour for one of the Hagenbeck-Wal-

HARRY WRIGHT ENTERTAINS.

Harry Wright gave an informal dinner to a party of select friends at the Wellington, Tuesday evening, 17. The welfare of the show business at large was exhaustively discussed and a very enjoyable evening was passed. Wm. Judkins Hewitt entertained with a pointed dissertation of a philosophical nature. Guests: The Misses Pearl McVey, Margaret Kieffer, Corrine Wilson and Mr. W. J. Hewitt.

THE BUCKSKIN BEN SHOW is in Winter quarters at Cambridge City, Ind.
TOM RANKIN, general announcer with the Barnum & Bailey Show, is in Chicago.
This world is full of wise guys who can't

Barnum & Bailey Show, is in Chicago.

This world is full of wise guys who can't make good.

It is rumored that Joe Baumann, the Chicago jeweler, is financially interested in the Fred M. Barnes enterprises.

Vic Hugo is making weekly trips to the Windy City in connection with his Cedar Point theatrical interests.

A reprospective mind recalls countless threats concerning the invasion of Australia. Lots or big talk and gigantic plans. Lo and behold, along comes Bud Atkinson, unheralded, unsung, unpress agented, and puts it over. A man after my own heart.

There will be a No. 2 Herbert Gilpin Show cut next season. Ed. S. Gilpin, last season with the Clifton-Kelly Show, will manage the No. 2 Show.

Jim Austin is general agent with the

R. J. Louis, who has been spending a week or two in New York City, arrived in Chieago Tuesday, 17, and during a visit to The Clipper offices, stated that he is now in negotiation with a big feature attraction, which, in addition to the Samar Twins, may be identified with the Herbert A. Kline Shows in 1913. Mr. Louis was pressed to divulge the nature of this new show, but further than to state it would be a complete innovation, he deferred making a definite statement. Louis is a progressive showman, and with the other leading factors in the tented field, appreciates the absolute necessity of meeting an ever growing demand for high class features, away from the ordinary, and may be depended upon to do his part in the general uplift of the carnival business. LOUIS HAS BIG PLANS.

ACHILLE PHILLION, of spiral tower fame, who closed with the Wortham & Allea Shows, at Beaumont, Tex., was a CLIPPER caller ir Chicago Tuesday, 17, on his way to Detroit, Mich., where he will spend the BY-THE-BYE, what has become of Harry Tipps, of the Royal Amusement Co.?

MANY spotlight singers are using Jimmie lonaco's "I'll Sit Right on the Moon," which rapidly becoming popular.

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People all lines. Those with singing voices preferred. One mat.; 2 bills a week. Road work will follow this engagement. People must be A1 and have excellent modern wardrobe. Leading People, Character People, Heavy Man, Comedian, Char. Comedian, Stage Mgr. Write, state salary, send photo first letter. This show works year round. Add.

SHERMAN KELLY, Superior Grand, Superior, Wis.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Blossom Seeley is still smashing all records with the prize winning, gold medal "rag" of the year, "Those Ragtime Melodies," by the well known composer and vaudeville artist, Gene Hodg-

kins.

Mr. Clifford, formerly of Clifford and Burke, is introducing a great Southern song, "At the Levee on Revival Day," by Chris Smith, who gave us "Down Among the Sugar Cane," "Cousin of Mine," etc.

Carrie Reynolds, now touring the Orpheum Circuit, is scoring a tremendous success with "Dream Kisses."

Holmes and Riley singing "My Heart Shall

Kisses."
Holmes and Riley, singing "My Heart Shall Find Your Heart," are taking encores galore over the United time.
Libbey and Trayer, the well known singers and comedians, are using "Those Ragtime Melodies" and "Little Lovin' Aero Man," to great advantage.

comedians, are using "Those Ragtime Melodies" and "Little Lovin" Aero Man," to great advantage.

Otto Motzan, the well known European composer, who was "discovered" by the Jos. W. Stern Co., is now under contract to write exclusively for that firm. Mr. Motzan holds a very enviable position among the modern school of writers, having been associated with the eminent Frans Lehar, composer of "The Merry Widow," for some years, both being members of the Royal Austrian Militery Band. Mr. Motzan is the writer of Belle Baker's famous songs, and was her musical director on several of her national tours. He has a large circle of friends in the profession who will no doubt be glad to bear that he is to stay in this country permanently. Mr. Motzan will be glad to receive all his old friends and make new ones at his new quarters. Among his latest efforts are: "When I Told the Sweetest Girl the Sweetest Story Ever Told," "In the Land of Hearts and Flowers," "Somewhat Different Girl," "My Egyptian Mummy" and "Just a Little." Charles R. McCarron, who is in charge of Jos. W. Stern & Co.'s professional department, and also staff lyric writer, is to handle the lyrics of all of Mr. Motzan's compositions. Mr. McCarron being the author of the above mentioned numbers.

Lillian Lorraine made an auspicious vaudeville debut at Hammerstein's last week. Before she was on the stage a minute there was no question.

debut at Hammerstein's last week. Before she was on the stage a minute there was no question of her success. Miss Lorraine has a repertoire of songs which are certainly gens, particularly "Some Boy" and "Daddy Has a Sweetheart," both by Gene Buck and Dave Stamper.

WENRICH-HOWARD CO. MUSIC

When music publishers, as a unit, concede that "Kentucky Days" is the positive biggest march ballad hit since "Put On Your Old Grey Bonnet," it surely means something to the professions!

it surely means something to the professions' world.

As a further proof of its greatness, we mention some of the best singing acts in the profession, and we have bons fide letters from the entire list, saying the biggest hit they have ever used. We consider it the best song ever written by Percy Wenrich: White and Berry, Six Brown Bros. Lew Dockstader (parody), Ashley and Lee (parody), Sager Midgley (parody), Van and Schenck. Bohemian Four, Bison City Four, Big City Four, Pielson and Goldie, Will Oakland, Neil O'Brien's Minstrels, Goo. Evans' Minstrels, Coburn's Greater Minstrels, Jones and Sylvester, Ben Deely and company, International Harmony Four, Bell Boys Trio, Jack Allman, Dolly Connolly, Earl and Curtis, Four Harmonists, Morgan, Bally and Morgan, Hodges Bros., Kelly and Violette, Harry Breen (parody), Virginia Rankin, Virginia Grant, Sherman, Van and Hyman, Holmes and Buchannan.

"Tonnessee Moon" is a positive greater success

Sheruan, van and nan.

"Tennessee Moon" is a positive greater success than "Yoʻalight Bay," the biggest hit Geo. Primrose has ever had. This is a guarantee of its superiority.

LIBBEY AND TRAYER are scoring big with the Cherles K. Harris balled, "Not Till Then Will I Cease to Leve You," at Tampa, Florida.

Notes Prom "Uncle Zeke" Co., under the management of F. E. Gallagher and I. Jacobs, touring Missouri, Kansas, Nebraska, Iowa and the Dakotas.—We are more than pleasing the patrons and getting a big share of the business. We are carrying a company of tweive, nine piece band and eight piece orchestra. Roster is as follows: F. E. Gallagher & I. Jacobs, managers and owners; S. M. Curtis, advance representative: F. E. Gallagher, Billy Plumlee, Frank Hayden, Guy Long, Bruce Abby, Lou Stricker, Jack Davis, Lou Edwards, Walt Williams, Iona Jacobs, Jenny Abby and Ione McBride.

SINGERS, ATTENTION! HERE ARE THE SONGS YOU'VE BEEN

LOOKING FOR :

The Ship That Is Sinking at Sea, Titanic—The Only Girl—Hetty Green's Favorite Gallop—'Twas Only a Name—Sleep On Dear Heart—Will Your Love Grow Cold—My Mountain Maid—Won't You Please Come Back to Me—That Bumble Bee Rāg—Baby Looking Out for Me—Answer the Dinner Call—Canocing—'The Lovers' Meeting—Only a Stroll in the Twilight—Speedometer Rag—I'll Return in the Springtime, Rose—Would You Refuse—The Great Titanic Wreck—If You Doubt the One You Love—Our Boys in Panama—In Bachelor Land—Eph Johnson's Band—That Grand Little Girl—Meet Me at Twilight Hour, Sweet Elaine—A Song on the Deep—My Oklahoma Home—The Spearmint Kiddo with Wrigley Eyes—When Prairie Blossoms Blow—Why Don't You Kiss Me Once More—Down Where the Pineapples Grow—I'll Be Your Little Rag Doll—The Band of Gold—Sixteen Years—Waiting for You—Come to the Master—My Angel Sweet Irlan—Just Wondering—Will You Love Me as of Old—My Dream Girl—Good Old Boston Town—Volceless Heralds—The Railroad Bum from Denver—Just One Golden Curl—From One Over the River—What Will the Day Bring—Oulda's Wild Flowers.

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JANUARY 4

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WM. A. BRADY'S PLANS.

Wm. A. Brady has outlined his plans as follows: The tour of Grace George, interrupted that Compton Mackenzle might reconstruct the last act of "Carnival," will be resumed soon, and Miss George will be seen in this play and a new comedy, coming to the Playhouse at the end of the run of "Little Women."

Mr. Brady will produce "The Woman of

the Playhouse at the end of the run of "Little Women."

Mr. Brady will produce "The Woman of It," a comedy by Frederick Lonsdale. Cyril Scott and Janet Beecher will be in the leading parts. With Jessie Bonstelle, Mr. Brady is making ready for the early production of "The Lady from Oklahoma," by Elizabeth Jordan. Later in the season Mr. Brady, with Miss Bonstelle, will produce Louisa M. Alcot's "An Old Fashioned Girl."

Other early Spring productions by this manager will be "The Painted Woman," by Frederic Arnold Kummer; "The Co-respondent," by Alice Leal Pollock and Rita Weiman; "Charlemagne, the Conqueror," with Robert Mantell in the leading part; a revival of a Robertson comedy; "The Man Who Found the Way," by Jules Eckert Goodman; a melodramatic revival at one of the Shubert theatres; "The O'Flynn," by Justin Huntly McCarthy, and the well remembered Lester Wallack play, "Rosedale," with an all star cast.

EMMA FRANCIS' ACT.

EMMA FRANCIS' ACT.

One of the biggest hits that an act has scored at the Yorkville Theatre, on Eightysixth Street, near Lexington Avenue, in a long time, was made by Emma Francis and her three tumbling Arab boys, at the opening matinee Thursday, 26. Miss Francis displayed many new and beautiful harrem, etc. costumes during the act. She sings, dances and looks as pretty as ever she did; especially so in her closing wooden shoe number, when she wore a neat white knee length costume, and twirled a gun while clogging. The three youngsters Miss Francis has with her are without doubt the most sensational trio of young tumblers seen around New York in many moons. The rapid-fire manner in which they performed their many difficult feats amazed the audience, and they were repeatedly encored. It is the leader of acts extraordinary.

ELSIE FERGUSON IN "PRIMROSE."

ELSIE FERGUSON IN "PRIMMOSE."

Klaw & Erlanger presented Elsie Ferguson, at the Apollo Theatre, Atlantic City, Dec. 26, in "Primrose," the Comedie Francaise comedy, by Callevat and De Fles, for the first time in this country. The adaptation is by Cosmo Gordon Lennox, and the play is produced under the stage direction of Gustav Seyfiertitz.
"Primrose" is in three acts. The scenes are laid in the hall of the Chateau de Plelan, in Anglers, in a boudoir of the chateau eight months later, and in a drawing room in the Chateau de Sermaize three months leter.

months later.

"THE LIGHT."

"The Light," the first play produced by the new theatrical firm, Schubering & Lamb, was given its first production at Allentown, Pa., on New Year's Eve. The notices have been gratifying to the new producers. On New Year's Day the play was acted at Lancaster, Pa., and finished the week at Atlantic City. It will play Syracuse Jan. 6, 7, 8, and the rest of the week it will be in Utlea. The play is from the pen of the Marquis of Queensberry. There is a strong possibility that Klaw & Erlanger will book the play for a New York City engagement.

POLLOCK FAMILY REUNION.

There was a happy Christmas party at the home of John Pollock, who is connected with Martin Peck's office. Mr. Pollock and his brother, Channing Pollock, the playwright, entertained their mother, Mrs. Pollock Roach, who, after an absence of two months, returned from the West, where she had been stopping with friends.

NOTICE.

HALF TONE PICTURES in the readivg pages of THE CLIPPER will be in serted at these prices:

Front Page Cut...... Double Column \$10.00 Single Column \$5.00

ACTORS' FUND IN NEW QUARTERS

On Tuesday, Dec. 24, the Actors' Fund of America moved its offices from the Galety Theatre Building to the ninth floor of the Long Acre Building, Northeast corner of Forty-second Street and Broadway.

WHITE RATS DANCE.

On New Year's Eve the White Rats held the first of their dances in the new clubhouse. A cabaret show entertained the guests be-tween dances.

AGENTS CELEBRATE NEW YEAR'S EVE.

About forty agents connected with the leading booking agencies will celebrate the coming of 1913 at the Hotel Hermitage.

MRS. ROBERTS MOURNS.

MRS. Lillian Roberts, of the team of Roberts, Hayes and Roberts, received a message while the act was playing at the Olympia Theatre, Lynn, Mass., on Christmas Day, notifying her of the death of her father, Joseph Feld, which took place at his home in San Francisco, Cal., Dec. 21. Mr. Feld was sixty-seven years of age, and is survived by a widow, three sons and two daughters, the other daughter being Ruth Oliver, who is also in vaudeville.

PERFORMER INJURED.

Claude Buffington, while playing at the Olympia Theatre, Lynn, Mass., fell while doing his act on Christmas Day, receiving a severe laceration of his left arm, which will keep him confined to a hospital in that city for several days.

E. C. TALBOTT.

E. C. Talbott is generally recognized as one of the greatest general agents in the carnival field. For a number of years he has been prominently identified with the Great Parker Shows, and has played no small part in the development and success of that organization. Armed with years of practical experience, a keen student of amusement affairs, and exercising rare judgment in his work, he enjoys the confidence and esteem of all with whom he comes in contact, in a business or social way. Mr. Talbott has accumulated a tidy fortune, and owns two farms near Dallas, Tex., upon one of which he makes his residence. The season of 1913 will find him in advance of the Great Parker Shows.

BROADWAY, BAYONNE, N. J.

BROADWAY, BAYONNE, N. J., opened with vaudeville on Monday, Dec. 30. As already announced in The Clipper, the John J. Collins Amusement Co., of New York, will have full charge of the bookings. The bill for the first half of the week includes: The Piernos (a band of fifteen persons, every one of them a trained musician). Sidney Gibson and Fred Fisher, Clark and Verdi, Malzee Hughes and Brothers, and Engel and Picaro. Judging from the crowded houses the

Judging from the crowded houses Broadway looks like a winner.

McKAY AND CANTWELL LAY OFF. McKay and Cantwell canceled last week's work on account of the illness of McKay's mother. The boys resumed their bookings over the U. B. O. time, as Mrs. McKay is very much improved.

JOHNNY DALE WITH GUS HILL Johnny Dale opened with Gus Hill's "Mutt and Jeff" Co., playing the part of the tout. At the close of the season Johnny Dale will enter vaudeville, having time booked beginning in June.

NOW READY! THE & CLIPPER RED BOOK

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CLARA MORRIS' CHRISTMAS.

Mrs. Frederick C. Harriott, who was Clara Morris, a favorite emotional actress of a generation ago, spent Christmas Day at her home, The Pines, at 537 Riverdale Avenue, Yonkers, by dictating to her husband messages of greetings to her husband messages of greetings to her friends and acknowledging the receipt of many gifts.

Mrs. Harriott has been confined to her bed with illness for three years, and is now totally blind, with no hope held out for her recovery. She is sixty-four years old.

COLONIAL, ALBANY, A SUCCESS.

The Prudential Vaudeville Agency, of which Carl Anderson is booking manager, has added the Colonial, Albany, N. Y., to its books. The house has been successful since its opening on Monday, Dec. 23. It is located near Harmanus Bleecker Hall, and has a seating capacity of 1,700. Three shows a day are given; five acts and pictures; split week.

"THE LESSER SIN" PRODUCED.

Through the Samuel French Play Co. the stock company at the Opera House, Paterson, N. J., secured a new play for presentation on Monday, Jan. 6. It is entitled "The Lesser Sin," and is in three acts. It is from the pen of Macgregor Bond, a newspaper man.

A CHRISTMAS CARSON.

A baby girl was the stork's gift to Mr. and Mrs. James B. Carson (Florence Ravel)) of "The Red Petticoat" Co., at their residence in New York Cty, on Christmas morning at 7.15. Mother and child are doing nicely, and father is wearing a brand-new smile.

FORBES-ROBERTSON TO BE KNIGHTED.

It is reported from London that King George will confer knighthood upon J. Forbes-Robertson, the distinguished actor.

MARCUS LOEW IN LAKEWOOD. Marcus Loew and his family are spending a few weeks at Lakewood, N. J. GEAN SMITH'S PAINTINGS LIKED.

Vaudeville goers are seldom treated to the real art of oil painting, and that the audience at the Yorkville Theatre, on Eightysixth Street, Thursday afternoon, Dec. 26, appreciated Gean Smith as well as his works, was evidenced by the applause they tendered him at the close of his specialty with the brushes. Mr. Smith favors the animal kingdom in his paintings, and he drew four head pictures of a horse, a llon, a Siberian tiger, and made a good finish with a reproduction of the famous horse race poem, "How Salvator Won," the story being recited from a phonograph while he works. Mr. Smith requested his audience to time him on all four pictures, of which he used four minutes for each. His work is all in oil, and the converting of his first, of the horse, into the head of a llon was exceptionally fine.

A NEW "ROSCOE HANDOVER."

Henry Santrey, a Cincinnati actor, replaced Sydney Jarvis in the role of Roscoe Handover, the bold, bad reporter, during the Cincinnati engagement of "The Little Millionaire." Santrey is a Cincinnati College of Music product, who went to Florence, Italy, and became a pupil of Lombardi.

A STANLEY "NIFTY."

Lee Shubert and Marcus Loew, talking to-gether on Broadway recently, were greeted by Johnny Stanley with "halee, halloew."

World of Players.

JAMES J. CRAIG has been engaged to play the juvenile role with Dave Lewis, in the three act farce comedy, "Don't Lie to Your Wife." Mr. Craig was last with the Franklia clifford Stock Co., Ft. Worth, Tex. Manager Vin Richmond, or Richmond's American Players, writes: "Played Waker's Alraome Theatre, Shelbyville, Ind., week of Dec. 16, to excerient business, and as usual our show made an instantaneous hit, and we are to piay a return engagement in the near future. We remained in Shelbyville for Christmas week, playing one night stands in the interurban towns, and we returned to Portland, Ind., for a two weeks stay-bedward L. Patterson, our new comedian, his proved a winner with the public, and sanore than making good. We have added "The Woman Hater," one of Mr. Patterson is successful comedies, to our repertoire, and we can conscientiously claim that we have as strong a line of comedies as any tabloid show on the road. Our roster includes vin Richmond, manager; Macktyn Allyn, Edward L. Patterson, anona Daghner and Leota Winas."

From Powers' Comedians.—Old Santa Claus did not forget to greet our company

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